

# Jewish --- Studies

# Jewish Studies

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Jewish  
Studies

# American Jewish Studies

## ● CANADA'S JEWS

In Time, Space and Spirit

Edited by Ira Robinson

June 2011

● Canadian Studies

250 pages

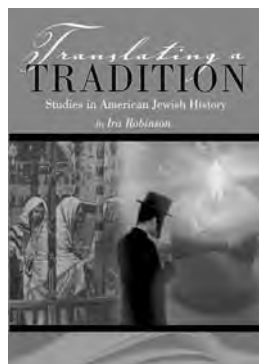
Cloth 978-1-934843-86-4

\$70.00 / £58.50

Canada is home to one of the world's largest and most culturally creative Jewish communities, one of the few in the Diaspora that continues to grow demographically. With its ability to mirror trends found in Jewish communities elsewhere (particularly the United States) while simultaneously functioning as a distinct society, Canada's Jewish community holds great interest for scholars, exercising a measurable influence on the culture and politics of World Jewry. Consisting of a series of essays written by experts in their respective fields, *Canada's Jews* is a topical encyclopaedia, covering a wide variety of topics, from history and religion to the intellectual and cultural contributions of Canada's Jews.

**Ira Robinson** is Professor of Judaic studies in the Department of Religion of Concordia University, Montreal, Quebec and serves as the president of the Canadian Society for Jewish Studies. His latest books are: *Rabbis and Their Community: Studies in the Eastern European Orthodox Rabbinate in Montreal, 1896-1930* (2007) and *Translating a Tradition: Studies in American Jewish History* (2009).

### ● OTHER BOOKS BY IRA ROBINSON



*Translating a Tradition:  
Studies in American Jewish History*

Cloth 978-1-934843-06-2  
\$70.00 / £58.50

Paper 978-1-936235-02-5  
\$29.00 / £24.50

March 2011

- Canadian Studies
- Demography and Ethnicity Studies

200 pages

Cloth 978-1-934843-75-8

\$55.00 / £45.99

## ● CANADIAN JEWS IN THE 21st CENTURY

Identity and Demography

**Jack Jedwab**

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How many Jews are there in Canada? The answer depends on how being Jewish is defined, and by whom. Canada's national statistical agency collects data on religion and ethnic origin and thus offers the possibility of establishing an official number. While most Canadian Jews declare both their religion and ethnicity as Jewish, an important number define themselves as either one or the other. Underlying such declarations is an ongoing debate about what it means to be ethnically Jewish. What does the use of ethnicity as a basis for determining community membership imply in defining Canadian Jewish identity? Using census and survey data, *Canadian Jews in the 21st Century: Identity and Demography* explores the meaning of ethnicity for Canadian Jewry.

**Jack Jedwab** (PhD Concordia University) is Executive Director of the Association for Canadian Studies and a lecturer at the McGill Institute for the Study of Canada. From 1994 to 1998, he served as Executive Director of the Quebec Region of Canadian Jewish Congress. He has published essays in books and scholarly journals and in newspapers across the country, notably in the *Montreal Gazette*, *La Presse* and *Le Devoir*.

### ● ALSO OF INTEREST

*Canada's Jews:  
In Time, Space and Spirit*  
Ira Robinson

Cloth 978-1-934843-86-4  
\$70.00 / £58.50

# American Jewish Studies

An excellent resource for students of migration, ethnicity, and sociology of religion as well as those interested in Jewish life in America

## ● WANDERING JEW IN AMERICA

Uzi Rebhun

February 2011

● Migration Studies

150 pages

Cloth 978-1-936235-26-1

\$60.00 / £49.99

Uzi Rebhun provides the reader with a thorough description and analysis of the multifaceted nature of Jewish internal migration in the United States. Using data from the 1990 and 2000 NJPS, and through up-to-date approaches in the social sciences, he traces changes in the levels, directions, and types of Jewish migration, evaluating the changing social and economic characteristics of the migrants. Finally, Rebhun tests the relationships between migration and Jewish behavior in both the private and public spheres, his findings contributing to the theoretical literature on internal migration, and to a better understanding of American ethnicity. *The Wandering Jew in America* is an excellent resource for students of migration, ethnicity, and sociology of religion as well as those interested in Jewish life in America.

**Uzi Rebhun** (PhD Hebrew University of Jerusalem) is a Senior Lecturer in Contemporary Jewry in The Hebrew University of Jerusalem and is also Head of the Advisory Committee of the Israel Social Sciences Data Archive. He has published extensively on immigration, internal migration, Jewish identification, and population projections including (with Lilach Lev Ari) *American Israelis: Migration, Transnationalism and Diasporic Identity* (Brill, 2010).

### ● ALSO OF INTEREST

*Twentieth-Century Jews:  
Forging Identity in  
the Land of Promise and  
in the Promised Land*  
Monty Noam Penkower

Cloth 978-1-936235-20-9

\$65.00 / £54.50

Detailed historical examination of American Jewish Communists led organizations, the ICOR and American Birobidzhan Committee

## ● DREAMS OF NATIONHOOD

American Jewish Communists and the Soviet Birobidzhan Project, 1924-1951

**Henry Felix Srebrnik**

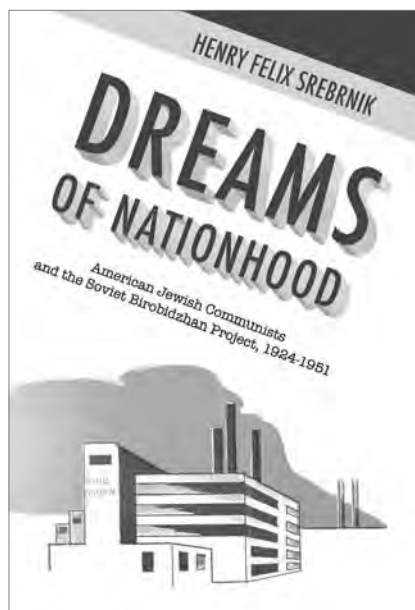
August 2010

• **Political Science**

312 pages

Cloth 978-1-936235-11-7

\$75.00 / £62.50



The American Jewish Communist movement played a major role in the politics of Jewish communities in cities such as Boston, Chicago, Los Angeles, New York, and Philadelphia, as well as in many other centers, between the 1920s and the 1950s. Making extensive use of Yiddish-language books, newspapers, periodicals, pamphlets, and other materials, *Dreams of Nationhood* traces the ideological and material support provided to the Jewish Autonomous Region of Birobidzhan in the far east of the Soviet Union by two American Jewish Communist-led organizations, the ICOR and the American Birobidzhan Committee. By providing a detailed historical examination of the political work of these two groups, the book makes a substantial contribution to our understanding of twentieth-century Jewish life in the United States.

**Henry Srebrnik** (PhD University of Birmingham, England) is a Professor in the Department of Political Studies, University of Prince Edward Island, Canada. His most recent books include *Jerusalem on the Amur: Birobidzhan and the Canadian Jewish Communist Movement, 1924-1951* (McGill-Queen's University Press, 2008) and *London Jews and British Communism, 1935-1945* (London: Vallentine Mitchell, 1995). He also served on the editorial team for *De Facto States: The Quest For Sovereignty* (London: Routledge, 2004) with Tozun Bahcheli and Barry Bartmann.

## ● REVIEWS

*“Henry Srebrnik began his research of the place of Birobidzhan in the ideological space of American Jews over a decade ago. I believe I have read the majority of his publications on this fascinating and little-known topic, and this new book, Dreams of Nationhood, is the best among them.”*

—Gennady Estraikh, New York University,  
author of *In Harness: Yiddish Writers’ Romance with Communism*

*“Dreaming of a better world during the Depression and World War II, American Jews and some non-Jewish activists supported the building of a Jewish refuge in the Soviet Union called Birobidzhan. Henry Srebrnik’s well-researched book, Dreams of Nationhood, shows readers that although short-lived, the American campaign for Birobidzhan was more widespread and important than anyone today might believe. Its most important supporters were leftist, Communist activists in such groups as ICOR and Ambidjan. However, Srebrnik painstakingly shows that in the 1930s and 1940s, Birobidzhan was discussed in polite company as a real alternative to Palestine. The book features Communist activists like Moishe Olgin and B.Z. Goldberg, as well as some unusual suspects including senators, pastors, well-known rabbis, and Albert Einstein. Srebrnik forces the reader to ask whether this is a story of willful ignorance on the part of the Americans, who did not understand the violence of Stalin’s Soviet Union, or whether the idea of utopia simply captivated a group of people far away from the turmoil of 1930s and 1940s Europe?”*

—David Shneer, University of Colorado-Boulder,  
author of *Yiddish and the Creation of Soviet Jewish Culture*



"...sheds light on the ambiguous identity of these misunderstood groups of former Jews and the broader issue of the myriad ways Jews respond to living in a non-Jewish world."

—Book News, Inc.

## ● MARRANOS ON THE MORADAS

Secret Jews and Penitentes  
in the Southwestern United States  
from 1590 to 1890

**Norman Simms**

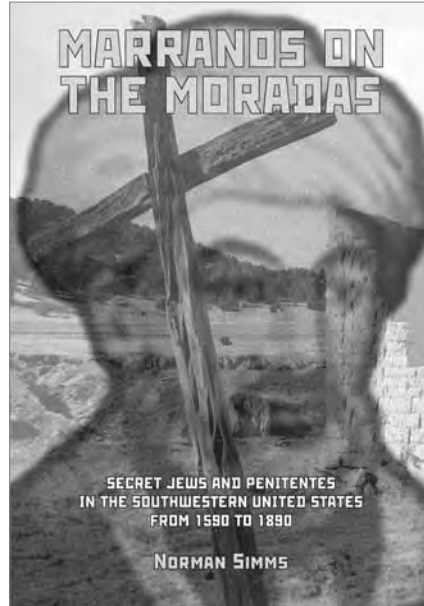
January 2009

• **Early Modern American History**

520 pages

Cloth 978-1-934843-32-1

\$79.00 / £66.99



Two groups were persecuted over the course of four hundred years in what is now the southwestern United States, each dissimulating and disguising who they truly were. Both now declare their true identities, yet raise hostility. The Penitentes are a lay Catholic brotherhood that practices bloody rites of self-flagellation and crucifixion, but claim this is a misrepresentation and that they are a community and a charitable organization. Marranos, an ambiguous and complicated population of Sephardic descendants, claim to be *anousim*. Both peoples have a complex, shared history. This book disentangles the web, redefines the terms, and creates new contexts in which these groups are viewed with respect and sympathy without idealizing or slandering them. Simms uses rabbinics, literary analyses, psychohistory, and cultural anthropology to consolidate a history of mentalities.

### ● OTHER BOOKS BY NORMAN SIMMS

*Alfred Dreyfus: Man, Milieu,  
Mentality and Midrash*

Cloth 978-1-936235-39-1

\$55.00 / £45.99

**Norman Simms** is Associate Professor in the Department of Humanities and English at University of Waikato in Hamilton, New Zealand. He is the author of *A New Midrashic Reading of Geoffrey Chaucer: His Life and Works*, 2004; *Crypto-Judaism, Madness, and the Female Quixote: Charlotte Lennox as Marrana in Mid-Eighteenth-Century England*, 2004; and *Festivals of Laughter, Blood and Justice in Biblical and Classical Literature*, 2007.

"...An engaging and important contribution to the field."

—David Weinfeld, *The American Jewish Archives Journal* LXI, no. 2 (2009)

## ● TRANSLATING A TRADITION

Studies in American  
Jewish History

**Ira Robinson**

July 2008

● **American History**

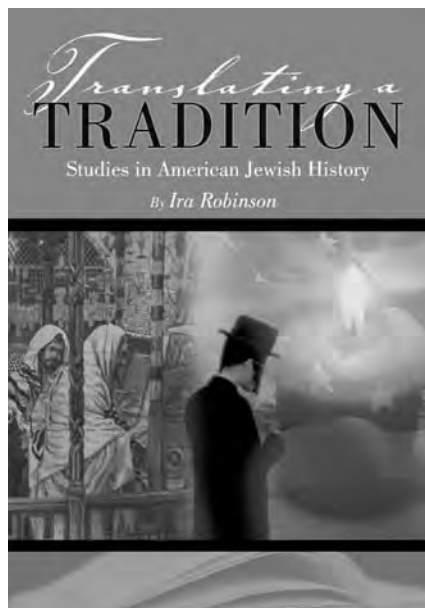
332 pages

Cloth 978-1-934843-06-2

\$70.00 / £58.50

Paper 978-1-936235-02-5

\$29.00 / £24.50



Divided into three sections, this work explains how the concepts and practices of traditional European Judaism were adapted to North American culture beginning in the late nineteenth century. Part I focuses on the ideas and activities of Cyrus Adler (1863-1940), one of the most prominent leaders of the traditionalist United States Jewish community in his era. The issues in these essays include the origins of American Jewish history as a field of study, the Kehilla experiments of the early twentieth century, and the relationship between the Jewish Theological Seminary and Orthodox Judaism. Part II deals with the beginnings of Hasidic Judaism in North America prior to the Second World War. It also includes several studies investigating the shaping of the worldview of Orthodox Judaism in contemporary North America. Part III examines the issue of contemporary American Jewish attitudes toward evolution and intelligent design.

**Ira Robinson** is Professor of Judaic studies in the Department of Religion of Concordia University, Montreal, Quebec. He is president of the Canadian Society for Jewish Studies. His latest books are: *Rabbis and Their Community: Studies in the Eastern European Orthodox Rabbinate in Montreal, 1896-1930* (2007) and *Translating a Tradition: Studies in American Jewish History* (2009).

### ● OTHER BOOKS BY IRA ROBINSON

*Canada's Jews: In Time,  
Space and Spirit*

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Jewish  
Studies

# Anthro- pology

# Anthropology

*A scholarly adventure akin to a film-noir who-dunnit, complete with intrigue, the need for stringent self-control, inexorable doubts, and the thrill of the chase after the enigma's solution*

## ● THE JEWISH CONUNDRUM IN WORLD HISTORY

Alexander Militarev

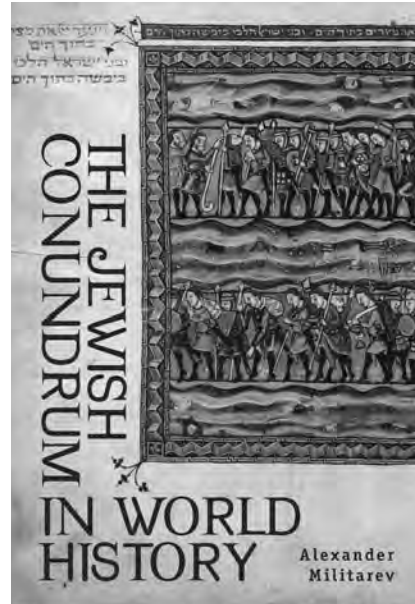
July 2010

• **World History**

250 pages

Cloth 978-1-934843-43-7

\$59.00 / £49.50



Following what may be conventionally called the Jewish ethno-cultural model and tracing its performance throughout history, Alexander Militarev's book is the first scholarly attempt to apply a synthetic, comprehensive approach to the Jewish phenomenon—an alternative to the metaphysical and religious ones—and to evaluate it in a comparative context. In highlighting the unique and disproportionately great Jewish contributions, and the recent Russian Jewish contribution in particular, to human civilization, it poses as its main question: "Why the Jews?" Militarev dedicates his book to the analysis of the Jewish phenomenon, its manifold reasons and consequences. Laying bare the "kitchen" of scholarly research, Militarev embarks on a scholarly adventure akin to a film-noir who-dunnit, complete with intrigue, the need for stringent self-control, inexorable doubts, and the thrill of the chase after the enigma's solution.

**Alexander Militarev** is a linguist, lecturer, University educator, and researcher in comparative Semitic and Afroasiatic linguistics, Jewish, Biblical, Near Eastern, African studies and the application of linguistic methods to ethno-cultural history. Militarev is the author of, among many publications, the *Comparative and Historical Lexicon of Afroasiatic Languages* and the *Semitic Etymological Dictionary* and a professor of History and Philology of the Ancient East at the Institute of Oriental and Classic Studies of the Russian State University for the Humanities and Head of the Center for Hebrew and Related Ethno-Linguistic Studies in the Institute of Linguistics of the same University. Since 2001, he has served as the head of the Semitic and Afroasiatic section of the American-Russian Project "Evolution of Human Languages" in The Santa Fe Institute (Santa Fe, NM); from 1994 to 2009 he was also President of the Jewish University in Moscow.

## ● REVIEWS

*"This remarkable and thought-provoking work, by one of the leading figures in the scholarly revival of Jewish studies in the former Soviet Union, is a sustained reflection on the course of Jewish history and on the impact of the Jews over the past millennia on wider developments. It is one of the most fascinating reflections on this vital topic to appear in recent times."*

—Antony Polonsky, Albert Abramson Professor of Holocaust Studies, Brandeis University and the United States Holocaust Memorial Museum

*"A Russian-educated linguist and cultural anthropologist, Alexander Militarev offers in this elegantly written study a novel approach to address the "conundrum" posed by the prominence of the Jews in the unfolding of humanistic cosmopolitan culture. With prodigious erudition, yet with manifest humanity and no small measure of humor, he probes the deep structures of what he calls the "Adamic universalism" inscribed in the biblical lexicon and worldview and which, he argues, continue to inform the cognitive reflexes and ethical sensibilities of Jewish intellectuals."*

—Paul Mendes-Flohr, Professor of Modern Jewish Thought, Divinity School, University of Chicago, and Professor Emeritus, Hebrew University of Jerusalem

# Anthropology

"The new anthropology has opened the doors to the study of society free of old style restrictions and preferences. Not only other societies far away from home, not only the lower classes within our own society, not only the proper issues in terms of our moral education, not only the other..." — from the first chapter

## ● THREE JEWISH JOURNEYS THROUGH AN ANTHROPOLOGIST'S LENS

From Morocco to the Negev, Zion to the Big Apple, the Closet to the Bimah

**Moshe Shokeid**

September 2009

- **Ethnic Studies • Identity Studies**
- **Gay and Lesbian Studies**

400 pages

Cloth 978-1-934843-36-9

\$59.00 / £49.50



*Three Jewish Journeys through an Anthropologist's Lens* provides an overview of the ethnographic works carried out by a leading Israeli anthropologist over the course of his career. It presents Moshe Shokeid's explorations, discoveries, and feelings about the vicissitudes of social life, which he closely observed in three major arenas of contemporary Jewish life: Moroccan Jews who immigrated from the Atlas Mountains to become farmers in the semi-arid Negev fields; Israeli-born citizens who left their homes to start a new life in America; and, finally, American gay Jews who chose to preserve their cultural heritage and remain involved in synagogue life as part of the mosaic of New York Jews. The panoramic view of Shokeid's ethnographic journeys ends with a discussion of his methods of research and his personal experiences as a participant observer among his fellow Jews in their unique paths to promote their social and spiritual aspirations.

**Moshe Shokeid** (PhD University of Manchester, UK) is a professor in the Department of Sociology and Anthropology, Tel Aviv University. His published books include *Children of Circumstances: Israeli Emigrants in New York*, *A Gay Synagogue in New York*, and *An Israeli's Voyage: Tel-Aviv, New York and Between* (Hebrew).

### ● ALSO OF INTEREST

*The Wandering Jew in America*

Uzi Rebhun

Cloth 978-1-936235-26-1

\$60.00 / £49.99

*"An important work at the intersection of anthropology, history, and the theory of religion"*  
— Leif Manger, University of Bergen

## ● A ROADMAP TO THE HEAVENS

An Anthropological Study of Hegemony among Priests, Sages, and Laymen

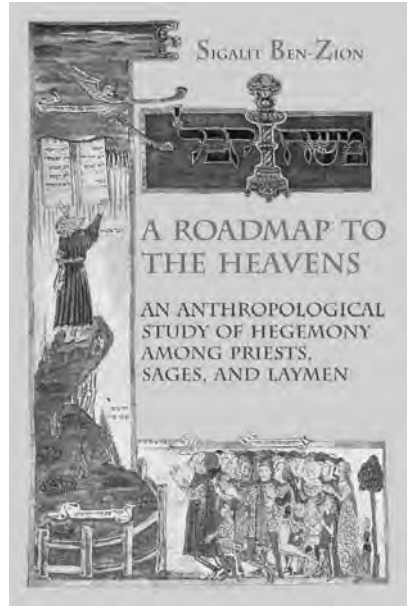
**Sigalit Ben-Zion**

December 2008

364 pages

Cloth 978-1-934843-14-7

\$80.00 / £66.99



*A Roadmap to the Heavens* rethinks prevalent ideas about the social map of Jewish society during the Tannaitic period (70 C.E.—220 C.E.). Through the application of anthropological theories and conceptual tools, social phenomena are better understood by comparing them to similar social phenomena in other cultures regardless of time and space.

Ben-Zion explores the rich and complex relationships between the Sages, Priests, and laymen who competed for hegemony in social, cultural, and political arenas. The struggle was not simply a case of attempting to replace the priestly elite with a new scholarly elite. Rather, in the process of constituting a counter-hegemony, the attitude of the Sages towards the Priests entailed ambivalent psychological mechanisms, such as attraction — rejection, imitation — denial, and cooperation — confrontation. The book further reveals that to achieve political and social power the Sages used the established hegemonic priestly discourse to undermine the existing social structure.

The innovative discovery of this monograph is that while the Sages professed to believe in a new social order based on intellectual achievement, they retained elements of the old order, such as family attribution, group nepotism, endogamy, ritual purity and impurity, and secret knowledge. Thus, social mobility based on education was available only to privileged social classes. The conclusion of the book is that even though the Sages resisted the priestly hegemony and attempted to disengage from it, they could not free themselves from the shackles of the priestly discourse and praxis.

**Sigalit Ben-Zion** received her PhD degree in 2006 from Trondheim University in Norway in Comparative Religion with a specialization in Social Anthropology.

## ● REVIEWS

*"A fascinating insight into the social structure and dynamics of the Tannaitic period . . . Dr. Ben-Zion creates an intriguing typology of the processes of identity formation, full of ambivalence, contradictions, and challenges. The book itself is well written, integrates theoretical and empirical material, and sheds light on a topic not hitherto examined from an anthropological point of view. In my opinion, it is an excellent example of the confluence of history and anthropology at the center of our discipline."*

—Eyal Ben-Ari, Hebrew University in Jerusalem

*"This is an important work at the intersection of anthropology, history, and the theory of religion . . . By applying various anthropological theories, Sigalit Ben-Zion opens up a dynamic landscape of identity formation among various groups, such as Priests and Sages. Dr. Ben-Zion's ground-breaking work in the field of Jewish studies should engage a wide readership."*

—Leif Manger, University of Bergen

## ● ALSO OF INTEREST



*The Saints' Impresarios:  
Dreamers, Healers, and  
Holy Men in Israel's Urban  
Periphery*

Yoram Bilu

Cloth 978-1-934843-71-0

\$57.00 / £47.50



## ● THE IDEA OF MODERN JEWISH CULTURE

**Eliezer Schweid**

**Translated by Leonard Levin**

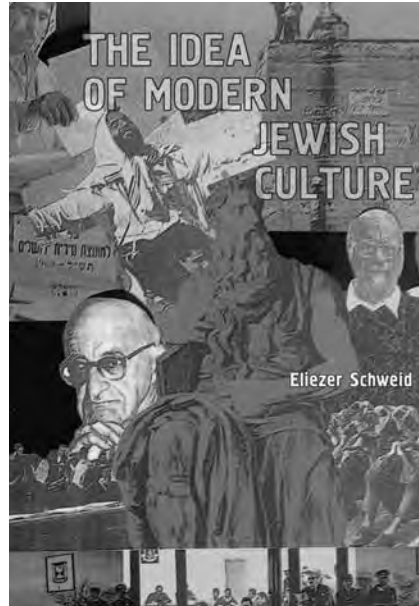
July 2008

- Cultural Anthropology
- Identity Studies

292 pages

Cloth 978-1-934843-05-5  
\$60.00 / £49.99

Paper 978-1-936235-09-4  
\$29.95 / £24.99



The vast majority of intellectual, religious, and national developments in modern Judaism revolve around the central idea of "Jewish culture." This book is the first synoptic view of these developments that organizes and relates them from this vantage point. The first Jewish modernization movements perceived culture as the defining trait of the outside alien social environment to which Jewry had to adapt. To be "cultured" was to be modern-European, as opposed to medieval-ghetto-Jewish. In short order, however, the Jewish religious legacy was redefined retrospectively as a historical "culture," with fateful consequences for the conception of Judaism as a humanly- and not only divinely-mandated regime. The conception of Judaism-as-culture took two main forms: an integrative, vernacular Jewish culture that developed in tandem with the integration of Jews into the various nations of western-central Europe and America, and a national Hebrew culture which, though open to the inputs of modern European society, sought to develop a revitalized Jewish national identity that ultimately found expression in the revival of the Jewish homeland and the State of Israel.

This is a large, complex story in which the author describes the contributions of Mendelssohn, Wessely, Krochmal, Zunz, the mainstream Zionist thinkers (especially Ahad Ha-Am, Bialik, and A.D. Gordon), Kook, Kaplan, and Dubnow to the formulation of the various versions of the modern Jewish cultural ideal.

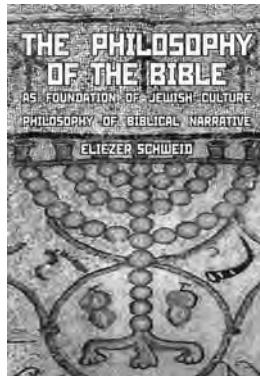
**Eliezer Schweid** is Professor Emeritus of Jewish Thought at The Hebrew University. He has published 40 books on various areas of Jewish thought of all periods and has commented frequently on the relevance of the legacy of Jewish thought to contemporary issues of Jewish and universal human concern. He is the recipient of the distinguished Israel Prize and two honorary doctorates. **Leonard Levin** teaches Jewish philosophy at the Jewish Theological Seminary of America in New York.

● **REVIEW**

“...Schweid’s work is a significant addition to the analysis of European Jewish thought in the modern period.”

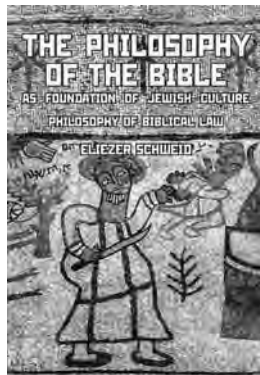
—Rabbi Josh Levy, *Manna*, Autumn 2009

● **OTHER BOOKS  
BY ELIEZER SCHWEID**



*The Philosophy of the Bible as Foundation of Jewish Culture: Philosophy of Biblical Narrative*

Cloth 978-1-934843-00-0  
\$50.00 / £41.99  
Paper 978-1-934843-51-2  
\$35.00 / £29.50



*The Philosophy of the Bible as Foundation of Jewish Culture: Philosophy of Biblical Law*

Cloth 978-1-934843-01-7  
\$50.00 / £41.99  
Paper 978-1-934843-52-9  
\$35.00 / £29.50

“... a scientific product, which results from a study, is not only a technical product of the “laboratory” in the researcher’s mind, it is also a symbolic, social, and political product. In attaining goals of research, the researcher’s involvement does not end with the material before him; his involvement also extends to the social-cultural world. Whether he will it or not, ideologies, religious worldviews, cosmologies, and social norms penetrate the scientific activity—and every scientific product is socio-cultural.”  
— Nissan Rubin

## ● TIME AND LIFE CYCLE IN TALMUD AND MIDRASH

Socio-Anthropological Perspectives

**Nissan Rubin**

May 2008

• **Cultural Anthropology** • **Jewish Law**

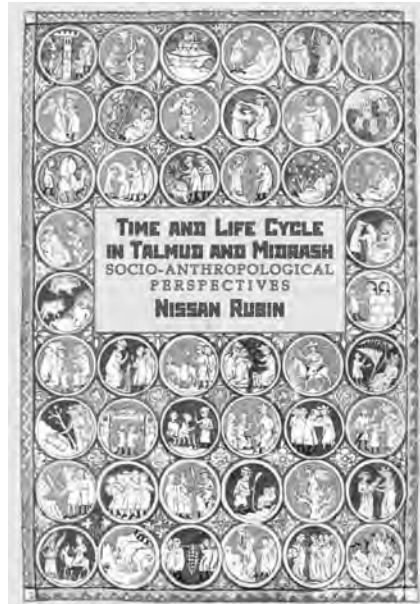
236 pages

Cloth 978-1-934843-07-9

\$70.00 / £58.50

Paper 978-1-936235-03-2

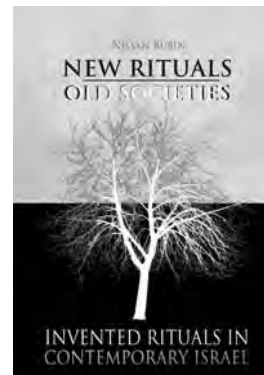
\$29.00 / £24.50



Focusing on the concepts of time and the life cycle, this collection of articles examines Jewish life in the Talmudic period through the lens of Jewish law and custom of the time. The essays are the work of Nissan Rubin (one of them written in collaboration with Admiel Kosman) and come together to present the cultural perspective of the sages and scholars who produced the stepping-stones of Jewish life and custom. By using a structural approach, Rubin is able to identify processes of long-term change in a society that remains largely traditional and stable. Symbolic analysis supplies an additional dimension to these studies, enabling the reader to experience the cultural subtects.

**Nissan Rubin** (PhD Bar-Ilan University) is Professor Emeritus, Department of Sociology and Anthropology, Bar-Ilan University. His published books include: *Research Methods in Social Science—Strategy, Design and Measurement*. Tel-Aviv: Dekel, 1978 (with Ernest Krausz and Steven H. Miller); *The Beginning of Life: Rites of Birth, Circumcision and Redemption of the First-Born in the Talmud and Midrash*. Tel-Aviv: Ha-Kibbutz Ha-Meuchad, 1995; *The End of Life: Rites of Burial and Mourning in the Talmud and Midrash*. Tel-Aviv: Ha-Kibbutz Ha-Meuchad, 1988; *The Joy of Life: Rites of Betrothal and Marriage in the Talmud and Midrash*. Tel-Aviv: Ha-Kibbutz Ha-Meuchad, 2004.

### ● OTHER BOOKS BY NISSAN RUBIN



*New Rituals—Old Societies: Invented Rituals in Contemporary Israel*

Cloth 978-1-934843-35-2  
\$59.00 / £49.50

Jewish  
Studies

# Anti- Semitism

*Fresh insight into the man behind one of the most tense and controversial political dramas  
in French and European history*

October 2011

- **French History**
- **European History**

300 pages

Cloth 978-1-936235-39-1  
\$55.00 / £45.99

## ALFRED DREYFUS

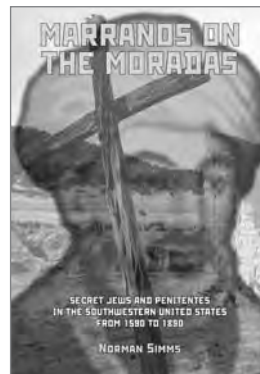
Man, Milieu, Mentality,  
and Midrash

**Norman Simms**

When people say the Dreyfus Affair split a nation or inaugurated a new era, they are exaggerating and using figurative language. The Affair grew out of attitudes and opinions that were already in the process of changing by the final decade of the nineteenth century, and these attitudes and opinions were engrained in people's minds, their ordinary, everyday ways of seeing the world, and were reflected as well in the more refined perceptions and feelings of the arts, the sciences, and the philosophies of the period. In this book, Simms explores many of these changes in the social and intellectual milieu, as they push and pull, influence and reshape one another. This book finds that midrash is at once a stratagem used by Jews, both consciously and not, to survive in a non-Jewish and often anti-Jewish world and as such, can be used to discuss the Dreyfus Affair and the people involved in it.

**Norman Simms** is Associate Professor in the Department of Humanities and English at University of Waikato in Hamilton, New Zealand. He is the author of *A New Midrashic Reading of Geoffrey Chaucer: His Life and Works*, 2004; *Crypto-Judaism, Madness, and the Female Quixote: Charlotte Lennox as Marrana in Mid-Eighteenth-Century England*, 2004; *Festivals of Laughter, Blood and Justice in Biblical and Classical Literature*, 2007 and *Marranos on the Moradas: Secret Jews and Penitentes in the Southwestern United States*, 2009.

### OTHER BOOKS BY NORMAN SIMMS



*Marranos on the Moradas.  
Secret Jews and Penitentes in  
the Southwestern United States  
from 1590 to 1890*

Cloth 978-1-934843-32-1  
\$79.00 / £66.99

# Anti-Semitism

*Examination of the rise of anti-Semitism in the 21<sup>st</sup> century by the United States' first Special Envoy to Monitor and Combat Anti-Semitism*

## ● HATING THE JEWS

The Rise of Anti-Semitism  
in the 21<sup>st</sup> Century

**Gregg Rickman**

September 2011

• **International Relations  
/ Middle Eastern Studies**

250 pages

Cloth 978-1-936235-25-4  
\$49.00 / £40.99

Paper 978-1-936235-43-8  
\$24.95 / £20.99

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With attacks by Muslims against Jews in Western Europe reaching all-time highs, Jews are now facing levels of genocidal anti-Semitism not seen since WWII. Muslims committing attacks on Jews seek to substitute their own claims of victimhood for the Jews' plight, defining themselves as the "new Jews." Their demands for recognition are accompanied by acts of public disobedience, violent street protests, and petty crime. The Arab-Israeli struggle has been brought to Europe and extended to cover a hatred of Europe's Jews as well as those residents in Israel. Gregg Rickman, the United States' first Special Envoy to Monitor and Combat Anti-Semitism, provides this first-person account and in-depth examination of the rise of anti-Semitism in the 21<sup>st</sup> century.

**Gregg Rickman** (PhD University of Miami) was the first U.S. Special Envoy to Monitor and Combat Anti-Semitism, serving from 2006-2009. He has traveled to twenty-eight nations on behalf of the victims of anti-Semitism and is the author of two books on Holocaust-era restitution.

*The origins of anti-Semitism and anti-Zionism in American, British and Canadian higher education institutions in the 20<sup>th</sup> century*

December 2010

• **Anti-Semitism /  
History of Education**

450 pages

Cloth 978-1-934843-82-6

\$65.00 / £54.50

## ● ANTI-SEMITISM ON THE CAMPUS

Past and Present

**Edited by Eunice G. Pollack**

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*Anti-Semitism on the Campus: Past and Present*, edited by Eunice G. Pollack, is the first entry of a multidisciplinary series on anti-Semitism in America to be published by Academic Studies Press. In this volume, eighteen leading scholars explore the roots and manifestations of anti-Semitism and anti-Zionism at American, British, and Canadian colleges and universities over the course of the 20th century and the responses to such biases. Topics such as the intensification of anti-Semitism and anti-Zionism on individual campuses, the anti-Israel divestment and boycott movements, discrimination against Jewish faculty, students, and organizations, and students' exposure to anti-Semitism and anti-Zionism through popular culture, among others, are covered.

**Eunice G. Pollack** (PhD Columbia University) is Professor of History and Jewish Studies at the University of North Texas. She is a member of the Academic Council of the David S. Wyman Institute for Holocaust Studies. Her published works include *The Childhood We Have Lost: When Siblings Were Caregivers, 1900-1970* and *The Encyclopedia of American Jewish History*, which she co-edited with Professor Stephen Norwood (2008).

# Anti-Semitism

"A powerful, provocative, ultimately profound work of scholarship regarding the stereotypification of Poles and its implications not only for Polish-Jewish relations in the Old World and the New, but also for anyone wishing to fathom the interworkings of class and ethnicity in an America that has all too often fallen short of its promise."

—James P. Leary, folklorist, University of Wisconsin

## ● BIEGANSKI:

The Brute Polak Stereotype  
in Polish-Jewish Relations  
and American Popular Culture

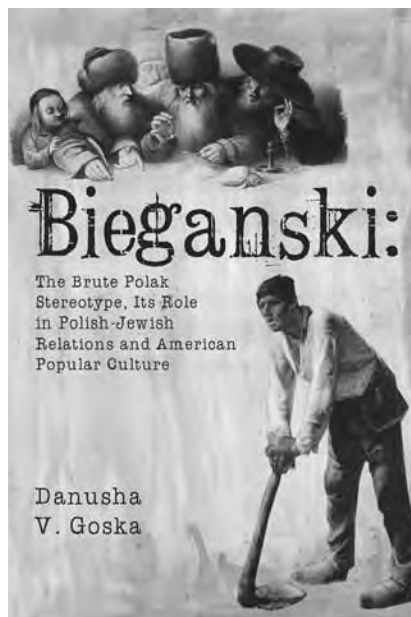
**Danusha V. Goska**

July 2010

344 pages

Cloth 978-1-936235-15-5

\$65.00 / £54.50



In this controversial study, Goska exposes one stereotype of Poles and other Eastern Europeans. In the “Bieganski” stereotype, Poles exhibit the qualities of animals. They are strong, stupid, violent, fertile, anarchic, dirty, and especially hateful in a way that more evolved humans are not. Their special hatefulness is epitomized by their Polish anti-Semitism. *Bieganski* discovers this stereotype in the mainstream press, scholarship, film, in Jews’ self-definition, and in responses to the Holocaust. Bieganski’s twin is Shylock, the stereotype of the crafty, physically inadequate, moneyed Jew. The final chapters of the book are devoted to interviews with American Jews, which reveal that Bieganski—and Shylock—are both alive and well among those who have little knowledge of Poles or Poland.

**Danusha V. Goska** (PhD Indiana University in Bloomington) is an experienced teacher and award-winning writer of numerous articles, essays and fiction in Polish Studies.



## ● REVIEWS

*“Stereotypes of Poles have been commonplace in Western society. Danusha V. Goska presents a comprehensive overview of such images in a balanced fashion. She offers no apologetic for genuine instances of Polish anti-Semitism, but she also exposes those rooted in outright prejudice with no foundation in fact. An important contribution to improved Polish-Jewish understanding.”*

—John T. Pawlikowski, OSM, PhD, professor of Social Ethics, Director,  
Catholic-Jewish Studies Program Catholic Theological Union Chicago

*“In this most important work, Dr. Goska’s style incorporates those necessary ingredients that justify writing as an art form: her grammar is impeccable, even while the pathways of her sentences can be unpredictable. Her imagery is robust, yet never gets in the way of the underlying premises of her arguments. Moreover, her thinking is crisp, and her knowledge of this very sensitive topic is thoroughly evident. Indeed, the reader cannot help but be persuaded by the logical unfolding of the positions she brings to this necessary work.*

*Above all, she inspires that all-important trust in her readers: that while she may jostle their previously-held constructs, she will also protect them on a literary journey that could be harrowing and dangerous in lesser hands.”*

—Dr. Michael Herzbrun, Rabbi Temple Emanu-El, Rochester, NY

*“Bieganski is a truly important book because it challenges and demolishes the widely held belief that Poles are nothing more than ignorant and brutish anti-Semites who played a central role in causing the Holocaust. Goska does a first-rate job of describing how Jews and Poles really interacted with each other over their rich history together. Let’s hope that this book is widely read and helps change the conventional wisdom about Polish-Jewish relations.”*

—John J. Mearsheimer, R. Wendell Harrison Distinguished Service  
Professor of Political Science, University of Chicago

*“Danusha Goska’s daring and far-reaching study examines the sources and prevalence of stereotyped images of Poles as brutal, subhuman creatures. Drawing on her extensive research in history, popular culture, and folklore, and also on interviews of Poles and Jews in America today, interviews of both stereotypers and victims of stereotyping, she teaches us all something profound about how the image of the Polak originated and why it continues to flourish.”*

—John Guzowski, author of *The Third Winter of War: Buchenwald  
and Lightening and Ashes*

Jewish  
Studies

# Bible and Biblical Exegesis

## ● MAIMONIDES AS A BIBLICAL INTERPRETOR

March 2011

260 pages

Cloth 978-1-936235-28-5

\$69.00 / £57.50

Sara Klein-Braslavy

Although Maimonides did not write a running commentary on any book of the Bible, biblical exegesis occupies a central place in his writings, particularly in his *Guide for the Perplexed*. In this book, Klein-Braslavy offers a collection of essays on several key biblical interpretations by Maimonides dealing with: the creation of the world; the story of the Garden of Eden; Jacob's dream of the ladder; King Solomon as an esoterist philosopher; and the problem of exoteric and esoteric biblical interpretations in the *Guide*. Special attention is paid to Maimonides' methods of interpretation and to his esoteric way of writing. Some of the articles in this volume were originally published in Hebrew, and appear here for the first time in an English translation.

**Sara Klein-Braslavy** (PhD Université de Paris IV) is a professor of Jewish philosophy at Tel-Aviv University. She is the author of three Hebrew books on Maimonides: *Maimonides' Interpretation of the Story of Creation*; *Maimonides' Interpretation of the Adam Stories in Genesis — A Study in Maimonides' Anthropology*; and *King Solomon and Philosophical Esotericism in the Thought of Maimonides*. She has also written numerous articles on Jewish medieval philosophy.

### ● ALSO OF INTEREST



*Science in the Bet Midrash: Studies in Maimonides*

Cloth 978-1-934843-21-5

\$69.00 / £57.50

## ● VIXENS DISTURBING VINEYARDS

Embarrassment  
and Embrace of Scriptures —  
A Festschrift Honoring Harry Fox  
LeBeit Yoreh

**Edited by Aubrey Glazer,  
Justin Lewis, Tzema Yoreh,  
and Miryam Segal**

April 2010  
690 pages

Cloth 978-1-934843-41-3  
\$88.00 / £73.50



Embarrassment and embrace are two moments in the reading, misreading and re-reading of scriptures, defined broadly to include both canonical and non-canonical texts. Despite what Harold Bloom calls our “belatedness” in this process, every reading community has its way of confronting that moment of embarrassment so as to re-embrace or reject its implications. These implications are especially strong in religious cultures with a nomian tradition. By entering into that very tension between what Fox calls embarrassment and re-embrace, every reader recognizes the anxiety of a narrative’s influence upon a community. Papers dealing with different aspects of this phenomenon are part of a festschrift honoring Professor Harry Fox (LeBeit Yoreh) the originator of this seminal idea in the transmission of texts. Contributors include such scholars as Yaakov Elman, Simcha Fishbane, the late Chana Safrai and Tirzah Meacham as well as many students, colleagues and friends of Professor Fox.

**Tzema Yoreh** (PhD Hebrew University) was a Postdoctoral Fellow at the Albright Institute Jerusalem (2006) and Ben-Gurion University (2006-2008). He is currently Assistant Professor of Bible at the American Jewish University.

*“Every reading community has ways of confronting moments of embarrassment in its reading of scriptures. Scripture may be the holy books of religious communities or the foundational texts of civilizations. Contemporary readers of Aristotle who see his writing as foundational for Western philosophy, for example, must confront his views on slavery. This kind of confrontation, whether with religious, philosophical or canonical books of other kinds, may lead readers to reject scripture’s claims — or it may motivate them to re-read or misread scripture so as to eliminate, ameliorate or apologize for the problematic passages. Once this misprision has taken place, the formerly offending scriptures may be re-embraced. A community may also re-embrace scripture by rejecting traditional readings in favor of more originary readings.”*

— Harry Fox

"Herbert Basser's commentary on Matthew 1-14 both offers fresh insights into the composition of the First Gospel and makes a major contribution to the understanding of the Jewish roots of Christian origins."

— Amy-Jill Levine, Vanderbilt University Divinity School

## ● THE MIND BEHIND THE GOSPELS

A Commentary to Matthew 1-14

**Herbert Basser**

July 2009

• **Biblical Commentary**

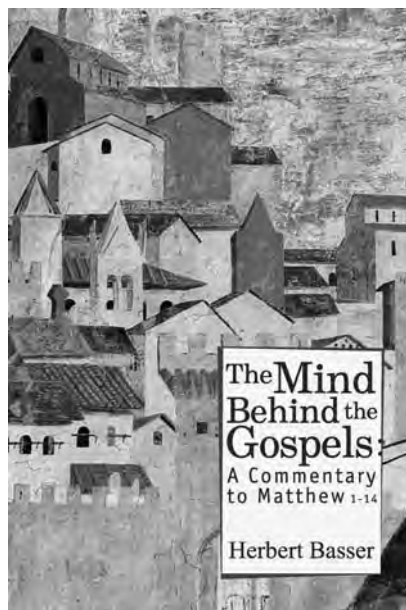
396 pages

Cloth 978-1-934843-33-8

\$69.00 / £57.50

Paper 978-1-934843-34-5

\$35.00 / £29.50



In this work, Herbert Basser uses a new translation of Matthew, graciously offered by Peter Zaas (with some minor revisions by David Malone and Herbert Basser), to give us a verse-by-verse commentary to the first half of the Gospel based on his study of Matthew through the lens of Jewish texts. These texts, skillfully interpreted by Basser, illuminate the powerful poetry and mystery behind much of Matthew's genius in reworking evangelists' sources. These Jewish materials provide a creative, cultural way of thinking about what God expects from human beings infused with the words and images of Matthew. Basser demonstrates how Jewish idioms and artistry move the speeches, story, and figure of Jesus through various layers of Church tradition, from a Jewish preacher to a Gentile savior. Each chapter of commentary is preceded by a preliminary discussion, and the book is introduced by an accessible, scholarly preface and introduction discussing the methodological issues of the commentary as a whole. In many ways, this book deepens Basser's initial views of the New Testament in his *Studies in Exegesis*, (Leiden and Boston, E.J. Brill, 2000). The present book will appeal to a broad audience of knowledgeable readers of any or no faith.

**Herbert Basser** (PhD University of Toronto) is Professor of Religious Studies at Queens University, Canada. He is an author of *Pseudo-Rabad* (1998), and *Studies in Exegesis: Christian Critiques of Jewish Law and Rabbinic Responses 70-300 CE* (2000).

## ● REVIEWS

*"Herbert Basser's commentary on Matthew 1-14 both offers fresh insights into the composition of the First Gospel and makes a major contribution to the understanding of the Jewish roots of Christian origins. Employing later compilations of Jewish literature along with the expected Tannaitic, Targumic and Qumran materials, he is able to construct an interpretive model of how Jews read Scripture, discerned orthopraxy and maintained community. His approach does not artificially force Judaism into a predetermined model; instead, it recognizes that within the diversity of thought there exist particular interpretive strategies and rhetorical modes of argumentation. Confirming many of his connections are both Septuagintal readings and Syriac translations of both Hebrew biblical material and early (Greek) Christian literature. Basser's decision generally to avoid theoretical issues of synoptic parallels for criticism and textual variants is wise. The commentary does address synoptic parallels and textual variants where relevant."*

— Amy-Jill Levine, Vanderbilt University Divinity School

*"This book can be genuinely, even startlingly, transformative. Certainly, it is one of the most seminal volumes I have read in recent years—as one brilliant "mind" from antiquity is here explicated by another from modernity, admirably providing "new and strong oars for navigating the Gospel material afloat in the sea of the Jewish literary tradition (p. 18)."*

— Michael Cook, Hebrew Union College Jewish Institute of Religion,  
published on H-Judaic, January 2010

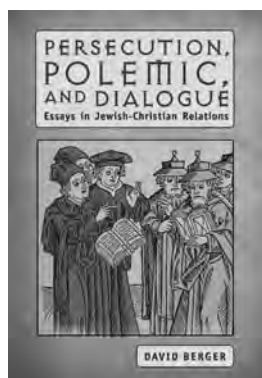
*"Herbert Basser's book on Matthew is of the highest quality. It is a thrilling piece of work of outstanding scholarship."*

— Shamma Friedman, Jewish Theological Seminary and Bar-Ilan University

*"Herbert Basser's volume on Matthew adds significantly to the scholarship on the Jewish sources of the Gospel text. His methods and analyses greatly enhance our understanding of first century Judaism and the influential reach of its biblical and rabbinic concepts."*

— Rochelle L. Millen, Professor of Religion, Wittenberg University

## ● ALSO OF INTEREST



*Persecution, Polemic  
and Dialogue: Essays in  
Jewish-Christian Relations*  
David Berger

Cloth 978-1934843-76-5  
\$45.00 / £37.50

## RABBI ABRAHAM IBN EZRA'S

COMMENTARY ON  
THE FIRST BOOK OF PSALMS

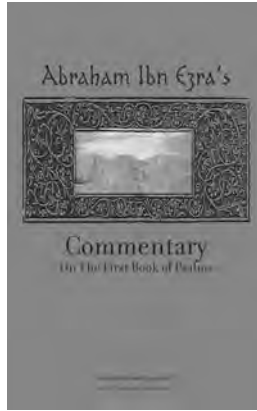
Chapters 1-41

## RABBI ABRAHAM IBN EZRA'S

COMMENTARY ON  
THE SECOND BOOK OF  
PSALMS

Chapters 42-72

**Translated by**  
**H. Norman Strickman**



June 2009  
324 pages

Cloth 978-1-934843-30-7  
\$48.00 / £39.99



June 2009  
216 pages

Cloth 978-1-934843-31-4  
\$48.00 / £39.99

Rabbi Abraham ibn Ezra, poet, philosopher, and mathematician, was one of the outstanding personalities produced by medieval Jewry. His chief claim to fame, however, is his commentary on the Bible. The latter is printed in all major editions of the Hebrew Scriptures and influenced other luminaries such as Maimonides, Rabbi David Kimchi, Nahmanides, Ralbag, Abravanel, and all serious students of the Hebrew Bible, for whom his works are essential. Ibn Ezra's commentary on the first two Books of Psalms is now available in English for the first time, accompanied by a thorough annotation. Students of Scripture at all levels will find this a valuable tool for their studies of Scripture and Jewish thought.

**H. Norman Strickman** (PhD Dropsie University) is a rabbi at Marine Park Jewish Center and a Professor of Judaic Studies at Touro College, New York.

### OTHER BOOKS BY H. NORMAN STRICKMAN

*Without Red Strings  
or Holy Water:  
Maimonides' Mishne  
Torah*

Cloth 978-1-936235-48-3  
\$48.00 / £39.99

## ● THE PHILOSOPHY OF THE BIBLE AS FOUNDATION OF JEWISH CULTURE

Philosophy of Biblical Narrative

**Eliezer Schweid**

**Translated by Leonard Levin**

January 2009

• **Jewish Philosophy**

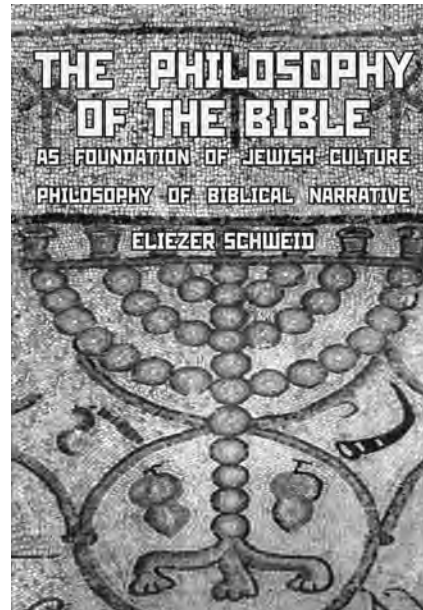
224 pages

Cloth 978-1-934843-00-0

\$50.00 / £41.99

Paper 978-1-934843-51-2

\$35.00 / £29.50



The fundamental book of Eliezer Schweid is a modern interpretation of the Bible as narrative and law which can reopen the dialogue of contemporary Jews with the Bible, from which a dynamic Jewish culture can continue to draw its inspiration. The approach draws at the same time from the philosophical modernism of Hermann Cohen, the dialogical philosophy of Buber, the religious phenomenology of Heschel, and the insights of contemporary Biblical scholars, including literary analysts of the Bible. Schweid helps us to appreciate the broader message of the narrative of creation and settlement of the land in its ecumenical and planetary dimensions. The world is God's creation, and its resources are to be deployed as necessary for the sustenance and need-fulfillment of all peoples and all creatures equally—a message very much relevant to the ecological crisis facing us all at the present time.

**Eliezer Schweid** is Professor Emeritus of Jewish Thought at The Hebrew University. He has published 40 books on general and specific areas of Jewish thought of all periods, and has commented frequently on the relevance of the legacy of Jewish thought to contemporary issues of Jewish and universal human concern. He is a recipient of the distinguished Israel Prize and two honorary doctorates.



## ● THE PHILOSOPHY OF THE BIBLE AS FOUNDATION OF JEWISH CULTURE

Philosophy of Biblical Law

**Eliezer Schweid**

**Translated by Leonard Levin**

January 2009

• **Jewish Philosophy**

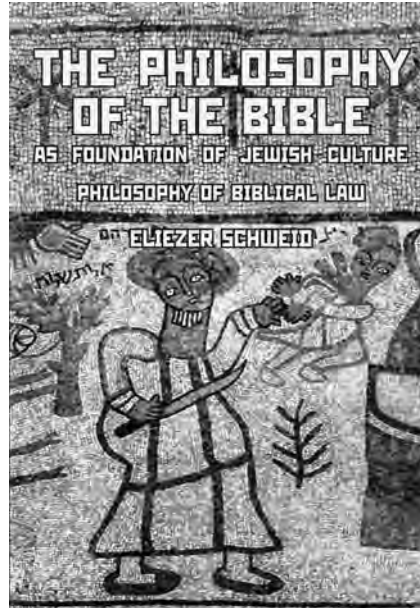
216 pages

Cloth 978-1-934843-01-7

\$50.00 / £41.99

Paper 978-1-934843-52-9

\$35.00 / £29.50



Like Spinoza in his *Theological-Political Treatise*, Schweid helps us grasp the potential for seeing radically new messages in this oldest of books, the Bible. The American Founding Fathers realized that the Bible offers strong support for the doctrine of popular sovereignty. Socially, it offers a message of egalitarianism, especially in the provisions of the Jubilee. It is hardly an accident that two modern political movements found mottos ready at hand from the 25th chapter of Leviticus: “Proclaim liberty throughout the land unto all the inhabitants thereof” (engraved on the Liberty Bell), and “The land shall not be sold in perpetuity” (motto of the Jewish National Fund).

Schweid helps us to appreciate the broader message of the narrative of creation and settlement of the land in its ecumenical and planetary dimensions. The world is God’s creation, and its resources are to be deployed as necessary for the sustenance and need-fulfillment of all peoples and all creatures equally—a message very much relevant to the ecological crisis facing us all at the present time.

Jewish  
Studies

European  
Jewish  
Studies

*Fresh insight into the man behind one of the most tense and controversial political dramas in French and European history*

October 2011

- French History
- European History

300 pages

Cloth 978-1-936235-39-1  
\$55.00 / £45.99

## ALFRED DREYFUS

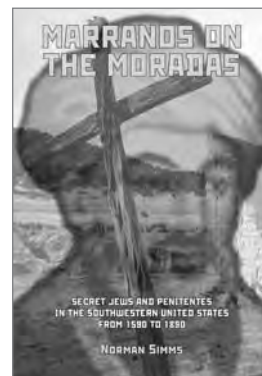
Man, Milieu, Mentality,  
and Midrash

**Norman Simms**

When people say the Dreyfus Affair split a nation or inaugurated a new era, they are exaggerating and using figurative language. The Affair grew out of attitudes and opinions that were already in the process of changing by the final decade of the nineteenth century, and these attitudes and opinions were engrained in people's minds, their ordinary, everyday ways of seeing the world, and were reflected as well in the more refined perceptions and feelings of the arts, the sciences, and the philosophies of the period. In this book, Simms explores many of these changes in the social and intellectual milieu, as they push and pull, influence and reshape one another. This book finds that midrash is at once a stratagem used by Jews, both consciously and not, to survive in a non-Jewish and often anti-Jewish world and as such, can be used to discuss the Dreyfus Affair and the people involved in it.

**Norman Simms** is Associate Professor in the Department of Humanities and English at University of Waikato in Hamilton, New Zealand. He is the author of *A New Midrashic Reading of Geoffrey Chaucer: His Life and Works*, 2004; *Crypto-Judaism, Madness, and the Female Quixote: Charlotte Lennox as Marrana in Mid-Eighteenth-Century England*, 2004; *Festivals of Laughter, Blood and Justice in Biblical and Classical Literature*, 2007 and *Marranos on the Moradas: Secret Jews and Penitentes in the Southwestern United States*, 2009.

### OTHER BOOKS BY NORMAN SIMMS



*Marranos on the Moradas.  
Secret Jews and Penitentes in  
the Southwestern United States  
from 1590 to 1890*

Cloth 978-1-934843-32-1  
\$79.00 / £66.99

# European Jewish Studies

An excellent resource, both for students of nineteenth-century cultural history and for those interested in the historical roots of Western fascination with vampires

## ● BLOOD WILL TELL

Vampires as  
Political Metaphors  
before World War I

**Sara Libby Robinson**

March 2011

• **European History** • **American History**  
• **Political Science**

250 pages

Cloth 978-1-934843-61-1

\$59.00 / £49.50

*Blood Will Tell* explores the ways in which writers, thinkers, and politicians used blood and vampire-related imagery to express social and cultural anxieties in the decades leading up to the First World War. Covering a wide variety of topics, including science, citizenship, gender, and anti-Semitism, Robinson demonstrates the ways in which rhetoric tied to blood and vampires permeated political discourse and transcended the disparate cultures of Great Britain, France, Germany, and the United States, forming a cohesive political and cultural metaphor.

**Sara Libby Robinson** received her PhD in Comparative History from Brandeis University. Her other publications include "Novel Anti-Semitism: Vampiric Reflections of the Jew in Britain, 1875-1914," which appeared in *Jewish Studies in Violence: A Collection of Essays* (University Press of America, 2006).



"The arch Jew baiter fabricates for the eyes and minds of his gentile readers... [an image] that conveys to them the impression that a Jewish [community] is a sort of secret association, composed of so many cruel Jew vampires, thirsty of Christian gold and blood." —from chapter four

## ● ALSO OF INTEREST

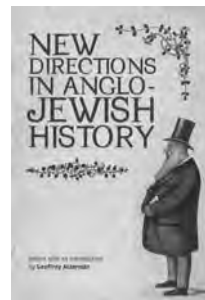


*Exemplary Bodies:  
Constructing the Jew  
in Russian Culture since  
the 1880s*

Henrietta Mondry

Cloth 978-1-934843-39-0

\$58.00 / £48.50



*New Directions  
in Anglo-Jewish History*

Geoffrey Alderman

Cloth 978-1-936235-13-1

\$65.00 / £54.50

## ● THE JEW IN MEDIEVAL IBERIA, 1100-1500

March 2011

● **Spanish History**

350 pages

Cloth 978-1-936235-35-3

\$70.00 / £58.50

**Edited by Jonathan Ray**

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*The Jew in Medieval Iberia* is an exploration of the richness and diversity of Jewish society in Christian Iberia from 1100-1500, providing a fresh look at the ways in which medieval Jews conceived of themselves and their communities, as well as their relationship to the surrounding society. The essays collected in this volume transcend older stereotypes of Christian persecution and Jewish piety to reveal a complex and vibrant community of merchants and scholars, townsmen and -women, cultural intermediaries and guardians of religious tradition. Taken together, they present a portrait that adds greater nuances to our understanding of both medieval Jewish and medieval Spanish history.

**Jonathan Ray** is the Samuel Eig Assistant Professor of Jewish Studies in the Theology Department at Georgetown University. He specializes in medieval and early modern Jewish history, focusing on the Sephardic world. Dr. Ray is the author of *The Sephardic Frontier: The Reconquista and the Jewish Community in Medieval Iberia* (Cornell University Press, 2006), and is a frequent lecturer on Jewish history and inter-religious relations at the Smithsonian Institution and the State Department's Foreign Service Institute.

### ● ALSO IN THE SERIES

*Canada's Jews:  
In Space Time  
and Spirit*

Ira Robinson

Cloth 978-1-934843-86-4  
\$70.00 / £58.50

## ● GERMAN JEWRY BETWEEN HOPE AND DESPAIR, 1871-1933

**Edited by Nils Roemer**

January 2011

● **German History**

400 pages

Cloth 978-1-934843-87-1

\$59.00 / £49.99

Paper 978-1-934843-96-3

\$25.00 / £20.99

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*German Jewry between Hope and Despair, 1871-1933*, provides important interpretations of this tumultuous and conflict-ridden period and invites readers to partake in the ongoing debate over modern Jewish identities and cultures. Marked at the outset by emancipation and the emergence of modern anti-Semitism, the period witnessed a profound transformation of Jewish social, political, and religious life culminating in the renaissance of Jewish cultures on the eve of the Holocaust. This textbook unites studies that inform our understanding of this historical epoch to this day as well as important historical revisions. Amongst the many contributions are texts by Michael Brenner, Willi Goetschel, Marion Kaplan, George L. Mosse, Peter Pulzer, and Till van Rahden.

### ● ALSO IN THE SERIES

*The Jew in  
Medieval Iberia,  
1100-1500*

Edited by Jonathan Ray

Cloth 978-1-936235-35-3

\$70.00 / £58.50

**Nils Roemer** (PhD Columbia University) is an Associate Professor of Jewish Studies at the University of Texas at Dallas. His recent publications include "The City of Worms in Modern Jewish Traveling Cultures of Remembrance," 2005 and *Jewish Scholarship and Culture in the Nineteenth Century Germany* (Wisconsin University Press, 2005).

"The essays in this neatly-edited volume provide exciting new insights into Anglo-Jewish history..."

— Professor Tony Kushner, Parkes Institute, University of Southampton

## ● NEW DIRECTIONS IN ANGLO-JEWISH HISTORY

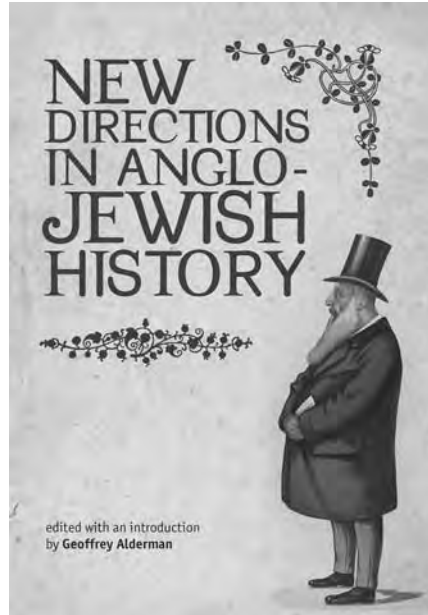
Edited by Geoffrey Alderman

July 2010

- **British Studies**
- **British History**

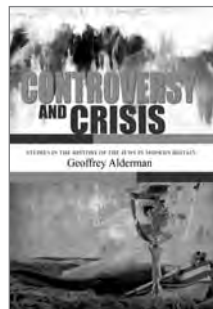
208 pages

Cloth 978-1-936235-13-1  
\$65.00 / £54.50



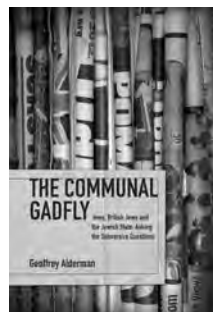
The past two decades have witnessed a remarkable renaissance in the academic study of the history of the Jews in Great Britain and of their impact upon British history. In this volume, Professor Geoffrey Alderman presents essays that reflect the richness of this renaissance, penned by a new generation of British and American scholars who are uninhibited by the considerations of communal image and public obligation that once exercised a powerful influence on Anglo-Jewish historiography. History does not have lessons, says Alderman, but it may provide signposts, and he adds that in the case of the essays presented here, "I believe there is one signpost that we would all do well to ponder: in multicultural Britain hard-working immigrants may be welcome, or they may be feared — or both. They are destined to remain not quite British, and, for better or worse, they are destined to bequeath this otherness to the generations that follow them."

## ● OTHER BOOKS BY GEOFFREY ALDERMAN



*Controversy and Crisis:  
Studies in the History of  
the Jews in Modern Britain*

Cloth 978-1-934843-22-2  
\$75.00 / £62.50



*The Communal  
Gadfly—Jews, British  
Jews and the Jewish State:  
Asking the Subversive  
Questions*

Cloth 978-1-934843-46-8  
\$35.00 / £29.50

**Geoffrey Alderman** studied history at the University of Oxford, where he completed his DPhil in 1969. Currently Michael Gross Professor of Politics & Contemporary History at the University of Buckingham, he is the acknowledged authority on the history of the Jews in modern Britain. In 2006 Oxford conferred on him the degree of Doctor of Letters in respect of his work in this field.

## ● REVIEWS

*"The essays in this neatly-edited volume provide exciting new insights into Anglo-Jewish history. They represent the second generation of critical scholarship on the subject matter and are united in their innovative and subtle nature. Topics as varied as literature, film and orphanages are explored in essays that range in chronology from the mid-Victorian era through to the eve of the Second World War. They break through barriers of history from above and below, of history and culture, and of Jewish and non-Jewish responses, providing critical perspectives on new and old topics alike. Taken together they represent the coming of age of the study of Anglo-Jewry, a subject matter until recently sadly ignored in British as well as Jewish historiography."*

— Professor Tony Kushner, Parkes Institute, University of Southampton

*"This excellent collection is the advance guard of the second wave of scholarly research into the Jewish experience in Britain since the predominance of gifted amateurs ended in the 1980s. It is multi-disciplinary, wide-ranging, conceptually sophisticated, full of irony and frequently witty. There are no apologetics here. With these mainly young scholars, who hail from a variety of backgrounds, British Jewish history has reached maturity. The results are fascinating, sometimes shocking, but always illuminating."*

— David Cesarani is research professor in History at Royal Holloway, University of London

*"Studies of Anglo-Jewry have changed dramatically since 1960 and Lloyd Gartner's important work, The Jewish Immigrant in England. The essays in New Directions in Anglo-Jewish History take this progress a stage further. There is work on migrants, those who became "houseless, homeless, friendless in a strange place." There is a welcome awareness Anglo-Jewish history needs to break away from a London-centric approach. New perspectives are offered on the elite responses to fascist anti-Semitism in the 1930s. The important role of Jews in the British film industry pushes the boundaries further still. Such essays and the other contributions to this volume, bear witness to the greater academic recognition recently accorded to Anglo-Jewish history. Moreover, all the texts carry insights which remain relevant in an age of globalization when migration continues apace and other immigrants and refugees continue to confront that mixture of "dream and nightmare" such uprooting invariably entails."*

— Colin Holmes, Emeritus Professor of History, University of Sheffield

*"This valuable collection of essays by new scholars in the field of Anglo-Jewish history is a welcome addition. The essays introduce topics that have received little attention hitherto—such as immigrant identity in the provinces at the turn of the century and émigré Jews in the British film industry in the 1930s—as well as question conventional historical views—such as the belief that the response of the Board of Deputies to British fascism was weak and ineffective."*

— Todd M. Endelman, William Haber Professor of Modern Jewish History University of Michigan



*"A powerful, provocative, ultimately profound work of scholarship regarding the stereotypification of Poles and its implications not only for Polish-Jewish relations in the Old World and the New, but also for anyone wishing to fathom the interworkings of class and ethnicity in an America that has all too often fallen short of its promise."*

— James P. Leary, folklorist, University of Wisconsin

## ● BIEGANSKI:

The Brute Polak Stereotype  
in Polish-Jewish Relations  
and American Popular Culture

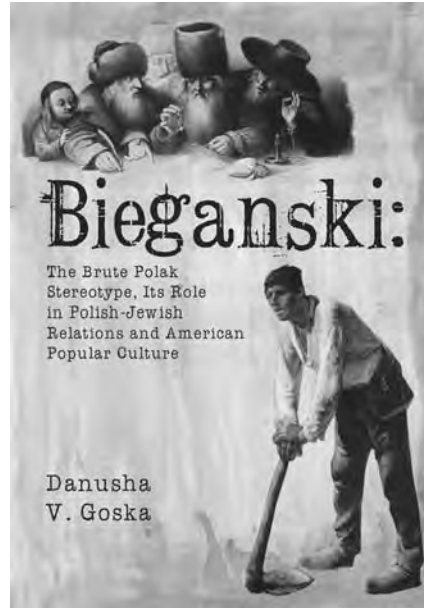
**Danusha V. Goska**

July 2010

344 pages

Cloth 978-1-936235-15-5

\$65.00 / £54.50



In this controversial study, Goska exposes one stereotype of Poles and other Eastern Europeans. In the “Bieganski” stereotype, Poles exhibit the qualities of animals. They are strong, stupid, violent, fertile, anarchic, dirty, and especially hateful in a way that more evolved humans are not. Their special hatefulness is epitomized by their Polish anti-Semitism. *Bieganski* discovers this stereotype in the mainstream press, scholarship, film, in Jews’ self-definition, and in responses to the Holocaust. Bieganski’s twin is Shylock, the stereotype of the crafty, physically inadequate, moneyed Jew. The final chapters of the book are devoted to interviews with American Jews, which reveal that Bieganski—and Shylock—are both alive and well among those who have little knowledge of Poles or Poland.

**Danusha V. Goska** (PhD Indiana University in Bloomington) is an experienced teacher and award-winning writer of numerous articles, essays and fiction in Polish Studies.

## ● THE COMMUNAL GADFLY — JEWS, BRITISH JEWS AND THE JEWISH STATE

Asking the Subversive Questions

**Geoffrey Alderman**

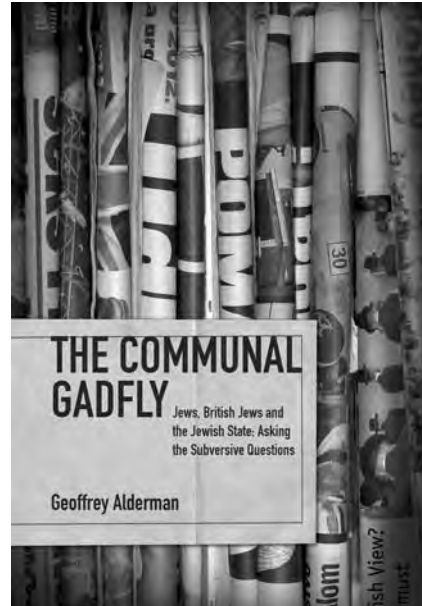
July 2009

• **British Studies**

290 pages

Cloth 978-1-934843-46-8

\$35.00 / £29.50



Founded in 1841, the London-based *Jewish Chronicle* is the world's oldest continuously circulating Jewish newspaper. Since 2002 the prestigious flagship column, "Comment" has been written by Oxford-educated Dr. Geoffrey Alderman, the leading authority on the Jews of modern Britain, a prolific and controversial scholar whose views have attracted warm support and sweeping condemnation in equal measure. This anthology brings together over a hundred of his *Jewish Chronicle* op-eds, on subjects as diverse as Jewish Orthodoxy, Ultra-Orthodoxy, Non-Orthodoxy, Islamic Judeophobia, Islamophobia and Jewish approaches to politics and sex. "I have tried to be funny," Alderman declares, "when occasion has seemed to me to warrant the deployment of a certain humour, which can be a valuable didactic tool and a powerful medium of communication. I have on occasion employed sarcasm and irony. But I have always tried to be scrupulously accurate as to facts, and to locate my comment within that groundwork. Above all, true to my vocation as a rebel who has refused to toe the communal line, I have always presented a point of view that is unashamedly mine."

**Geoffrey Alderman** (DPhil University of Oxford) is currently Michael Gross Professor of Politics & Contemporary History at the University of Buckingham and is the acknowledged authority on the history of the Jews in modern Britain. In 2006, Oxford conferred on him the degree of Doctor of Letters in respect of his work in this field.

## ● REVIEWS

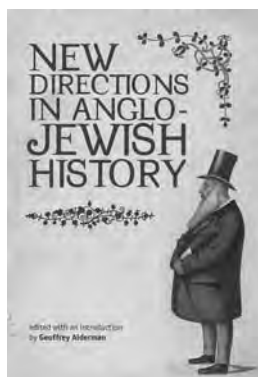
*"In The Communal Gadfly, Alderman, professor at the University of Buckingham and author of Modern British Jewry, collects more than a hundred of his weekly columns from the venerable Jewish Chronicle since 2002, ranging widely in topic and tone. Though it represents only one man's perspective, Alderman's grab-bag of a book will be appreciated by historians half a century from now who want to establish what issues British Jews deemed worthy of discussion and debate in these years."*

—Josh Lambert, Tablet

*"[F]actually fair, mostly cleverly balanced, and, at times, whimsical... What is most attractive is the tone of Alderman's natural voice. He has a rare ability to float above stylistic expectations, producing a fluid textual mix of the academic, the idiomatic, the conversational and the Yiddish."*

—Barbara Jacobs, Times Higher Education

## ● OTHER BOOKS BY GEOFFREY ALDERMAN



*New Directions  
in Anglo-Jewish  
History*

Cloth 978-1-936235-13-1  
\$65.00 / £54.50

*Illuminating the dark corners of Jewish existence in Great Britain*

## ● CONTROVERSY AND CRISIS

Studies in the History of the Jews  
in Modern Britain

**Geoffrey Alderman**

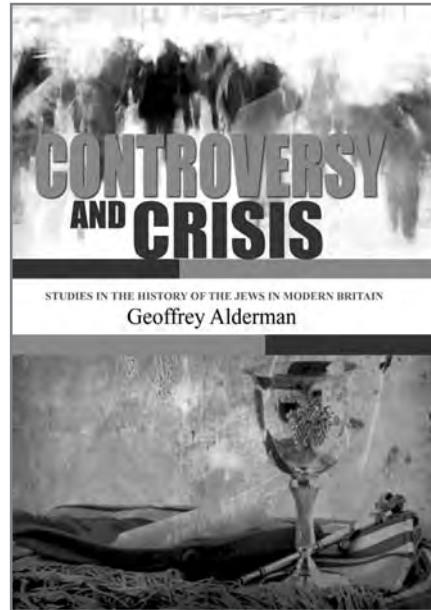
July 2008

• **British History**

375 pages

Cloth 978-1-934843-22-2

\$75.00 / £62.50



Professor Geoffrey Alderman is the acknowledged authority on the history of the Jews in modern Britain. During an academic career spanning forty years he has produced some of the most authoritative and controversial studies in this field, lighting up the dark corners of Jewish existence in Great Britain and revealing secrets the Anglo-Jewish communities would rather have kept from public view. In this book he presents sixteen of these essays, covering fields as disparate as the history of the Jewish vote in the UK, the true story of the British Chief Rabbinate, and the uneasy tenure of Sir Jonathan Sacks in that office. He also considers the role of the historian in Anglo-Jewish life and the troubled careers of some of its leaders and scholars.

**Geoffrey Alderman** (DPhil University of Oxford) is currently Michael Gross Professor of Politics & Contemporary History at the University of Buckingham and is the acknowledged authority on the history of the Jews in modern Britain. In 2006, Oxford conferred on him the degree of Doctor of Letters in respect of his work in this field.

*"The communal structures that attempt to shape the lives of Jews living in contemporary British society derive from the Victorian age. They are, in truth, quite unsuited to the needs of Britain's highly polarized present-day set of Jewish communities, many of which are scarcely on speaking terms with each other."*

— Geoffrey Alderman

*"This delightful memoir, written in Yiddish in the 1930s (and published in Yiddish in 1936), evokes life in Galicia and the author's own personal saga..."*

—Shaul Stampfer, Hebrew University

## ● A WORLD APART

A Memoir of Jewish Life in  
Nineteenth Century Galicia

**Joseph Margoshes**

**Translated by Ira Robinson**

September 2008

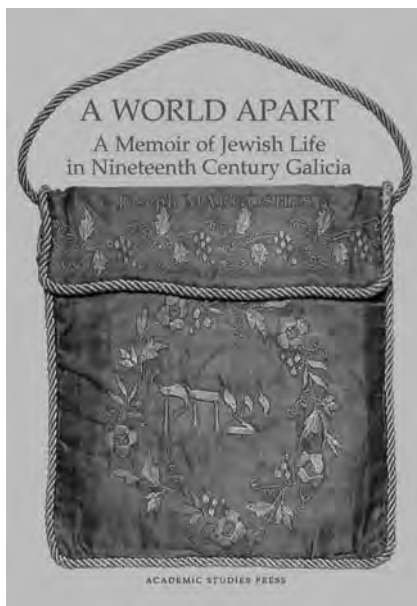
204 pages

Cloth 978-1-934843-10-9

\$50.00 / £41.99

Paper 978-1-934843-63-5

\$19.95 / £16.99



In 1936, Joseph Margoshes (1866-1955), a writer for the New York Yiddish daily *Morgen Journal*, published a memoir of his youth in Austro-Hungarian Galicia entitled *Erinerungen fun mayn leben*. In it, he evoked a world that had been changed almost beyond recognition as a result of the First World War, and was shortly to be completely obliterated by the Holocaust. In telling his story, Margoshes gives the reader important insights into the many-faceted Jewish life of Austro-Hungarian Galicia. We read of the Orthodox and the Enlightened, urban and rural life, Jews and their gentile neighbors, and much more. This book is an important evocation of an entire Jewish society and civilization, and bears comparison with Yehiel Yeshai'a Trunk's masterful evocation of Jewish life in Poland, *Poyln*.

**Joseph Margoshes (1866-1955)** was born in Lemberg (Lvov/Lviv) and received a traditional Jewish education in Bible and Talmud as well as German language and European culture. He immigrated to America in 1889, returned to Europe in 1900 and came back to America in 1903,—this time permanently. At that time he began working in the New York Yiddish Press and contributed to many newspapers and periodicals, including the *Morgen Journal*.

## ● REVIEW

*"This delightful memoir, written in Yiddish in the 1930s (and published in Yiddish in 1936), evokes life in Galicia and the author's own personal saga. Eliezer Margoshes (1866-1955) was born in Lemberg (Lvov) and came to America at the turn of the century. In the States, he wrote for Yiddish newspapers. The book is rich in descriptions of traditional education, famous (and not so famous) rabbis, the process of modernization and change, as well as many topics relevant to social and cultural history. The picture Margoshes offers is honest, detailed, and with little romanticization or sentimentality. The book is very well translated and preserves the flavor of the Yiddish original without sacrificing readability. The vivid descriptions of religious life make this a useful primary source, especially on Hasidic life, for students who are limited to English, and it can easily be used to illustrate more abstract theories and models. The index adds to the usefulness of the book."*

—Shaul Stampfer, Hebrew University,  
in *Religious Studies Review*, June 2009

## ● ANOTHER WAY, ANOTHER TIME

Religious Inclusivism and  
the Sacks Chief Rabbinate

**Meir Persoff**

March 2010

• **British History** • **Political Studies**

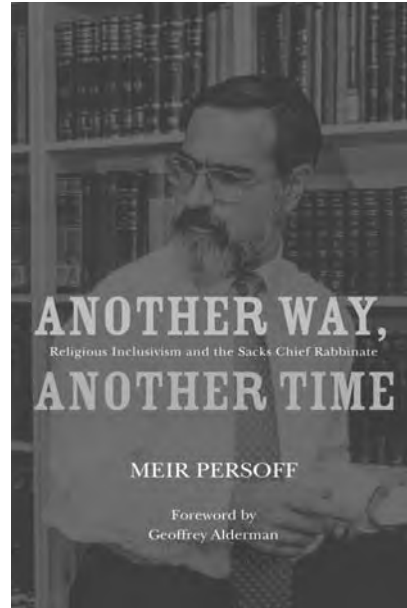
400 pages

Cloth 978-1-934843-90-1

\$65.00 / £54.50

Paper 978-1-936235-10-0

\$32.00 / £26.99



British Chief Rabbi Jonathan Sacks launched his tenure of office in 1991 with the aim of an inclusivist Decade of Jewish Renewal. Within a few years—fulfilling his installation prediction that ‘I will have failures, but I will try again, another way, another time’—he was attracting calls, from opponents and supporters, for his resignation and the abolition of his office. Reviewing Sacks’ early writings and pronouncements on the theme of inclusivism, Persoff demonstrates how, repeatedly, the Chief Rabbi said ‘irreconcilable things to different audiences’ and how, in the process, he induced his kingmaker and foremost patron to declare of Anglo-Jewry: ‘We are in a time warp, and fast becoming an irrelevance in terms of world Jewry.’ Citing support from a variety of sources, *Another Way, Another Time* contends that the Chief Rabbinate has indeed reached the end of the road and explores other paths to the leadership of a pluralistic—and, ideally, inclusivist—community.

**Meir Persoff, now** a freelance writer and editor, edited the London *Jewish Chronicle’s* news, features, arts, Judaism, letters and obituaries sections during a distinguished 40-year career at the paper. He has written extensively on Jewish topics, notably Jewish art and Judaica, and served on the Jewish Book Council and as president of the Israel-Judaica Philatelic Society. A Fellow of the Royal Historical Society and a Life Fellow of the Royal Society of Arts, he holds a London University MA (with distinction) in Hebrew and Jewish Studies, having specialized in modern Jewish history and the history of anti-Semitism, and earned his PhD from Middlesex University, London, for his research into the British Chief Rabbinate’s relationship with the non-Orthodox movements. He was appointed a Justice of the Peace for the Middlesex Commission Area in 2001.

## ● REVIEWS

*"[Persoff] has been able to deploy his material against the background of an extensive knowledge of the inner world of British Jewry, gathered over a lifetime of reporting and commenting upon it without fear and without favour. Another Way, Another Time will certainly not be the last word on Jonathan Sacks. But all who write on this subject hereafter will need to measure their efforts against the yardstick Dr. Persoff has fashioned, and which he now sets before us."*

— Geoffrey Alderman, Michael Gross Professor of  
Politics and Contemporary History at the University of Buckingham

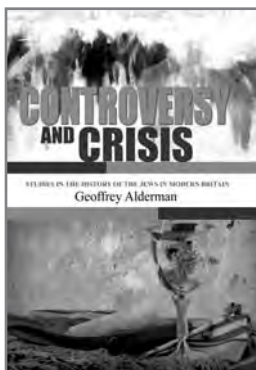
*"Persoff allows the Chief Rabbis, their supporters and their opponents to speak for themselves, incorporating into his narrative generous excerpts from their correspondence, sermons, broadsides and disputations. The central place he assigns to this material, much of which is reproduced here for the first time, invites us to meet the controversialists face-to-face, on their own terms, without the interpretive baggage of today's religious divisions. This invitation to return to the sources acts as a cautionary reminder that the past has an integrity of its own and that neither Orthodoxy nor Reform is a monolithic, unchanging phenomenon, immune to the influence of time and place."*

— Todd M. Endelman, William Haber Professor of  
Modern Jewish History at the University of Michigan  
(from the Introduction to *Faith Against Reason:  
Religious Reform and the British Chief Rabbinate, 1840–1990*)

*"There is probably no one better qualified than Persoff to write [this] book, having been at the heart of communal matters in his career at the Jewish Chronicle for more than 40 years."*

— Hyam Corney, *The Jerusalem Post*, June 25, 2010

## ● ALSO OF INTEREST



*Controversy and Crisis:  
Studies in the History of  
the Jews in Modern Britain*  
Geoffrey Alderman

Cloth 978-1-934843-22-2  
\$75.00 / £62.50

Jewish  
Studies

# Interreligious Relations



# Interreligious Relations

*Examination of Jewish attitudes toward general culture in medieval and modern times and the impact of Christian challenges and differing philosophical orientations*

## CULTURES IN COLLISION AND CONVERSATION

Essays in the Intellectual History of the Jews

David Berger

April 2011

- Jewish Christian Relations
- Jewish Philosophy

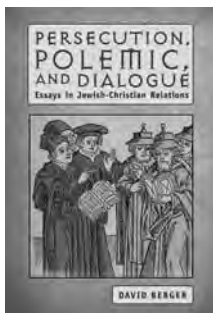
450 pages

Cloth 978-1-936235-24-7  
\$45.00 / £37.50

In *Cultures in Collision and Conversation*, David Berger addresses three broad themes in Jewish intellectual history: Jewish approaches to cultures external to Judaism and the controversies triggered by this issue in medieval and modern times, the impact of Christian challenges and differing philosophical orientations on Jewish interpretation of the Bible, and Messianic visions, movements, and debates from antiquity to the present. These essays include a monograph-length study of Jewish attitudes toward general culture in medieval and early modern times, analyses of the thought of Maimonides and Nahmanides, an assessment of the reactions to the most recent messianic movement in Jewish history, and reflections on the value of the academic study of Judaism.

**David Berger** (PhD Columbia University) is a former President of the Association for Jewish Studies and the Ruth and I. Lewis Professor and Dean at the Bernard Revel Graduate School of Yeshiva University.

### OTHER BOOKS BY DAVID BERGER



*Persecution, Polemic and Dialogue: Essays in Jewish-Christian Relations*

Cloth 978-1934843-76-5  
\$45.00 / £37.50

### ALSO OF INTEREST



*Variations on the Messianic Theme: A Case Study of Interfaith Dialogue*

Marion Wyse

Cloth 978-1-934843-47-5  
\$49.00 / £40.99

# Interreligious Relations

*"Dominic Rubin's Holy Russia, Sacred Israel is a formidable and profoundly impressive piece of research, which needed to be done, and I was very glad to see it. It is a major piece of work."*

—Most Reverend. Dr. Rowan Williams, Archbishop of Canterbury

## ● HOLY RUSSIA, SACRED ISRAEL

Jewish-Christian Encounters  
in Russian Religious Thought

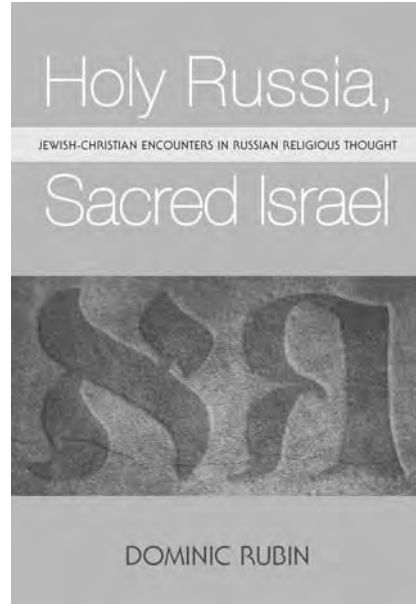
**Dominic Rubin**

June 2010

- Russian Philosophy
- Russian Jewish Studies

570 pages

Cloth 978-1-934843-79-6  
\$55.00 / £45.99



*Holy Russia, Sacred Israel* examines how Russian religious thinkers, both Jewish and Christian, conceived of Judaism, Jewry and the 'Old Testament' philosophically, theologically and personally at a time when the Messianic element in Russian consciousness was being stimulated by events ranging from the pogroms of the 1880s, through two Revolutions and World Wars, to exile in Western Europe. An attempt is made to locate the boundaries between the Jewish and Christian, Russian and Western, Gnostic-pagan and Orthodox elements in Russian thought in this period. The author reflects personally on how the heritage of these thinkers, little analyzed or translated in the West, can help Orthodox (and other) Christians respond to Judaism (including 'Messianic Judaism'), Zionism, and Christian anti-Semitism today.

**Dominic Rubin** (PhD in Linguistics, London University) is a lecturer in Philosophy, Biblical Hebrew, and Old Testament at St. Philaret's Orthodox Christian Institute and the Moscow Higher School of Economics.

## ● REVIEWS

*"Holy Russia, Sacred Israel is without a doubt a very important book and contribution to the field. With a deep and sympathetic understanding for both Judaism and Russian Orthodoxy, Dominic Rubin gives us new readings of some of the canonical figures of Russian thought: Soloviev, Florensky, Rozanov, Gershenson, Karsavin, and Fedotov, among others. This is an important book for Russian culture because the author has no axe to grind and is unafraid of telling truth to power, facing both past anti-Jewish agitation and propaganda, while at the same time never surrendering hope for a future Russian-Jewish philosophical dialogue. Each figure is judged primarily on the merits of their thinking as theology and as humane expression, in a way which displays erudition, tolerance and a love for both Russian and Jewish culture."*

— Brian Horowitz, Professor of Russian and Chair of Jewish Studies,  
Tulane University

*"This is a truly exceptional book. I have reread chapters time and again. In these pages, there are so many things of immediate interest, mainly, I think, for Orthodox theologians and Church leaders. The presentation and commentary on landmark figures like Soloviev, Bulgakov, Berdyaev and Florensky will be of great benefit in helping Orthodox Christians in the twenty first century understand in depth the past relationship between Christianity and Judaism in the Orthodox context, during a period that was of crucial importance for both faiths. Very few people are aware of the details of this relationship, and this book is invaluable in assessing how today's Orthodox Christians can learn from the past."*

— Fr. Vasile Mihoc, Professor of New Testament Studies,  
Lucien Blaga University of Sibiu, Romania

## ● ALSO OF INTEREST

*Vladimir Soloviev  
and the Spiritualization  
of Matter*

Oliver Smith

Cloth 978-1-936235-17-9  
\$59.00 / £49.50

# Interreligious Relations

*Masterful examination of the encounter between Jews and Christians through the ages*

## ● PERSECUTION, POLEMIC, AND DIALOGUE

Essays in Jewish-Christian  
Relations

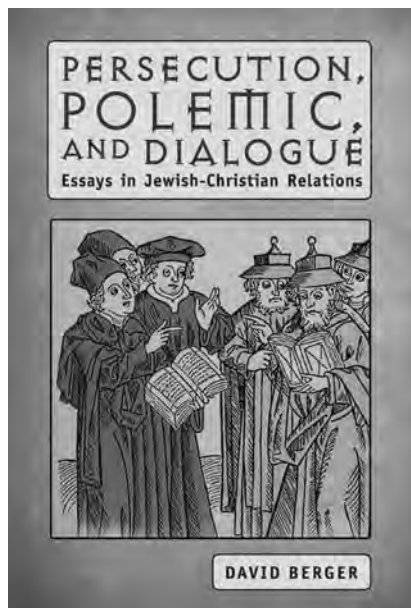
**David Berger**

May 2010

• **Jewish-Christian Relations**

450 pages

Cloth 978-1-934843-76-5  
\$45.00 / £37.50



*Persecution, Polemic, and Dialogue* follows the interaction between Jews and Christians through the ages in all its richness, complexity, and diversity. This collection of essays analyzes anti-Semitism, perceptions of the Other, and religious debates in the Middle Ages and proceeds to consider modern and contemporary interactions, which are marked by both striking continuity and profound difference. These include controversies among historians, the promise and challenge of interfaith dialogue, and the explosive exchanges surrounding Mel Gibson's film on the Passion. This volume will engage scholars, students, and any reader intrigued by one of the longest and most fraught inter-group relationships in history.

**David Berger** (PhD Columbia University) is a former President of the Association for Jewish Studies and the Ruth and I. Lewis Professor and Dean at the Bernard Revel Graduate School of Yeshiva University.

## ● REVIEWS

*"Few bring to the subject of Jewish-Christian relations the singular blend of insight, erudition, and passion that characterizes David Berger's Persecution, Polemic, and Dialogue; and few collections of essays constitute as coherent and accessible an introduction to a difficult subject as this volume certainly does. Professor Berger's studies of the major issues in the encounter between Jews and Christians during the Middle Ages, in the way that modern writers have understood that encounter, and in that encounter's enduring impact on Jewish-Christian interaction today reflect keen critical scholarship on the one hand, and a resolute commitment to Jewish tradition on the other. Without compromising either, Berger boldly addresses the thorniest, most sensitive of issues—from the Crusades to the blood libels to the supersessionism of the present pope—with candor, fairness, and wit. No reader, of whatever faith or critical disposition, will leave this book unrewarded."*

—Jeremy Cohen, Abraham and Edita Spiegel Family Foundation  
Professor of European Jewish History, Tel Aviv University

*"This masterful collection of essays is vintage David Berger—thoughtful, erudite, engaged, broad and insightful. Trained as a medievalist, specializing in the Jewish-Christian debate, Prof. Berger demonstrates that to understand the present relation between the two religions, one must go back in history and see what lessons can be derived from the past. Published over the course of a long career, these articles have stood the test of time and retain their vitality and liveliness, providing a model of careful and independent thinking on oftentimes sensitive subjects."*

—Daniel J. Lasker, Norbert Blechner Professor of Jewish Values,  
Ben-Gurion University of the Negev

*"Persecution, Polemic and Dialogue: Essays in Jewish-Christian Relations (Academic Studies Press, 2010), is written by a true scholar who demonstrates how to write medieval Jewish history without an agenda."*

—Martin Lockshin, Canadian Jewish News

## ● OTHER BOOKS BY DAVID BERGER

*Cultures in Collision  
and Conversation:  
Essays in the Intellectual  
History of the Jews*

Cloth 978-1-936235-24-7  
\$45.00 / £37.50

# Interreligious Relations

*Is it possible to discuss Jesus without annihilating one or the other faith community?*

## ● VARIATIONS ON THE MESSIANIC THEME

A Case Study of  
Interfaith Dialogue

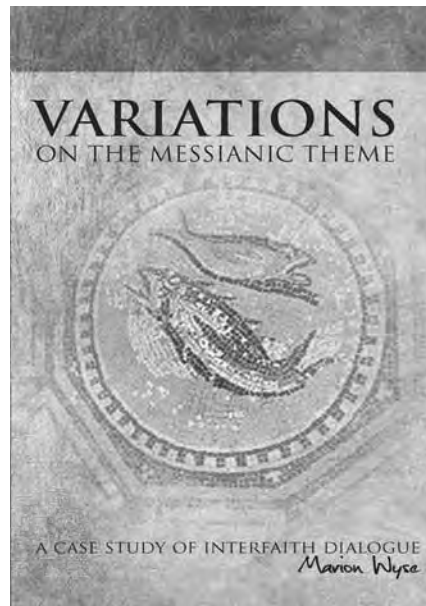
**Marion Wyse**

July 2009

- Jewish-Christian Relations
- Messianic Studies

264 pages

Cloth 978-1-934843-47-5  
\$49.00 / £40.99



Over fifty years after the Holocaust, Marion Wyse explores interfaith dialogue between the Jewish and Christian communities and attempts to evaluate what goals these communities have reached and where they now stand. While many painful issues have been addressed and Jews and Christians in dialogue have achieved a solid respect for each other, the basic disagreement over the Christian designation of Jesus as the Jewish messiah still stands. Theologians have suggested varying approaches but none convince both parties. This work employs William James' radical empirical method to show that the original Jewish messianic concept, the Christian shift, and the Jewish repudiation of the shift, can each be seen as valid faith variants.

**Marion Wyse** is a graduate of the Multi-Faith Centre at the University of Toronto and author of *The Prophet and the Prostitute*, (Tyndale, 1979) Her ThD (1998) investigated the history of Jewish-Christian Dialogue. She taught six years in China's Xiamen University and three in Moscow affiliated with Touro College of New York. *CrossCurrents* published her "Fa Lung Gong and Religious Freedom" in Spring 2000.

### ● REVIEW

"Wyse's explorations, beginning post-Shoah and retracing the steps backward into history to recover the idea of the messianic concept, hopefully to bring about future redemption and the reign of God, about which Jesus spoke and which Wyse holds out as the highest ideal for both religions, are extremely important."

— Libby Garshowitz, University of Toronto, Canada, published in the *Journal of Ecumenical Studies*

Jewish  
Studies

# Israel and Zionism

## ● ISRAEL'S POLITICAL ECONOMY

A Historical Perspective  
from Below

**Lev Luis Grinberg**

August 2011

• **Political Science**  
• **Economics**

250 pages

Cloth 978-1-936235-41-4  
\$69.00 / £57.50

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In *Israel's Political Economy*, Grinberg summarizes both his own work and that of other political economists, providing a coherent historical narrative since the beginning of Socialist Zionism (1904) until the Oslo Accords and the neo-liberalization of the economy (1994-1996). The theoretical approach of the book combines eventful sociology, path dependency and institutional political economy. Grinberg argues that historical political events have been shaped not only by political and economic forces but also by resistance struggles of marginal and weaker social groups: organized workers, Palestinians and Mizrachi Jews. Major historical turning points in history, like the Separation War in 1948, the military occupation in 1967, and the Oslo peace process in 1993, are explained in the context of previous social and economic resistance struggles that affected the political outcomes.

**Lev Luis Grinberg** (PhD Tel-Aviv University) is a political economist and sociologist, senior lecturer in the Dept. of Sociology and Anthropology at Ben-Gurion University. He is the founding Chair of the Sociology and Anthropology Department (2006-2009), and is the former Director of the Humphrey Institute for Social Research (1998-2003). He was a Fulbright visiting professor at UCLA in 1998, and was also granted Koret and Mellon fellowships. His fields of specializations are the history of the Zionist Labor Movement, Israel's political economy, and the sociology of the Israeli-Palestinian Conflict. His many publications include: *Mizrachi Voices* (2005), *Imagined Peace, Discourse of War* (2007); *Politics and Violence in Israel/Palestine, Democracy vs. Military Rule* (2010).



## ● ONE STEP FORWARD, TWO STEPS BACK

August 2011

- **Women's Studies**
- **Gender Studies**
- **Israel Studies**

250 pages

Cloth 978-1-934843-84-0  
\$59.00 / £49.50

Changing Women,  
Changing Society

**Dahlia Moore**

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In *One Step Forward, Two Steps Back*, Dahlia Moore explores the social and cultural forces at play in Israeli society and their effects on the changing status of women. While delving into some of Israel's unique and influential forces, such as the army, religious sects, and recent immigration, Moore also broadens her perspective, juxtaposing the status of Israeli women with that of women in other Western societies.

**Dahlia Moore** (PhD Tel-Aviv University) is a professor and the Head of the Graduate Program, Department of Behavioral Sciences at the College of Management Academic Studies in Israel. Her recent publications include *A Bridge over Troubled Water: Political, Economic and Social Attitudes* (with Salem Aweiss, Greenwood Publishing Group, 2007) and "Job Concessions, Role Conflict and Work Satisfaction in Gender-typical and -atypical Occupation: The Case of Israel" which appeared in *Gender Issues* in March 2009.

## ● STATE RELIGIOUS EDUCATION IN ISRAEL

Between Integration  
and Segregation

**Zehavit Gross**

July 2011

● **Religious Education**

200 pages

Cloth 978-1-936235-33-9

\$65.00 / £54.50

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In *State Religious Education in Israel*, Zehavit Gross analyzes the ideology of state religious education (SRE) in Israel as it is reflected in research, official circulars of the Ministry of Education and the public discourse published in the religious Zionist press. In particular, Gross examines the ways in which SRE schools socialize their students, creating a population that will become active in particular spheres of Israeli politics.

**Zehavit Gross** is a senior lecturer and the head of graduate program of Policy and Leadership in Informal Education Systems in the School of Education, Bar-Ilan University, Israel. She specializes in Socialization processes (religious, secular, feminine and civic) among adolescents. Her research on 'The World of Zionist Religious Women in Israel' deals with retrospective perceptions of adolescent females in Israel regarding their religious, civic, feminine and Zionist socialization in school. In 2003, this research was presented in the Israeli parliament (Knesset). In 2007 she was nominated as a representative of the official delegation of the State of Israel to the fifty-first session of the Commission on the Status of Women (CSW) in the United Nations.

### ● ALSO OF INTEREST

*Development, Learning  
and Community: Educating  
for Identity in Pluralistic  
Jewish High Schools*

Jeffrey S. Kress

Cloth 978-1-936235-30-8

\$65.00 / £54.50

## ● A COAT OF MANY COLORS

July 2011

- Cultural Anthropology
- Identity Studies

300 pages

Cloth 978-1-934843-88-8  
\$59.00 / £49.50

Dress Culture in the Young State  
of Israel

**Anat Helman**

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*A Coat of Many Colors* investigates Israel's first seven years as a sovereign state through the unusual prism of dress. Clothes worn by Israelis in the 1950s reflected political ideologies, economic conditions, military priorities, social distinctions, and cultural preferences, and all played a part in consolidating a new national identity. Based on a wide range of textual and visual historical documents, the book covers both what Israelis wore in various circumstances and what they said and wrote about clothing and fashion. Written in a clear and accessible style that will appeal to the general reader as well as to students and scholars, *A Coat of Many Colors* introduces the reader both to Israel's history during its formative years and to the rich field of dress culture.

**Anat Helman** (PhD Hebrew University) is a lecturer in the Jewish History Department and the Cultural Studies Program at Hebrew University. Her most recent publications include: *Tel Aviv's Culture during the Mandate Era* (in Hebrew) and 'The Voice of the First Hebrew City to its Residents': Municipal Posters in Mandate Era Tel Aviv" with Yael Reshef (in Hebrew—forthcoming in Israel).

## ● WHO IS AFRAID OF HISTORICAL REDRESS

The Israeli Victim / Perpetrator  
Dichotomy

**Ruth Amir**

June 2011

- Policy Studies
- International Relations

325 pages

Cloth 978-1-934843-85-7  
\$59.00 / £49.50

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With the Holocaust resonating as the “thick background,” historical redress processes in Israel render a particularly challenging case. The simultaneous concern the Jewish community has with past, present and future redress campaigns, as both victim and perpetrator, is unique. *Who is Afraid of Historical Redress* analyzes three cases of historical redress in Israel: the Yemeni children affair, the tinea capitis irradiations and the claims for the return of native land of the two Christian Palestinian villages of Iqrit and Bir'em. All three cases were redressed under the juridical edifice of legal thought and action. The outcomes suggest that these processes were insufficient for achieving closure by the victims, atonement by those responsible and reconciliation among social groups.

**Ruth Amir** is Lecturer in the Department of Political Science at Emek Yezreel College, and adjunct faculty member at Bar-Ilan University. Her research interests and publications include executive governance and Israeli politics and society.

## ● AUTHORITY AND PARTICIPATION IN A NEW DEMOCRACY

April 2011

• **Political Science**

300 pages

Cloth 978-1-936235-27-8

\$69.00 / £57.50

Political Struggles in Mapai,  
Israel's Ruling Party, 1948-1953

**Avi Bareli**

*Authority and Participation in a New Democracy* focuses on the changes undergone by *Mapai*, Israel's first ruling party, during Israel's first years of Independence, then analyzes the effects of these changes in relation to Israeli political culture. Bareli's main claim is that it was only during this period that a hierarchically-organized group of leaders succeeded in imposing its dominance, fostering obedience within the party and creating oligarchic characteristics in Israel's democracy. The influence of the kibbutz movement, the moshavim movement and of urban intelligentsia—who represented the opposite political view of participatory democracy—was reduced to a minimum. This process would have a profound impact on issues of equality, on the relations between veteran Israelis and immigrants from both European and Islamic countries, and on social and civic norms.

**Avi Bareli** (PhD Tel-Aviv University) is a senior lecturer at Ben-Gurion University of the Negev. His book *Mapai in Israel's Early Independence, 1948–1953* (2007), received the Ben Zvi Prize in 2008. He is the editor of the multidisciplinary journal *Iyunim Bitkumat Israel*.

## ● STATE IDEOLOGY IN COMMERCIAL TV

Lessons from the Israeli Case

**Noam Yuran**

March 2011

• **Media Studies**

250 pages

Cloth 978-1-934843-83-3

\$59.00 / £49.50

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Within a relatively short span of time, the first commercial TV channel in Israel has rendered the well-established state control of television obsolete. However, this triumph of commercial television does not represent a renouncement of the familiar Etatist ethos. It would appear that commercial television owes its success to its ability to reformulate this ethos in new terms, proper to a neo-liberal age. Rather than liberating itself from state ideology, commercial television has become its central arena. Yuran analyzes this new form of ideological articulation and explores the conceptual relation between ideology and the medium of television.

**Noam Yuran** is a professor of Film and Television in the Faculty of Arts at Tel Aviv University.

September 2010

- American Studies
- Israel Studies

400 pages

Cloth 978-1-936235-20-9  
\$65.00 / £54.50

## ● TWENTIETH- CENTURY JEWS

Forging Identity in the Land of  
Promise and in the Promised Land

**Monty Noam Penkower**

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This extensively-researched collection of essays lucidly explores how members of the ever-beleaguered Jewish people grappled with their identities during the past century in the United States and in Eretz Israel, the new centers of Jewry's long historical experience. With the pivotal 1903 Kishinev pogrom setting the stage, the author proceeds to examine how the Land of Promise across the Atlantic exerted different influences on Abraham Selmanovitz, Felix Frankfurter, the founders of the American Council for Judaism, and Arthur Hays Sulzberger. Professor Penkower then shows how the prospect of nationalism in the biblical Promised Land engendered other tensions and transformations, ranging from the plight of Hayim Nahman Bialik, to rivalry within the Orthodox Jewish camp, to on-going strife between the political Left and Right over the nature of the emerging Jewish state.

**Monty Noam Penkower** is Professor Emeritus of Jewish History at the Machon Lander Graduate Center of Jewish Studies, Jerusalem. He was the Victor J. Selmanowitz Professor of Modern Jewish History at Touro College in New York City, and also taught at Bard College, Rutgers University, and Stern College, and in the graduate History Departments of New York University and Yeshiva University. His numerous publications include *The Federal Writers' Project* (1977); *The Jews Were Expendable: Free World Diplomacy and the Holocaust* (1983); *The Emergence of Zionist Thought* (1986); *The Holocaust and Israel Reborn: From Catastrophe to Sovereignty* (1994); and *Decision on Palestine Deferred: America, Britain and Wartime Diplomacy, 1939-1945* (2002). The *Jews Were Expendable* received the B'nai B'rith A.D.L. Merit for Educational Distinction and, together with *The Emergence of Zionist Thought*, garnered the second Samuel Belkin Memorial Literary Award from Yeshiva University.

# Israel and Zionism

*Ethno-historical account of the landscape of the Jezreel Valley in Israel*

## ● ZIONIST ARABESQUES

Modern Landscapes,  
Non-Modern Texts

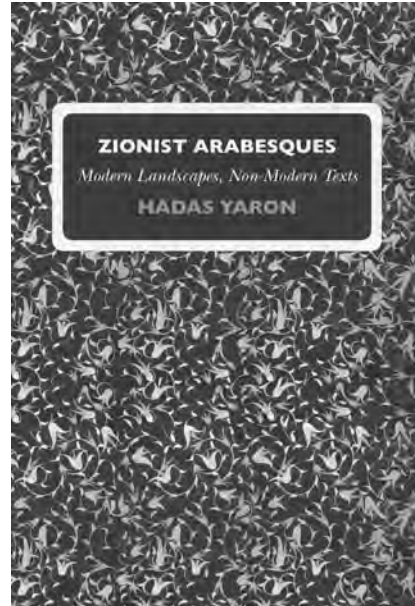
**Hadas Yaron**

August 2010

- Cultural Anthropology
- History

250 pages

Cloth 978-1-934843-78-9  
\$55.00 / £45.99



*Zionist Arabesques* is an ethno-historical account of the landscape of the Jezreel Valley in Israel and explores how the modern landscape of the valley has been created, both physically and symbolically, from the perspective of both local and large-scale processes. It addresses not only the guiding principles of modern Israeli agriculture, its connection to Zionist settlement and ideology, and the evolution of the Arab-Jewish conflict, but also examines the relevance of law, State policies and sector based politics, being a mixture of archival and ethnographic material composed with a unique textual structure. The book is useful for those interested in Zionism and the Israeli-Palestinian conflict, as well in experimental writing styles.

**Hadas Yaron** (PhD Cambridge University) is a lecturer at the School of Society and Government at the Academic College of Tel -Aviv -Yafo.

## ● REVIEW

*“... a compelling, original and well written piece of scholarship, and also a work of real passion and subtlety.*

*Zionist Arabesques focus(es) on the material, experienced reality of Zionism, its phenomenology in the Israeli/Palestinian landscape. Evil or bad intentions lose meaning and instead we focus on grids and trees, cows, borders, documents, narratives. In this way, the impact of Zionism gains a new meaning: a specific form of interaction of the modern and the non-modern (in the contradictory aspirations and worldviews of Zionist settlers between spatial geometry, markets and romanticism), meeting yet another form of interaction of the modern and non-modern (in the experience of the Palestine/Israeli landscape).*

*As such, Zionist Arabesques should be of interest to a wide audience, including not only anthropologists but also historians, critical theorists and the general public interested in the fates of Zionism — or of modernism.”*

— Reviel Netz, Professor of Classics,  
Stanford University



"... a must reading for anyone interested in the cultural and social dynamics that continue to shape Israeli society."

— Moshe Shokeid, Tel-Aviv University

## ● THE SAINTS' IMPRESARIOS

Dreamers, Healers, and Holy Men in Israel's Urban Periphery

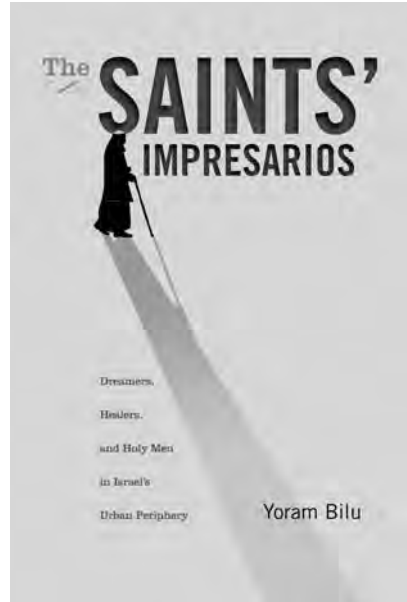
**Yoram Bilu**

December 2009

- Cultural Anthropology
- Mysticism

364 pages

Cloth 978-1-934843-71-0  
\$57.00 / £47.50



The astonishing revival of saint worship in contemporary Israel was ignited by Moroccan Jews, who had immigrated to the new country in the 1950s and 1960s. *The Saints' Impresarios* charts the vicissitudes of four new domestic shrines, each established by Moroccan-born men and women in a peripheral development town following an exciting revelation involving a saintly figure. Each of the case studies discussing the life stories of the "saint impresarios" elaborates on a distinctive theme: dreams as psycho-cultural triggers for revelation; family and community responses to the initiative; female saint impresarios as healers; and the alleviation of life crises through the saint's idiom. The initiatives are evaluated against the historical background of Jews in Morocco and the sociopolitical and cultural changes in present-day Israeli society. For readers interested in Israel and Jewish Studies, folk religion and mysticism, cultural and psychological anthropology, and Moroccan Jews.

**Yoram Bilu** (PhD Hebrew University) is a professor of anthropology and psychology at the Hebrew University. His main publications include *Grasping Land: Space and Place in Contemporary Israeli Discourse and Experience* (SUNY Press 1997, co-edited with Eyal Ben-Ari) and *Without Bounds: The Life and Death of Rabbi Ya'akov Wazana* (Wayne State University Press 2000).

## ● REVIEWS

*“These case studies of pilgrimage sites appearing on the margins of society touch on the quest for revitalization in the midst of individual and collective hardships, caused by migration and loneliness.*

*The author portrays a unique class of religious virtuosi, the emissaries of forgotten holiness that haunts them in their dreams. Then, the dreamers become doers and manage to create a rebirth of lost traditions. We encounter here something that always lives at the heart of living religion, a mystery of seeming simplicity and innocence that manages to transform objective social barriers.”*

— Benjamin Beit-Hallahmi, Haifa University

*“Yoram Bilu’s work on the “cult of saints” (tzaddiqim), a system of religious practice common among Israel’s North African immigrants, represents a model of ethnographic research. His participant observations of pilgrimages to the tombs of the saints principally in the Negev and Galilee, the courts of their descendants and the sites of the newly venerated, together with his revealing interviews with custodians and devotees of these venues, offer a rich understanding of the cultural, social, and psychological forces that underpin this practice. Bilu examines the evolution and reinvigoration of this tradition through the proclamation of new heroes for worship and sites for veneration. His book is a must reading for anyone interested in the cultural and social dynamics that continue to shape Israeli society.”*

— Moshe Shokeid, Tel-Aviv University

## ● THE MULTI-CULTURAL CHALLENGE IN ISRAEL

Edited by **Avi Sagi**  
and **Ohad Nachtomy**

November 2009  
360 pages

Cloth 978-1-934843-49-9  
\$69.00 / £57.50

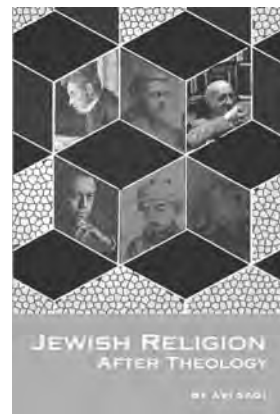


Delving into Israel's multifaceted society, editors Avi Sagi and Ohad Nachtomy, along with their distinguished contributors, explore the many ethnic and religious communities that comprise modern Israel and the ways in which they interact and often misunderstand each other. Detailing both the tensions between Israelis and Arab minorities, as well as issues involving recent immigrants and the different religious sects within the Jewish community at large, this collection of essays covers diverse subjects such as Holocaust education, language rights, military service, and the balancing of religious with secular systems of law. An essential read for anyone searching for a better understanding of the challenges being faced in contemporary Israel.

**Avi Sagi** (PhD Bar-Ilan University) is a Professor at Bar-Ilan University and Senior Research Fellow at the Shalom Hartman Institute in Jerusalem. His recent books include *Circles of Jewish Identity* (with Zvi Zohar, 2000) and *'Elu va Elu' A Study on the Meaning of Halakhic Discourse* (Tel Aviv, 1996).

**Ohad Nachtomy** (PhD Columbia University) specializes in 17th century philosophy, and above all in Leibniz and Spinoza. He has also begun a major research project in the philosophy of modern biology, on genotype-phenotype relations.

### ● OTHER BOOKS BY AVI SAGI



*Jewish Religion  
after Theology*

Cloth 978-1-934843-20-8  
\$59.00 / 49.50

Paper 978-1-934843-56-7  
\$35.00 / £29.50

# Israel and Zionism

"... a process of creation and innovation of new rituals was introduced, either by the adoption of ritual elements from outside sources or by the transformation of existing Jewish symbols through the infusion of new content. These replaced the sacred transcendental symbols of traditional Jewish life with symbols which were to be no less sacred, but found their origins and definition in secular ideology and collective identity." (p. 4)

## ● NEW RITUALS — OLD SOCIETIES

Invented Rituals  
in Contemporary Israel

**Nissan Rubin**

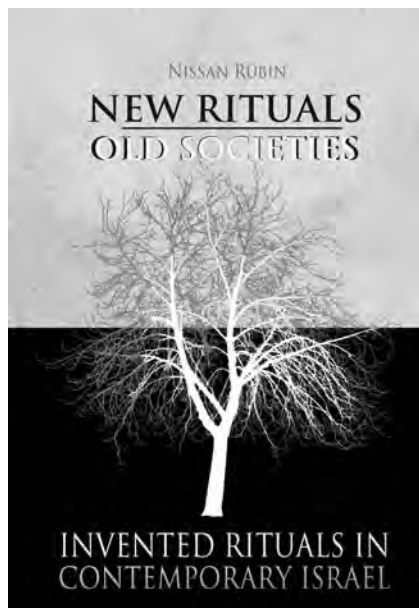
August 2009

● **Cultural Anthropology**

208 pages

Cloth 978-1-934843-35-2

\$59.00 / £49.50



Rituals provide public solutions to some types of life crises. While there are crises which beset individuals in modern and post-modern society which are not easily addressed by traditional rituals, rites have not disappeared in contemporary society but have merely changed their guise. Focusing on the secular society of contemporary Israel, this collection examines rituals which were invented by communities and individuals in order to celebrate important turning points. In contemporary Israel a process of innovation of new rituals was introduced, either by the adoption of ritual elements from outside sources or by the transformation of existing Jewish symbols through the infusion of new contents originating in secular ideology. The term "personal definitional rites" coined here was introduced as a tool to interpret rites carried out by individuals undergoing a change in identity.

**Nissan Rubin** (PhD Bar-Ilan University) is Professor Emeritus, Department of Sociology and Anthropology, Bar-Ilan University. His published books include: *Research Methods in Social Science—Strategy, Design and Measurement*. Tel-Aviv: Dekel, 1978 (with Ernest Krausz and Steven H. Miller); *The Beginning of Life: Rites of Birth, Circumcision and Redemption of the First-Born in the Talmud and Midrash*. Tel-Aviv: Ha-Kibbutz Ha-Meuchad, 1995; *The End of Life: Rites of Burial and Mourning in the Talmud and Midrash*. Tel-Aviv: Ha-Kibbutz Ha-Meuchad, 1988; *The Joy of Life: Rites of Betrothal and Marriage in the Talmud and Midrash*. Tel-Aviv: Ha-Kibbutz Ha-Meuchad, 2004.

## ● OTHER BOOKS BY NISSAN RUBIN



*Time and Life Cycle  
in Talmud and Midrash.  
Socio-Anthropological  
Perspectives*

Cloth 978-1-934843-07-9  
\$70.00 / £58.50

Paper 978-1-936235-03-2  
\$29.00 / £24.50

Jewish  
Studies

# Jewish Identity

## ● DEVELOPMENT, LEARNING AND COMMUNITY

Educating for Identity in  
Pluralistic Jewish High Schools

**Jeffrey S. Kress**

July 2011

• Religious Education  
• Identity Studies

250 pages

Cloth 978-1-936235-30-8  
\$65.00 / £54.50

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*Development, Learning, and Community* uses data drawn from a study of pluralistic Jewish high schools to illustrate the complex and often challenging interplay between the cognitive and socio-affective elements of education. Throughout, Kress grapples with questions such as: How can the balance between community cohesion and group differences be achieved in diverse settings? What are the educational implications of an approach to identity development rooted in contemporary developmental theories that posit the interaction among cognition, affect, and behavior? How can the “formal” and “informal” offerings of a school coalesce to address these broadly conceived identity outcomes, and what are the challenges in doing so?

**Jeffrey S. Kress** (PhD Rutgers University) is Assistant Professor and Chair of the Department of Jewish Education at The Jewish Theological Seminary. He coordinates the Davidson School’s concentration in informal and communal education and teaches courses in developmental issues in Jewish education, research methods, introductory teaching skills, and applications of social and emotional learning to Jewish educational contexts. He is the Chair of the Network for Research in Jewish Education. Dr. Kress received his doctorate in Clinical Psychology and completed an internship in Clinical/Community Psychology at the University of Medicine and Dentistry of New Jersey’s Community Mental Health Center. Dr. Kress is the author, together with Drs. Bernard Novick and Maurice Elias, of the book *Building Learning Communities with Character: How to Integrate Academic, Social, and Emotional Learning* (Association of Supervision and Curriculum Development, 2002).

September 2010

- **American Studies**
- **Israel Studies**

400 pages

Cloth 978-1-936235-20-9

\$65.00 / £54.50

## ● TWENTIETH-CENTURY JEWS

Forging Identity  
in the Land of Promise and  
in the Promised Land

**Monty Noam Penkower**

This extensively-researched collection of essays lucidly explores how members of the ever-beleaguered Jewish people grappled with their identities during the past century in the United States and in Eretz Israel, the new centers of Jewry's long historical experience. With the pivotal 1903 Kishinev pogrom setting the stage, the author proceeds to examine how the Land of Promise across the Atlantic exerted different influences on Abraham Selmanovitz, Felix Frankfurter, the founders of the American Council for Judaism, and Arthur Hays Sulzberger. Professor Penkower then shows how the prospect of nationalism in the biblical Promised Land engendered other tensions and transformations, ranging from the plight of Hayim Nahman Bialik, to rivalry within the Orthodox Jewish camp, to on-going strife between the political Left and Right over the nature of the emerging Jewish state.

**Monty Noam Penkower** is Professor Emeritus of Jewish History at the Machon Lander Graduate Center of Jewish Studies, Jerusalem. He was the Victor J. Selmanowitz Professor of Modern Jewish History at Touro College in New York City, and also taught at Bard College, Rutgers University, and Stern College, and in the graduate History Departments of New York University and Yeshiva University. His numerous publications include *The Federal Writers' Project* (1977); *The Jews Were Expendable: Free World Diplomacy and the Holocaust* (1983); *The Emergence of Zionist Thought* (1986); *The Holocaust and Israel Reborn: From Catastrophe to Sovereignty* (1994); and *Decision on Palestine Deferred: America, Britain and Wartime Diplomacy, 1939-1945* (2002). The *Jews Were Expendable* received the B'nai B'rith A.D.L. Merit for Educational Distinction and, together with *The Emergence of Zionist Thought*, garnered the second Samuel Belkin Memorial Literary Award from Yeshiva University.

# Jewish Identity

*A scholarly adventure akin to a film-noir who-dunnit, complete with intrigue, the need for stringent self-control, inexorable doubts, and the thrill of the chase after the enigma's solution*

## ● THE JEWISH CONUNDRUM IN WORLD HISTORY

Alexander Militarev

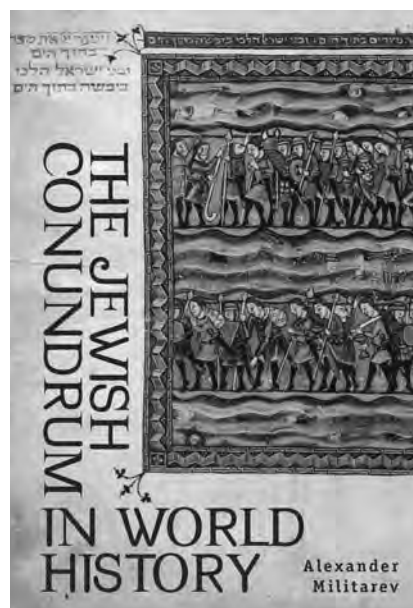
July 2010

• World History

250 pages

Cloth 978-1-934843-43-7

\$59.00 / £49.50



Following what may be conventionally called the Jewish ethno-cultural model and tracing its performance throughout history, Alexander Militarev's book is the first scholarly attempt to apply a synthetic, comprehensive approach to the Jewish phenomenon—an alternative to the metaphysical and religious ones—and to evaluate it in a comparative context. In highlighting the unique and disproportionately great Jewish contributions, and the recent Russian Jewish contribution in particular, to human civilization, it poses as its main question: "Why the Jews?" Militarev dedicates his book to the analysis of the Jewish phenomenon, its manifold reasons and consequences. Laying bare the "kitchen" of scholarly research, Militarev embarks on a scholarly adventure akin to a film-noir who-dunnit, complete with intrigue, the need for stringent self-control, inexorable doubts, and the thrill of the chase after the enigma's solution.



**Alexander Militarev** is a linguist, lecturer, University educator, and researcher in comparative Semitic and Afroasiatic linguistics, Jewish, Biblical, Near Eastern, African studies and the application of linguistic methods to ethno-cultural history. Militarev is the author of, among many publications, the *Comparative and Historical Lexicon of Afroasiatic Languages* and the *Semitic Etymological Dictionary* and a professor of History and Philology of the Ancient East at the Institute of Oriental and Classic Studies of the Russian State University for the Humanities and Head of the Center for Hebrew and Related Ethno-Linguistic Studies in the Institute of Linguistics of the same University. Since 2001, he has served as the head of the Semitic and Afroasiatic section of the American-Russian Project “Evolution of Human Languages” in The Santa Fe Institute (Santa Fe, NM); from 1994 to 2009 he was also President of the Jewish University in Moscow.

## ● REVIEWS

*“This remarkable and thought-provoking work, by one of the leading figures in the scholarly revival of Jewish studies in the former Soviet Union, is a sustained reflection on the course of Jewish history and on the impact of the Jews over the past millennia on wider developments. It is one of the most fascinating reflections on this vital topic to appear in recent times.”*

—Antony Polonsky, Albert Abramson Professor of Holocaust Studies, Brandeis University and the United States Holocaust Memorial Museum

*“A Russian-educated linguist and cultural anthropologist, Alexander Militarev offers in this elegantly written study a novel approach to address the “conundrum” posed by the prominence of the Jews in the unfolding of humanistic cosmopolitan culture. With prodigious erudition, yet with manifest humanity and no small measure of humor, he probes the deep structures of what he calls the “Adamic universalism” inscribed in the biblical lexicon and worldview and which, he argues, continue to inform the cognitive reflexes and ethical sensibilities of Jewish intellectuals.”*

—Paul Mendes-Flohr, Professor of Modern Jewish Thought, Divinity School, University of Chicago, and Professor Emeritus, Hebrew University of Jerusalem

## ● JEWISH PEOPLEHOOD

Change and Challenge

**Edited by Menachem Revivi  
and Ezra Kopelowitz**

September 2008

204 pages

Cloth 978-1-934843-24-6

\$70.00 / £58.50

Paper 978-1-934843-58-1

\$29.00 / £24.50



At a time when Jewish communities have become increasingly anxious about weakening Jewish identity, one response strategy is to engage with the concept of Jewish peoplehood as a social phenomenon, in its varied contexts and processes.

This volume represents the first in-depth effort to address the concept of Jewish peoplehood since the initial attempts of early-20<sup>th</sup>-century Jewish intellectuals Mordechai Kaplan and Salo Baron. Indeed, its substance goes far beyond the range of a contemporary academic anthology, constituting instead a dynamic think tank on the concept of Jewish peoplehood by bringing together intellectuals from France, Israel, the UK, and the United States. The collection offers both intellectual and practical frameworks for grappling with the policy outcomes of different understandings of the peoplehood concept, and contributors to this volume include noted figures from diverse walks of life: academic disciplines in the social sciences and humanities, a rabbi, a literary figure, and communal leaders.

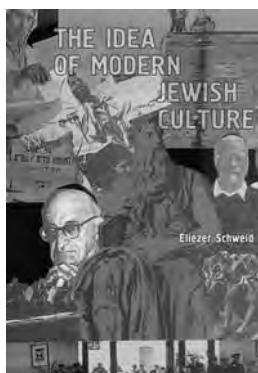
**Ezra Kopelowitz** is a sociologist specializing in Israel-Diaspora relations and issues of Jewish identity, education and religion in Israel and the United States. From 2000-2003, Dr. Kopelowitz served as Director of the Research Activities of the Department of Jewish Education of the Jewish Agency for Israel and as a Fellow at the Institute for Advanced Studies at the Hebrew University, in 2004.

**Menachem Revivi** received his BA in psychology and sociology from Bar-Ilan University in Israel and his master's degree in educational psychology from New York University. For the past twenty-five years, Mr. Revivi has been a leader in Israeli and Jewish Communal affairs and is recognized for his expertise in the areas of Jewish education and Israel-Diaspora relations.

*"Jews have had more than two centuries of experience with modernity, Halbertal points out, and half a century of life inside and outside a sovereign Jewish State. The result of all this history is that Jews can no longer agree on who or what they are. Is Jewishness essentially a matter of religious covenant, i.e., of faith? Does it consist primarily of nationality: membership in the group, participation in its culture, citizenship in its old-new country? Or is there a third basis of self-definition, a resolute cosmopolitanism, a heritage of vulnerability, marginality, creativity and dedication to repair the world?"*

— from the introduction

● **ALSO OF INTEREST**



*The Idea of a Modern  
Jewish Culture*

Eliezer Schweid

Cloth 978-1-934843-05-5

\$60.00 / £49.99

Paper 978-1-936235-09-4

\$29.99 / £24.99

Jewish  
Studies

Jewish  
Thought,  
Philosophy  
and  
Mysticism

May 2011

• **Philosophy** • **Israel Studies**

200 pages

Cloth 978-1-936235-38-4

\$65.00 / £54.50

## ● THE PALE GOD

Israeli Secularism and Spinoza's  
Philosophy of Culture

**Gideon Katz**

---

In *The Pale God*, Katz deals with the relationship between secularism and religious tradition. Katz begins with a description of the secular options as expressed by Israeli intellectuals, which he argues have led to a dead end, and continues with a discussion of new options which must be sought. One of the key sources for these options is the works of Spinoza, which Katz explains is does not agree with Nietzsche's catchphrase referring to "the death of God." In his view, Spinoza tried to undermine the authority of religious virtuosos and establish the image of a rational "Pale God." Such changes could channel religious tradition to the basic principles of secular political rule. Katz then sums up his discussion by showing that the secular option is inherent in Israeli society and fits the type of secularism that Zionism instilled in the Jewish people, complementing the traditional trends already deeply rooted there.

**Gideon Katz** (PhD Haifa University) is a lecturer at the Ben-Gurion Research Institute, Ben-Gurion University of the Negev. His publications include articles on Israeli culture, Jewish Thought and Ancient Philosophy. He is the author of the book *The Soul is Big, Life is Small: The Duality of the Soul According to Plato's Phaedo and Republic* (Hebrew University Press, 2005), and co-editor of *Iyunim bitkumat yisrael*.

## ● WISDOM'S LITTLE SISTER

Studies in Medieval and Renaissance  
Jewish Political Thought

**Abraham Melamed**

April 2011

- Medieval Philosophy
- Political Philosophy

350 pages

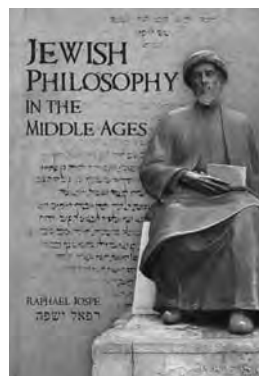
Cloth 978-1-936235-32-2

\$69.00 / £57.50

The study of Jewish political philosophy is a recently established field in the study of Jewish philosophy. While in older histories of Jewish philosophy there is hardly any discussion of this topic, recent editors of such books have found it useful to add chapters on the topic. Following the pioneering efforts of Leo Strauss, Ralph Lerner and Daniel Elazar, among others, political philosophy has gained its proper place alongside ethics and metaphysics in the study of the history of Jewish philosophy. This volume is another manifestation of this welcome development. Consisting of selected English-language papers the authors published over the last thirty years, it concentrates on the Medieval and Renaissance periods, from Sa'adiah Gaon in the tenth century to Spinoza in the seventeenth. These were the formative periods in the development of Jewish political philosophy, when Jewish scholars versed in the canonical Jewish sources (biblical and rabbinic) encountered Greek political philosophy, as transmitted by Muslim philosophers such as Alfarabi, Ibn Bajja and Averroes, and adapted it to their Jewish terms of reference. The outcome of this effort was Jewish political philosophy.

**Abraham Melamed** (PhD Tel-Aviv University) is a professor of Jewish philosophy in the University of Haifa in Israel, and holds the Wolfson chair for the study of Jewish cultural heritage. He has published numerous studies, mainly concentrating on Medieval and Renaissance Jewish intellectual history, history of ideas and political philosophy. His most recent books include *The Black in Jewish Culture* (English, 2003), *On the Shoulders of Giants* (Hebrew, 2003), *The Myth of the Jewish Origins of Science and Philosophy* (Hebrew, 2010), and *Medieval Jewish Political Philosophy* (Hebrew, forthcoming).

### ● ALSO OF INTEREST



*Jewish Philosophy  
in the Middle Ages*

Raphael Jospe

Cloth 978-1-934843-09-3

\$65.00 / £54.50

Paper 978-1-934843-27-7

\$33.00 / £27.50

March 2011  
• **Bible Studies**  
260 pages

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## ● MAIMONIDES AS A BIBLICAL INTERPRETER

Sara Klein-Braslavy

Although Maimonides did not write a running commentary on any book of the Bible, biblical exegesis occupies a central place in his writings, particularly in his *Guide for the Perplexed*. In this book, Klein-Braslavy offers a collection of essays on several key biblical interpretations by Maimonides dealing with: the creation of the world; the story of the Garden of Eden; Jacob's dream of the ladder; King Solomon as an esoteric philosopher; and the problem of exoteric and esoteric biblical interpretations in the *Guide*. Special attention is paid to Maimonides' methods of interpretation and to his esoteric way of writing. Some of the articles in this volume were originally published in Hebrew, and appear here for the first time in an English translation.

**Sara Klein-Braslavy** (PhD Université de Paris IV) is a professor of Jewish philosophy at Tel-Aviv University. She is the author of three Hebrew books on Maimonides: *Maimonides' Interpretation of the Story of Creation*; *Maimonides' Interpretation of the Adam Stories in Genesis—A Study in Maimonides' Anthropology*; and *King Solomon and Philosophical Esotericism in the Thought of Maimonides*. She has also written numerous articles on Jewish medieval philosophy.

### ● ALSO OF INTEREST



*Science in  
the Bet Midrash:  
Studies in Maimonides*  
Menachem Kellner

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## ● MODERN JEWISH THINKERS

From Mendelssohn to Rosenzweig

**Gershon Greenberg**

February 2011

● **Modern Philosophy**

450 pages

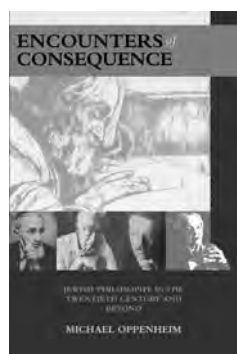
Cloth 978-1-936235-31-5  
\$65.00 / £54.50

Paper 978-1-936235-46-9  
\$33.00 / £27.50

Historical conditions at the end of the eighteenth century opened an arena between the formerly autonomous Jewish community and the Christian world, which yielded new departure points for philosophy, including revelation and philosophical reason, dialectically considered; rationalism as intellection and advancing consciousness, heteronomous revelation, historicity, and universal morality. In *Modern Jewish Thinkers*, Greenberg restructures the history of modern Jewish thought comprehensively, providing first-time English translations of Reggio, Krokmal, Maimon, Samuel Hirsch, Formstecher, Steinheim, Ascher, Einhorn, Samuel David Luzzatto and Hermann Cohen. The availability of these sources fills a gap in the field and stimulates new directions for teaching and scholarly research in modern Jewish thought, going beyond Spinoza and Mendelssohn at one end, and to popular 20th century figures on the other.

**Gershon Greenberg** (PhD Columbia University) works at American University in Washington, DC, in the fields of Holocaust religious thought, America-Holy Land, and 19<sup>th</sup> century German-Jewish thought, and has taught in the departments of Jewish thought at Israel's major universities.

### ● ALSO OF INTEREST



*Encounters of  
Consequence:  
Jewish Philosophy  
in the Twentieth  
Century and Beyond*  
Michael Oppenheim

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# Jewish Thought, Philosophy and Mysticism

Exploration of Maimonides' views regarding God, the commandments and superstition

February 2011

• **Medieval Philosophy**

160 pages

Cloth 978-1-936235-48-3

\$48.00 / £39.99

## ● WITHOUT RED STRINGS OR HOLY WATER

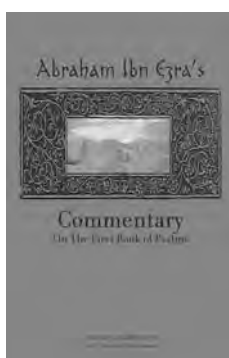
Maimonides' Mishne Torah

**H. Norman Strickman**

Maimonides was one of the greatest Jewish personalities of the Middle Ages: a halakhist par excellence, a great philosopher, a political leader of his community, and a guardian of Jewish rights. In 1180 C.E., Maimonides composed his Halakhic magnum opus, the *Mishneh Torah*, which can be described without exaggeration as the greatest code of Jewish law to be composed in the post-Talmudic era, unique in scope, originality and language. In addition to dealing with an immense variety of Jewish law, from the laws of Sabbath and festival observances, dietary regulations, and relations between the sexes to the sacrificial system, the construction of the Temple, and the making of priestly garments, the *Mishneh Torah* represents Maimonides' conception of Judaism. Maimonides held that the version of Judaism believed in and practiced by many pious Jews of his generation had been infected with pagan notions. In the *Mishneh Torah*, he aimed at cleansing Judaism from these non-Jewish practices and beliefs and impressing upon readers that Jewish law and ritual are free from irrational and superstitious practices. *Without Red Strings or Holy Water* explores Maimonides' views regarding God, the commandments, astrology, medicine, the evil eye, amulets, magic, theurgic practices, omens, communicating with the dead, the messianic era, midrashic literature, and the oral law. *Without Red Strings or Holy Water* will be of interest to all who are interested in the intellectual history of Judaism.

**H. Norman Strickman** (PhD Dropsie University) is a rabbi at Marine Park Jewish Center and a Professor of Judaic Studies at Touro College in New York.

### ● OTHER BOOKS BY H. NORMAN STRICKMAN

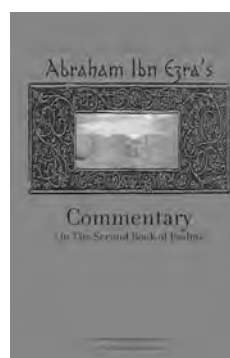


*Rabbi Abraham Ibn Ezra's  
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## ● DEMOCRATIZING JUDAISM

December 2010

315 pages

**Jack J. Cohen**

Cloth 978-1-936235-16-2

\$49.00 / £40.99

*Democratizing Judaism* is a two-part examination of the Reconstructionist philosophy of Mordecai M. Kaplan. Part I is largely devoted to a defense of Kaplan against several serious critics. It also provides new insight into Kaplan's theology through reference to as-yet unknown passages in his Diaries. Part II provides a critical analysis of the contemporary Reconstructionist movement and explores how a Kaplan disciple treats problems of democracy in Israel and issues of ethical theological concern.

**Rabbi Dr. Jack J. Cohen** has had a long distinguished career as an educator, author and public servant. Before settling in Israel in 1961, he served as the Educational Director of Park Synagogue in Cleveland, the Director of the Jewish Reconstructionist Foundation, and the Rabbi of the Society for the Advancement of Judaism. During the last six and a half years of his tenure in the States, he also taught courses in the philosophy of religion and education at the Jewish Theological Seminary. In Israel, Dr. Cohen served for 23 years as the Director of the Hillel Foundation at Hebrew University and taught an annual seminar for students of the Reconstructionist Rabbinical College and a course in Jewish thought at the David Yellin College of Education.

Dr. Cohen has been widely published in Jewish journals and is the author of a number of books, among them *The Case for Religious Naturalism*, *Jewish Education in Democratic Society*, *The Reunion of Isaac and Ishmael*, *Guides for an Age of Confusion* and *Major Philosophers of Jewish Prayer in the 20th Century*.

### ● OTHER BOOKS BY JACK J. COHEN



*Judaism in a Post-Halakhic Age*

Cloth 978-1-934843-92-5

\$35.00 / £29.50

# Jewish Thought, Philosophy and Mysticism

*"... fundamental readings for any student of medieval Jewish philosophy. This anthology of his writings is a most valuable contribution to our understanding of these two thinkers."*

—Seymour Feldman, Professor of Philosophy, Emeritus, Rutgers University

## ● TORAH IN THE OBSERVATORY

Gersonides, Maimonides,  
Song of Songs

**Menachem Kellner**

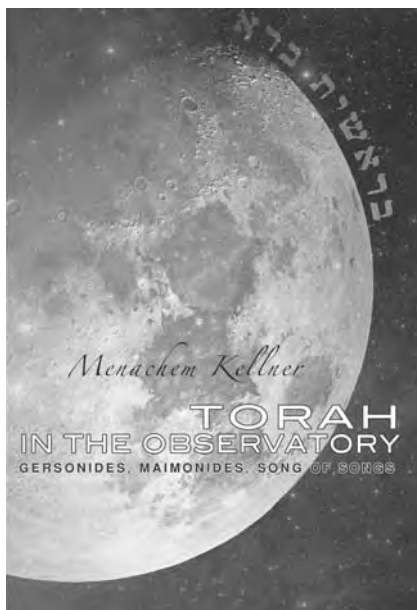
July 2010

• **Medieval Philosophy**

376 pages

Cloth 978-1-934843-80-2

\$49.00 / £40.99



Rabbi Levi ben Gershom (Ralbag, Gersonides; 1288-1344), one of medieval Judaism's most original thinkers, wrote about such diverse subjects as astronomy, mathematics, Bible commentary, philosophical theology, "technical" philosophy, logic, Halakhah, and even satire. In his view, however, all these subjects were united as part of the Torah. Influenced profoundly by Maimonides, Gersonides nevertheless exercised greater rigor than Maimonides in interpreting the Torah in light of contemporary science, was more conservative in his understanding of the nature of the Torah's commandments, and was more optimistic about the possibility of wide-spread philosophical enlightenment.

Gersonides was a witness to several crucial historical events, such as the expulsion of French Jewry of 1306 and the "Babylonian Captivity" of the Papacy. Collaborating with prelates in his studies of astronomy and mathematics, he had an entree into the Papal court at Avignon. Kellner portrays Gersonides, revered among Jews as the author of a classic commentary on the latter books of the Bible, as a true Renaissance Man, whose view of Torah is vastly wider and more open than that held by many of those who treasure his memory.

**Menachem Kellner** (PhD 1973, Washington University in St. Louis), born and educated in the United States, has lived in Israel for the last 30 years. He is the author, editor, or translator of 16 books and over 100 scholarly articles.

● **REVIEWS**

*“Professor Kellner is one of the more productive and creative scholars in medieval Jewish thought. Over the years he has published many important essays on various aspects of medieval Jewish philosophy, especially on Gersonides and Maimonides. These studies are fundamental readings for any student of medieval Jewish philosophy. This anthology of his writings is a most valuable contribution to our understanding of these two thinkers.”*

— Seymour Feldman, Professor of Philosophy, Emeritus, Rutgers University

*“Gersonides (1288-1344) was, in my view, the most original philosopher in medieval Judaism. However, he has not been studied to the same extent as other Judaic luminaries, and only his Commentary on the Song of Songs has been (magnificently!) translated into English (1998), after an excellent Hebrew edition of the Introduction was published (1989), both the work of Menachem Kellner.*

*This new volume by Menachem Kellner explores some of the most important questions raised by Gersonides: Providence, Mosaic Prophecy, Miracles, the Messiah and Resurrection, Astronomy and Metaphysics, Politics and Perfection . . . It is not by chance that Menachem Kellner has devoted so much to the study of Gersonides. Like Gersonides, Kellner has firmly in hand the knowledge of the Bible and of the traditional literature of Judaism, he is well trained in philosophy and science, and his broad interests make him the best and most penetrating champion of a great philosopher and an outstanding student of human thought.”*

— Colette Sirat, directeur d'études à l'Ecole Pratique des Hautes Etudes, Sorbonne et chercheur associé à l'Institut de Recherche et d'Histoire des Textes (CNRS, Paris).

● **OTHER BOOKS BY MENACHEM KELLNER**



*Science in the Bet Midrash:  
Studies in Maimonides*

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# Jewish Thought, Philosophy and Mysticism

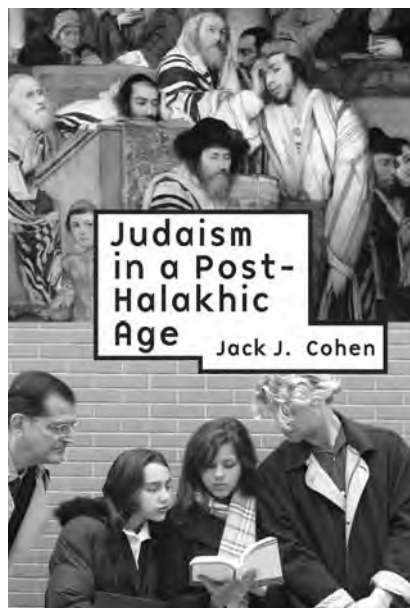
"...thoughtful, balanced, and morally sensitive viewpoint on the place of Halakhah in a contemporary Judaism."  
— Art Green, Irving Brudnick Professor of Philosophy and Religion, Hebrew College

## ● JUDAISM IN A POST-HALAKHIC AGE

Jack J. Cohen

March 2010  
235 pages

Cloth 978-1-934843-92-5  
\$35.00 / £29.50



*Judaism in a Post-Halakhic Age* tackles the following questions: 1. What is Halakhah, and what role has it played in the creative survival of the Jewish people for two millennia? 2. Why is Halakhah no longer capable of functioning as it has until now? 3. What sort of polity and religious culture can be recommended to replace the Halakhic tradition in an era of freedom, democracy, scientific research and religious pluralism? The author, however, out of his great respect for Halakhic culture, asks what it can still contribute to Jewish civilization and the advance of a united humanity.

**Rabbi Dr. Jack J. Cohen** has had a long career as an educator, author and public servant. Before settling in Israel in 1961, he served as the Educational Director of Park Synagogue in Cleveland, the Director of the Jewish Reconstructionist Foundation, and the Rabbi of the Society for the Advancement of Judaism. During the last six and a half years of his tenure in the States, he also taught courses in the philosophy of religion and education at the Jewish Theological Seminary. In Israel, Dr. Cohen served for 23 years as the Director of the Hillel Foundation at Hebrew University and taught an annual seminar for students of the Reconstructionist Rabbinical College and a course in Jewish thought at the David Yellin College of Education.

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### ● OTHER BOOKS BY RABBI DR. JACK J. COHEN

*Democratizing Judaism*

Cloth 978-1-936235-16-2  
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# Jewish Thought, Philosophy and Mysticism

"A penetrating, keenly argued, profoundly wise, and often witty collection of essays by one of today's foremost Jewish philosophers."

— Warren Zev Harvey, Chair, Department of Jewish Thought, Hebrew University of Jerusalem

## ● JEWISH THOUGHT IN DIALOGUE

Essays on Thinkers, Theologies  
and Moral Theories

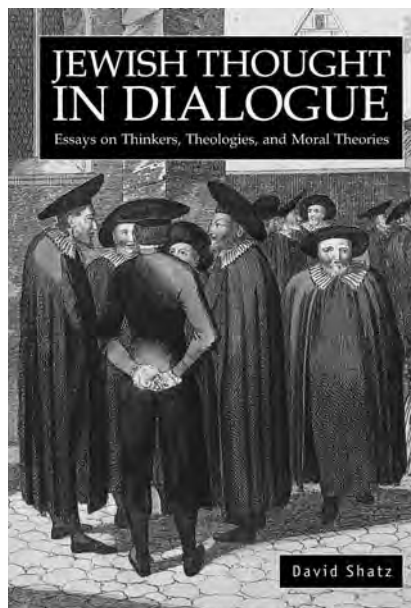
**David Shatz**

January 2010

480 pages

Cloth 978-1-934843-42-0

\$65.00 / £54.50



This carefully crafted collection of essays offers creative interpretations of major Jewish texts and as well as original treatments of significant issues in Jewish theology and ethics. The collection includes philosophical readings of biblical narratives, analyses of topics in the thought of Maimonides, Rabbi Abraham Isaac Kook and Rabbi Joseph B. Soloveitchik, and critical and constructive examinations of divine providence, religious anthropology, free will, 9/11, evil, Halakhah and morality, altruism, autonomy in Jewish medical ethics, and the epistemology of religious belief. The author frequently brings Jewish philosophy and law into dialogue with contemporary Anglo-American philosophy. The book serves scholars and students of Jewish philosophy and law and is suitable for inclusion in syllabi of undergraduate and graduate courses.

**David Shatz** (PhD Columbia University) is Professor of Philosophy at Yeshiva University. He has authored, edited, or co-edited twelve books, dealing with both Jewish and general philosophy. The books include *Rabbi Abraham Isaac Kook and Jewish Spirituality*; *Judaism, Science and Moral Responsibility*; *Peer Review: A Critical Inquiry*; and three anthologies in philosophy of religion. His work in general philosophy focuses on the theory of knowledge, free will, and the philosophy of religion, while his work in Jewish philosophy addresses a variety of areas, most represented in this volume. He is editor of *The Torah u-Madda Journal*, a publication devoted to the interaction between Jewish and general culture, and editor of a book series, thus far ten volumes, which produces previously unpublished manuscripts of Rabbi Joseph B. Soloveitchik. He earned his PhD with distinction in general philosophy from Columbia University and ordination from the Rabbi Isaac Elchanan Theological Seminary.

## ● REVIEWS

*“David Shatz is an excellent analytic philosopher who has also written extensively on Jewish philosophy. His articles do not merely contribute to understanding Jewish thinkers and thought. They also serve to broaden the philosophy of religion, making important issues and thinkers accessible and relevant to scholars working in other traditions. The essays will enhance scholarly appreciation of the philosophical dimensions of religious law, in a field that largely ignores or marginalizes law’s role in religion. This collection is particularly welcome and will contribute valuably to a broader discussion.”*

— Wayne Proudfoot, Professor of Religion, Columbia University

*“David Shatz’s Jewish Thought in Dialogue is rigorous and refreshing. Reflecting both his training in philosophy and intimate familiarity with Judaic materials, Shatz’s essays will compel you to rethink matters of significant concern to religion and ethics. Highly recommended!”*

— Gerald J. Blidstein, Professor Emeritus of Jewish Thought,  
Ben-Gurion University and recipient of the 2006 Israel Prize in Jewish Thought

*“David Shatz’s essays show us how, in the hands of a master, the analytic tools of Anglo-American philosophy can clarify and critically articulate the conceptual foundations of Judaism, and how Halakhic and philosophical texts and discussions in the rabbinic tradition can enrich our understanding of classical philosophical problems. These essays are constantly enlightening, closely argued and written with wit and insight. I learn from everything David Shatz writes.”*

— Josef Stern, William H. Colvin Professor of Philosophy and Director,  
Center for Jewish Studies, University of Chicago

# Jewish Thought, Philosophy and Mysticism

"...Reading Mark's fascinating book enriches and deepens our understanding of the inner world of Rabbi Nachman, one of the most original Eastern European Jewish thinkers in the Modern Period."

—Immanuel Etkes, Professor of History of Jewish People, Hebrew University of Jerusalem

## ● THE SCROLL OF SECRETS

The Hidden Messianic Vision of R. Nachman of Breslav

Zvi Mark

April 2010

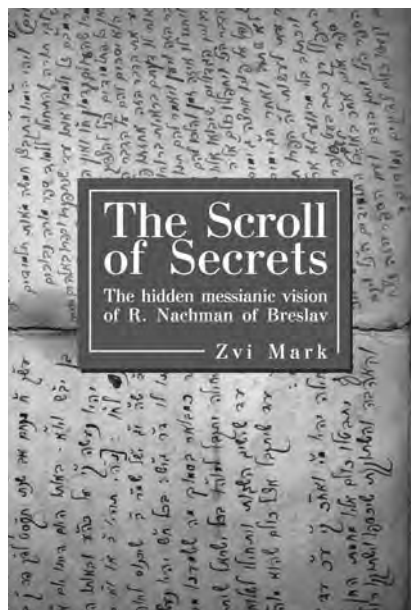
320 pages

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Concealed for two centuries and known only to a select individual in each generation, the *Scroll of Secrets* is the hidden Messianic vision of R. Nachman of Breslav. Despite being written in an encoded language, with acronyms and abbreviations, after a clarification and cautious reconstruction of what can be decoded, the author presents the reader with an exalted Messianic vision. The book marks a turning point in our understanding of R. Nachman's spiritual world, and initiates a renewed discussion of an intriguing Hasidism that excites scholars and broad circles within the Jewish and Israeli publics. The reader is presented with a sublime and enticing vision of the eschatological End of Days that contains song and prayer, Torah, melodies, longings, and love and compassion for every man.

**Zvi Mark** is a Senior Lecturer at Bar-Ilan University and a Research Fellow of Shalom Hartman Institute in Jerusalem. His previous publications include *Mysticism and Madness: The Religious Thought of Rabbi Nachman of Bratslav* (Continuum: London and New York, 2009) and numerous articles examining the esoterica of Bratslav Hasidism.



## ● REVIEWS

*"R. Nachman of Breslav's Scroll of Secrets is indubitably the most esoteric document in the entire history of Hasidism and arguably the most obscure. For the first time in the scholarship of Breslav Hasidism, Dr. Mark has printed its Hebrew original from manuscripts to which he gained access, decoded the numerous cryptic abbreviations and hints, and treated in detail its major concepts, offering an incisive analysis of its contents, which removes the veil of secrecy. He demonstrates the major role played by R. Nachman's messianic self-perception in the formulations found not only in the scroll, but also in some other writings, where this issue has been obfuscated. Dr. Mark highlights the innovative self-understanding of R. Nachman and his feeling of being the final revelation of Hasidism, higher even than that of his great-grandfather, the Baal Shem Tov, and the Great Maggid of Medzerich.*

*No doubt scholarship of the Breslav Hasidism, and of Hasidism in general will benefit from the magnificent work of patiently and cautiously revealing the content of this fascinating document. This study of mysticism too, will be enriched by a better understanding of one of the most original Jewish mystics."*

— Moshe Idel, Professor of Jewish Thought, Hebrew University of Jerusalem

*"Zvi Mark interprets and deciphers Rabbi Nachman's prophecy by placing it within the wider context of the Breslavian writing. His analysis draws on an impressive knowledge and a sensitive, creative, and reasonable reading of this complicated literature. Reading Mark's fascinating book enriches and deepens our understanding of the inner world of Rabbi Nachman, one of the most original Eastern European Jewish thinkers in the Modern Period."*

— Immanuel Etkes, Professor of History of Jewish People,  
Hebrew University of Jerusalem

*"This book is one of the most important studies on Hassidism written in the last century. One reason is that Mark has a unique combination of spiritual sensitivity and academic rigorousness that is a model for writing on Chasidism. Not only is this book of crucial significance for the understanding of Breslav Chasidism, it is also fascinating example of eschatological thought that should interest readers of all faiths. For those who think that scholarship is a synonym for dullness, this book will be an eye opener. The scintillating translation is very readable and makes the author's path breaking work accessible to those who do not have a deep background in Chasidic thought but without deviating from the high standards the author set for himself. This book deals with fundamental issues in Jewish thought that are still live questions today. While helping understand the Jewish thought in the past, it is equally a contribution to current thought and discussion. There will be a wide readership that is in debt to the Academic Studies Press for making this Hebrew language classic available to English readers."*

— Shaul Stampfer, Sandrow Professor of Soviet and East European Jewish History,  
Chairman of the Department of Jewish History, Hebrew University in Jerusalem

## ● ALSO OF INTEREST

*Mysticism  
in Twentieth-Century  
Hebrew Literature*  
Hamutal Bar-Yosef

Cloth 978-1-936235-01-8  
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Showcasing the principal Jewish philosophers of the modern period

## ● ENCOUNTERS OF CONSEQUENCE

Jewish Philosophy in  
the Twentieth Century  
and Beyond

**Michael Oppenheim**

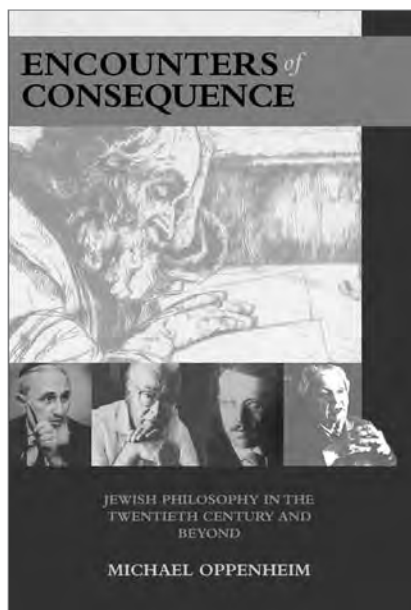
October 2009

• **Modern Philosophy**

432 pages

Cloth 978-1-934843-67-3

\$59.00 / £49.50



*Encounters of Consequence* provides an introduction to and deeper analysis of the situation of Jewish philosophy beginning in the last century. It charts Jewish philosophy's engagement with modernity and post-modernity along two overlapping axes—issues and persons—which often intersect. Key issues in modern Jewish philosophy are raised, including: the nature of Judaism and Jewish identity, the quests for meaning and continuity, the value of remaining a Jew, and the relevance of Jewish law, as well as the challenges of secularism, modern history (including the Holocaust), feminism and religious pluralism. Featured are many philosophers of encounter: Franz Rosenzweig, Martin Buber, and Emmanuel Levinas, as well as Joseph Soloveitchik, Gershom Scholem, Arthur Cohen, Eliezer Schweid, Emil Fackenheim, and Irving Greenberg.

**Michael Oppenheim** (PhD University of California, Santa Barbara) is a professor in the Department of Religion at Concordia University in Montreal. His previous book is *Jewish Philosophy and Psychoanalysis: Narrating the Interhuman* (2006). He has published books and articles in the areas of modern Jewish philosophy, Judaism in the modern period, philosophy of religion and psychology of religion.

## ● REVIEWS

*"This book of essays is in Michael Oppenheim's distinctive voice—intelligent, insightful, and sensitive to all the important issues. Always informed and thoughtful, Oppenheim brings out the best in his subjects. In his criticism, he always seeks to illuminate rather than score points, and in dealing with some of the significant thinkers of our time he makes a valuable and important contribution to all who are interested in modern Jewish thought."*

— Rabbi Irving Greenberg, Past President of the Jewish Life Network,  
Past Chairman of the United States Holocaust Council

*"Interweaving earlier articles into a new whole, Michael Oppenheim's book advances and enhances each of his areas of focus: modern Jewish thought, philosophy, and feminism. A study of fascinating originality, Oppenheim explores conceptions of self and the self's relations to others from the vantage point of the formative twentieth-century Jewish philosophers. Ultimately, it is Oppenheim's measured sensibilities of comparison and rapprochement that make this volume valuable and unique."*

— Barbara E. Galli, professor, author,  
and translator of major works of Franz Rosenzweig

*"Michael Oppenheim's Encounters of Consequence is a wonderful collection of essays showcasing the principal Jewish philosophers of the modern period. He brings these thinkers into dialogue with others, highlighting some of the critical issues of our time. In translating their insights for our mutual understanding, discussion, and critique, Oppenheim opens a parallel door to the transformative critique of feminist theory and philosophy."*

— Norma Baumel Joseph, Professor of Women's Studies and Jewish Studies,  
Department of Religion, Concordia University

## ● ALSO OF INTEREST

*Modern Jewish Thinkers:  
From Mendelssohn  
to Rosenzweig*  
Gershon Greenberg

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Paper 978-1-936235-46-9  
\$33.00 / £27.50

## ● JEWISH PHILOSOPHY IN THE MIDDLE AGES

**Raphael Jospe**

June 2009

• **Medieval Philosophy**

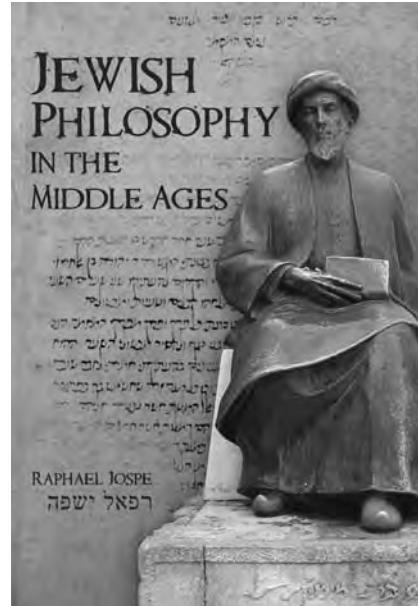
620 pages

Cloth 978-1-934843-09-3

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Paper 978-1-934843-27-7

\$33.00 / £27.50



*Jewish Philosophy in the Middle Ages* presents an overview of the formative period of medieval Jewish philosophy, from its beginnings with Saadiah Gaon to its apex in Maimonides, when Jews living in Islamic countries and writing in Arabic were the first to develop a conscious and continuous tradition of philosophy. The book includes a dictionary of selected philosophic terms, and discusses the Greek and Arabic schools of thought that influenced the Jewish thinkers and to which they responded. The discussion covers: the nature of Jewish philosophy, Saadiah Gaon and the Kalam, Jewish Neo-Platonism, Bahya ibn Paqudah, Abraham ibn Ezra's philosophical Bible exegesis, Judah Ha-Levi's critique of philosophy, Abraham ibn Daud and the transition to Aristotelianism, Maimonides, and the controversy over Maimonides and philosophy.

**Raphael Jospe** teaches at Bar-Ilan and Hebrew Universities. His books include a 3-volume Hebrew history of medieval Jewish philosophy and *Jewish Philosophy: Foundations and Extensions*, and *Torah and Sophia: The Life and Thought of Shem Tov ibn Falaquera*.

## ● REVIEWS

*"This volume is [a] great achievement. [Dr. Jospe's] book can be used as both a textbook and a reference book because of its clear and extensive index of names and topics. Yet the clarity of the book's presentation and its readability make it a perfect introductory volume for a lay reader. His introductory chapter "What is Jewish Philosophy?" alone is worth the price of the book, because it surveys the wide variety of approaches of Jewish philosophy. There is, as Dr. Jospe makes very clear, no single, uniform Jewish philosophy, and therefore, many Jews who understand this, become confused, throw up their hands and ask, "If so, what should I believe?" Jospe's excellent book helps people reach an answer."*

—Israel Drazen, *The Jewish Eye*

## ● ALSO OF INTEREST

*Wisdom's Little Sister:  
Studies in Medieval  
and Renaissance Jewish  
Political Thought*

Abraham Melamed

Cloth 978-1-936235-32-2  
\$69.00 / £57.50

## ● JEWISH RELIGION AFTER THEOLOGY

Avi Sagi

May 2009

● **Modern Philosophy**

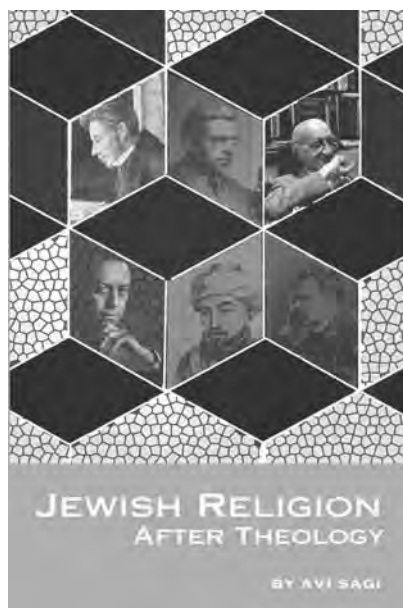
264 pages

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*Jewish Religion after Theology* ponders one of the most intriguing shifts in modern Jewish thought: from a metaphysical and theological standpoint toward a new manner of philosophizing based primarily on practice. Different chapters study this great shift and its various manifestations. The central figure of this new examination is Isaiah Leibowitz, whose thoughts encapsulate this stance of religion without metaphysics more than any other Jewish thinker. Sagi explores corresponding issues such as observance, the possibility of pluralism, the meaning of penance without messianic suppositions, and pragmatic coping with theodicy after the Holocaust, presenting the different possibilities within this great alteration in Jewish thought.

### ● OTHER BOOKS BY AVI SAGI

**Avi Sagi** (PhD Bar-Ilan University) is a Professor at Bar-Ilan University and Senior Research Fellow, Shalom Hartman Institute, Jerusalem. His recent books include *Circles of Jewish Identity* (with Zvi Zohar), Tel Aviv, 2000; and 'Elu va Elu' *A Study on the Meaning of Halakhic Discourse*, Tel Aviv, 1996.



*The Multicultural  
Challenge in Israel*

Avi Sagi  
and Ohad Nachtomy

Cloth 978-1-934843-49-9

\$69.00 / £57.50

# Jewish Thought, Philosophy and Mysticism

*"The essays in this book are bold, clear, and authoritative. Anyone interested in Maimonides or the relation between science and religion will want to read them closely and then go back and read them again."*

—Kenneth Seeskin, Philip M. and Ethel Klutznick Professor of Jewish Civilization, Northwestern University

## ● SCIENCE IN THE BET MIDRASH

Studies in Maimonides

**Menachem Kellner**

April 2009

● **Medieval Philosophy**

392 pages

Cloth 978-1-934843-21-5

\$69.00 / £57.50



*Science in the Bet Midrash* explores the religious thought of Moses Maimonides (1138–1204), one of the most influential Jews of the last thousand years. While covering many aspects of his religious philosophy, these essays focus on the way Maimonides elucidated and expressed the universalistic thrust of the Jewish tradition. Maimonides construed the election of Israel as a challenge, not an endowment. This challenge is ultimately addressed to all human beings, not just to Jews.

**Menachem Kellner** (PhD Washington University in St. Louis), born and educated in the United States, has lived in Israel for the last 30 years. He is the author, editor, or translator of 16 books and over 100 scholarly articles.

### REVIEW

*"The essays in this book are bold, clear, and authoritative. Anyone interested in Maimonides or the relation between science and religion will want to read them closely and then go back and read them again."*

—Kenneth Seeskin, Professor of Philosophy, Professor of Religion, Philip M. and Ethel Klutznick Professor of Jewish Civilization, Northwestern University. Editor of the SUNY Press series in Jewish Philosophy.

### ● OTHER BOOKS BY MENACHEM KELLNER



*Torah in the Observatory: Gersonides, Maimonides, Song of Songs*

Cloth 978-1-934843-80-2  
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## ● RELIGIOUS-ZIONISM

History and Ideology

**Dov Schwartz**

December 2008

● **Zionism**

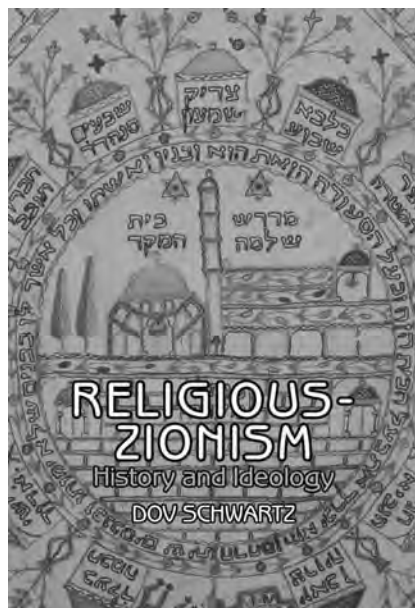
160 pages

Cloth 978-1-934843-25-3

\$45.00 / £37.50

Paper 978-1-934843-26-0

\$25.00 / £20.99



Religious-Zionism is a major component of contemporary Israeli society and politics. The author reviews the history of religious Zionism from both a historical and an ideological-theological perspective. His basic assumption is that religious Zionism cannot be fully understood solely through a historical description, or even from social, political, and philosophical vantage points.

**Dov Schwartz** is The Natali and Isidor Friedman Chair on “Teaching the Writings of Joseph Dov Soloveitchik,” Bar-Ilan University. He is the author of *Religion or Halakhah?: The Philosophy of Rabbi J. B. Soloveitchik*, 2007; *Central Problems of Medieval Jewish Philosophy*, 2005; *Studies on Astral Magic in Medieval Jewish Philosophy*, 2005; and other texts.

### ● REVIEWS

*“This small book is a concise yet successful introduction into the history and worldview of religious Zionism. Schwartz begins his story in 1902, with the founding of the Mizrahi movement and its revolutionary “activism of pioneering and political variety foreign to the existing Torah world.” The majority of the work is dedicated to the movement before 1948 and Israel’s early years. When Schwartz does discuss more recent phenomena, he tries to highlight how these represent shifts from classic religious Zionist belief. The chapters are short and accessible, and will serve lay readers well, offering them a valuable introduction to early religious Zionism... This is a valuable contribution to the growing literature in English on religious Zionism.”*

— Shlomo Brody, *Tradition Online*



# Jewish Thought, Philosophy and Mysticism

*"The book celebrates love as a classical rabbinic ideal, and it is as rare as it is refreshing: scholarly, yet eminently readable; spiritual, yet sober."*

— The Jewish Week

## ● THE WISDOM OF LOVE

Man, Woman and God in  
Jewish Canonical Literature

**Naftali Rothenberg**

January 2009

● **Jewish Philosophy**

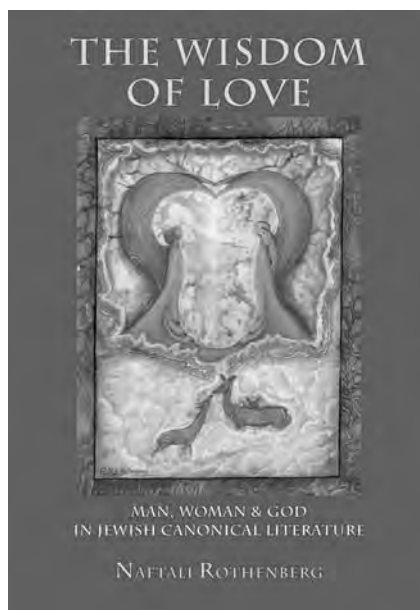
236 pages

Cloth 978-1-934843-29-1

\$50.00 / £41.99

Paper 978-1-934843-55-0

\$29.00 / £24.50



*The Wisdom of Love* strives to challenge the discrepancy between the way source texts relate to love and the way they are perceived to do so, introducing readers to the extensive, profound, and significant treatment of love in the Jewish canon. This is a book about love, not its repression; it is an opportunity to study the wisdom of love, not those who lack such wisdom and are unlikely to ever acquire it.

*The Wisdom of Love* brings about not only a change in perception—recognizing the existence of the wisdom of love per se—but also the realization that this wisdom is the very foundation of religious wisdom as a whole, rather than a peripheral branch of it. All love derives from a single source: love between man and woman. It is from this source that all other manifestations of love, such as love of God, love of wisdom, and love of one's fellow, draw their meaning.

**Naftali Rothenberg** is a senior research fellow and Jewish Culture and Identity chair at the Van Leer Jerusalem Institute who also serves as the town Rabbi of Har Adar, Israel. He has authored and edited ten books.

## ● REVIEW

*"Rabbi Dr. Naftali Rothenberg of the Van Leer Institute of Jerusalem explores another religious approach to these issues in The Wisdom of Love: Man, Woman and God in Jewish Canonical Literature. He finds that the Bible, Talmud, Midrash and halakha (Jewish law) devote considerable attention to love and that much of rabbinic tradition treats love's spiritual and physical aspects without inhibition. His study exposes a cognitive dissonance between what the Jewish canon says and what we expect our holy texts to say. The book celebrates love as a classical rabbinic ideal, and it is as rare as it is refreshing: scholarly, yet eminently readable; spiritual, yet sober."*

— Eugene Korn, American Director  
of the Center for Jewish-Christian  
Understanding and Cooperation  
in Efrat, Israel

"illuminating introduction to Jewish civilization..."

—David Sasha, Director of the Center for Sephardic Heritage

## ● THE HORIZONTAL SOCIETY

Understanding the Covenant  
and Alphabetic Judaism

**José Faur**

Volume 1: June 2008

456 pages

Cloth 978-1-934843-13-0

\$70.00 / £58.50

Volume 2: June 2008

220 pages

Cloth 978-1-934843-18-5

\$60.00 / £49.99

The Horizontal Society  
*Understanding the Covenant  
and  
Alphabetic Judaism*  
José Faur



*The Horizontal Society* is an exposition of rabbinic thought as exemplified by Maimonides. The thought streams of Greece, Rome, and Christendom serve as a contrast. This work is in the Hebrew rhetorical tradition of *melisa*. The main text in five sections—The God of Israel, The Books of Israel, The Governance of Israel, The Memory of Israel, and The Folly of Israel—focuses on these core matters, including includes numerous references to orient the reader. The mode is similar to the author's previous work, such as *Golden Doves with Silver Dots: Semiotics and Textuality in Rabbinic Tradition*, interacting with the latest thought from today's academy.

This book illustrates the horizontal organization of the Jewish people. Other social organization is based on hierarchy. Two principles made this difference possible for Israel. First, the Hebrew Scriptures alone propose that every human being is created in the image of God. This necessitates the absolute equality of every human being. Second, the Sinai covenant establishes the Law as the supreme authority. Whereas in other societies, might is the source of authority, in Judaism authority is limited by the Law. These principles were summarized by the last Prophet of Israel: "Has not one God created us? Why do we deal treacherously..., profaning the covenant of our fathers?" (Mal 2:10). There is a subdivided bibliography of forty pages, including both Jewish and "Western" sources. The scholarly apparatus includes indices of terms, names, and subjects. There are also seventy appendices of interest to rabbinic readership.

**José Faur** (PhD University of Barcelona) is Professor Emeritus, Law School, Netanya Academic College, Netanya, Israel. He was the first Jewish recipient of a doctorate from the University of Barcelona since the Expulsion in 1492. He has taught at JTS and Bar-Ilan University and published in Hebrew, Spanish, French, Italian and English. His books include: *Golden Doves with Silver Dots: Semiotics and Textuality in Rabbinic Tradition* (Indiana UP, 1986); *In the Shadow of History: Iberian Jews and Conversos at the Dawn of Modernity* (SUNY, 1992); *Homo Mysticus: A Guide To Maimonides's Guide for the Perplexed* (Syracuse UP, 1998).

## ● REVIEWS

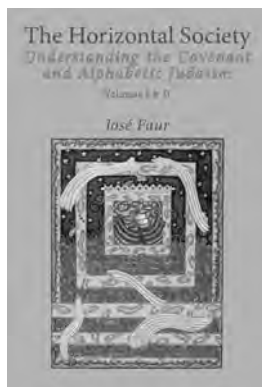
*"An extraordinary synthesis of his three previous English-language works, particularly his groundbreaking study Golden Doves with Silver Dots... It is the indispensable concept of Religious Humanism that has served as the central theme of José Faur's many writings, and in The Horizontal Society he gives the reader the summa of his thinking on the subject, thus offering the most illuminating introduction to Jewish civilization that we currently possess."*

— David Sasha, Director of the Center for Sephardic Heritage in Brooklyn, New York

*"[Faur is] a great specialist in Talmudic literature in whom we can see a scholarship of the same caliber as Saul Lieberman or David Weiss Halivni."*

— Thierry Alcoloumbre, *Revue des Etudes Juives*, 169, January-June, 2010

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# Jewish Thought, Philosophy and Mysticism

*This classic work by early-20th-century Jewish humanist and scholar Isaac Heinemann*

## ● THE REASONS FOR THE COMMANDMENTS IN JEWISH THOUGHT

From the Bible to the Renaissance

**Isaac Heinemann**

**Translated by Leonard Levin**

May 2008

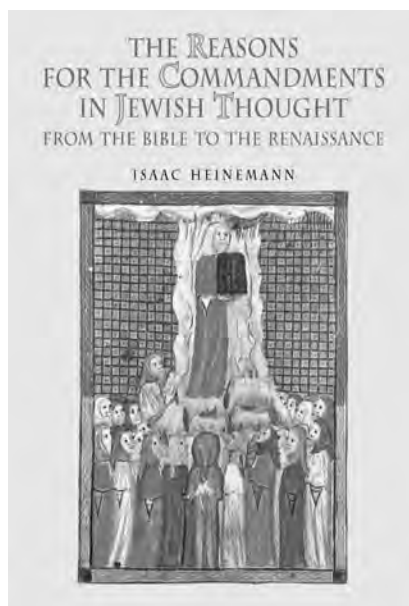
240 pages

Cloth 978-1-934843-04-8

\$50.00 / £41.99

Paper 978-1-934843-53-6

\$29.00 / £24.50



This classic work by early-20th-century Jewish humanist and scholar Isaac Heinemann surveys the crucial phases of Jewish thought concerning correct conduct as codified in the commandments. He provides his own systematic insights about the intellectual, emotional, pedagogical, and pragmatic reasoning advanced by the major Jewish thinkers.

This volume covers Jewish thinkers from the Bible, rabbis and Hellenistic philosophers through the Middle Ages and the Renaissance, including Saadiah, Halevi, Maimonides, Albo, and many others. Heinemann addresses such questions as: "What were the Biblical, rabbinic, medieval, and modern rationales offered for the commandments in the course of Jewish thought?"

**Isaac Heinemann** (1876-1957) was one of the leading Jewish humanists and scholars of the early 20th century. His career spanned the golden age of Jewish scholarship in central Europe and the rise of Jewish studies in modern Israel. He was a leading authority in Hellenistic and rabbinic studies, writing major studies of Philo of Alexandria and the rabbinic lore (Agada).

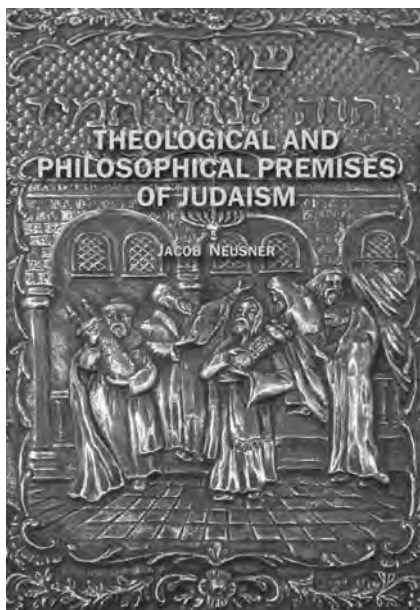
**Leonard Levin** teaches Jewish philosophy at the Jewish Theological Seminary of America in New York.

## ● THEOLOGICAL AND PHILOSOPHICAL PREMISES OF JUDAISM

**Jacob Neusner**

May 2008  
256 pages

Cloth 978-1-934843-19-2  
\$55.00 / £45.99  
Paper 978-1-934843-54-3  
\$32.00 / £26.99



Classical Judaism imagined the situation of the people of Israel to be unique among the nations of the earth in three aspects. The nations lived in unclean lands, contaminated by corpses and redolent of death. They themselves were destined to die without hope of renewed life after the grave. They were prisoners of secular time, subject to the movement and laws of history in its inexorable logic. Heaven did not pay attention to what they did and did not care about their conduct, so long as they observed the basic decencies mandated by the commandments that applied to the heirs of Noah, seven fundamental rules in all.

That is not how Israel the holy people was conceived. The Israel contemplated by Rabbinic Judaism lived in sacred space and in enchanted time, all the while subject to the constant surveillance of an eye that sees all, an ear that hears all, and a sentient being that recalls all. Why the divine obsession with Israel? God yearned for Israel's love and constantly contemplated its conduct. The world imagined by the Rabbis situated Israel in an enchanted kingdom, a never-never land, and conceived of God as omniscient and ubiquitous.

Here Neusner shows that in its generative theology, Rabbinic Judaism in its formative age invoked the perpetual presence of God overseeing all that Israelites said and did. It conceived of Israel as transcending the movement of history and living in a perpetual present tense. Israel located itself in a Land like no other, and it organized its social order in a hierarchical structure ascending to the one God situated at the climax and head of all being.

**Jacob Neusner** is Distinguished Service Professor of the History and Theology of Judaism and Senior Fellow, Institute of Advanced Theology, Bard College. He is also a Member of the Institute for Advanced Study, Princeton NJ, and Life Member of Clare Hall, Cambridge University, in England. He has published more than 100 books and unnumbered articles, both scholarly and academic and popular and journalistic, and is the most published humanities scholar in the world.

● **REVIEW**

*"This is a learned and very detailed study..."*

— Shmuel Ben-Gad, George Washington University, Washington,  
DC Review published in the May / June 2009 *AJL Newsletter*

## ● THE IDEA OF MODERN JEWISH CULTURE

**Eliezer Schweid**

**Translated by Leonard Levin**

July 2008

- Cultural Anthropology
- Identity Studies

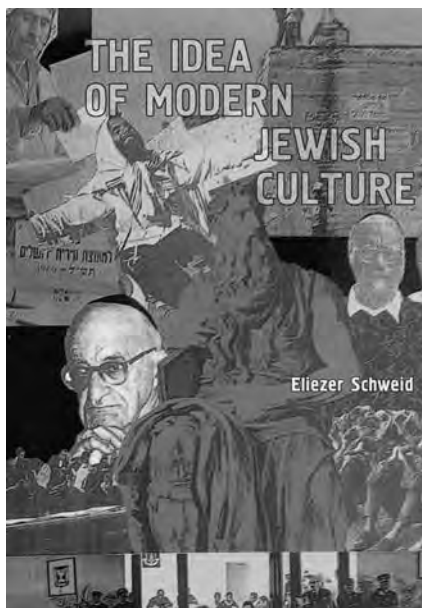
292 pages

Cloth 978-1-934843-05-5

\$60.00 / £49.99

Paper 978-1-936235-09-4

\$29.95 / £24.99



The vast majority of intellectual, religious, and national developments in modern Judaism revolve around the central idea of "Jewish culture." This book is the first synoptic view of these developments that organizes and relates them from this vantage point. The first Jewish modernization movements perceived culture as the defining trait of the outside alien social environment to which Jewry had to adapt. To be "cultured" was to be modern-European, as opposed to medieval-ghetto-Jewish. In short order, however, the Jewish religious legacy was redefined retrospectively as a historical "culture," with fateful consequences for the conception of Judaism as a humanly- and not only divinely-mandated regime. The conception of Judaism-as-culture took two main forms: an integrative, vernacular Jewish culture that developed in tandem with the integration of Jews into the various nations of western-central Europe and America, and a national Hebrew culture which, though open to the inputs of modern European society, sought to develop a revitalized Jewish national identity that ultimately found expression in the revival of the Jewish homeland and the State of Israel.

This is a large, complex story in which the author describes the contributions of Mendelssohn, Wessely, Krochmal, Zunz, the mainstream Zionist thinkers (especially Ahad Ha-Am, Bialik, and A.D. Gordon), Kook, Kaplan, and Dubnow to the formulation of the various versions of the modern Jewish cultural ideal.

Jewish  
Studies

# Literature



## ● STRICTLY KOSHER READING

June 2011  
250 pages

Cloth 978-1-936235-37-7  
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Popular Literature, Artsroll,  
and the Construction  
of Ultra-Orthodox Identity

**Yoel Finkelman**

In every Haredi [ultra-Orthodox] neighborhood today, bookstores overflow with an expansive variety of popular titles written by and for Haredi Jews. *Strictly Kosher Reading* offers a close reading of contemporary Haredi fiction, self-help, history, and popular theology, explaining how this isolationist religious community constructs its complex and paradoxical relationship with contemporary culture. Like isolationist religious groups throughout the world, Haredi Jews, as reflected in their popular literature, struggle to remain distinctive in a culture they find both frightening and attractive. Haredi popular literature sets up sharp boundaries between Haredi Jews and others. Yet, the same literature simultaneously undermines and blurs those boundaries.

**Yoel Finkelman** (PhD Hebrew University of Jerusalem) is a lecturer in the Interdisciplinary Graduate Program in Contemporary Jewry at Bar-Ilan University. He teaches Talmud and Jewish Thought at Midreshet Lindenbaum in Jerusalem, and is the Director of Projects and Research at ATID, a Jerusalem-based organization that provides resources and training for Jewish educational leadership.

## ● MYSTICISM IN TWENTIETH- CENTURY HEBREW LITERATURE

**Hamutal Bar-Yosef**

December 2010

• Poetry • Mysticism

300 pages

Cloth 978-1-936235-01-8

\$69.00 / £57.50

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Challenging the notion that Jewish mysticism ceased to exist in the Hassidic enclaves of early nineteenth century Europe, Hamutal Bar-Yosef delves into the mystical elements of 20th century Israeli literature. Exploring themes such as unity, death, and sex, Bar-Yosef traces the influence and the trends towards secular mysticism found in Russian, Yiddish, and early Hebrew writers, and examines the impact of Zionism in creating a modern, living mystical literature.

**Hamutal Bar-Yosef** (PhD Hebrew University) is Professor of Hebrew literature at Ben-Gurion University of the Negev. Bar-Yosef has published nine collections of poetry as well as six academic books and many articles on Hebrew literature in its European context. She translates poetry from English, French and Russian. Bar-Yosef has received the ACUM Prize (1987), the President's Prize (2002), the Brenner Prize (2005), and other awards for her poetry. Her publications include *Trends of Decadence in Modern Hebrew Literature* (Jerusalem 1997) and *Symbolism in Modern Poetry* (2000). She has also edited an anthology of Hebrew literature in Russian translations (RSUH, 2000).

December 2010

• Poetry

250 pages

Cloth 978-1-934843-72-7  
\$69.00 / £57.50

## ● BEYOND POLITICAL MESSIANISM

The Poetry of Second Generation  
Religious Zionist Settlers

**David C. Jacobson**

In recent decades, a group of second generation religious Zionist West Bank settlers have turned away from the collectivist political messianic ideology of the first generation of settlers and have begun to explore poetry as a mode of individual self-expression. Based on interviews of eight key figures in this new trend and an analysis of fifty works by these poets, *Beyond Political Messianism: The Poetry of Second Generation Religious Zionist Settlers* tells the story of how they revolutionized the religious Zionist settler culture by moving poetry into the mainstream of that culture, and how they introduced into the world of secular Israeli literature images and language styles drawn from their lives as religiously observant Jews. Among the themes central to these poets' concerns are: the formation of a religious identity based on faith and ritual observance, the relationship of the contemporary Jew to the Bible and to traditional Jewish texts, appropriate ways to write about erotic experiences, and the Israeli-Palestinian conflict.

**David C. Jacobson** (PhD University of California—Los Angeles) is Professor of Judaic Studies at Brown University. His publications include *Creator, Are You Listening?: Israeli Poets on God and Prayer* (Indiana University Press, 2007); *Modern Midrash: The Retelling of Traditional Jewish Narratives by Twentieth-Century Hebrew Writers* (State University of New York Press, 1987); *Does David Still Play Before You?: Israeli Poetry and the Bible* (Wayne State University Press, 1997); *Palestinian Identities in History and Literature*, ed. (with Kamal Abdel-Malek Israeli, New York: St. Martin's Press, 1999); and *History and Literature: New Readings of Jewish Texts in Honor of Arnold J. Band* (with William Cutter, Brown Judaic Studies, 2002).

Jewish  
Studies

# Psychology

*"Long overdue, this sumptuous anthology of recent writings on the multiple interconnections between Judaism and contemporary psychoanalysis is endlessly illuminating..."*

—Dr. Neil Gillman, Aron Rabinowitz and Simon H. Rifkind Emeritus Professor of Jewish Philosophy,  
Jewish Theological Seminary of America

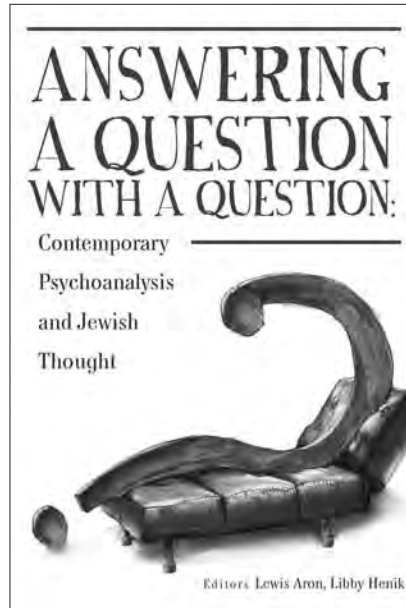
● **ANSWERING  
A QUESTION  
WITH A QUESTION**

Contemporary Psychoanalysis  
and Jewish Thought

**Edited by Lewis Aron  
and Libby Henik**

May 2010  
425 pages

Cloth 978-1-934843-37-6  
\$49.00 / £40.99



In the Jewish tradition, it is incumbent upon every generation to attempt to find meaning in its history. Meaning is co-created within the context of the inter-subjective field of a meeting of minds. Psychoanalysis, in some respects like the Jewish tradition from which it emerged, represents a body of thought about man's relation to himself and to others, and places great value on the influence of memory, narrative, and history in creating meaning within the dyadic relationship of analyst and patient. In *Answering a Question with a Question: Contemporary Psychoanalysis and Jewish Thought*, editors Aron and Henik have brought together an international collection of contemporary scholars and clinicians to address the interface and the mutual influence of Jewish thought and modern psychoanalysis.

**Lewis Aron**, PhD is the Director of the New York University Postdoctoral Program in Psychotherapy and Psychoanalysis. He is the author of *A Meeting of Minds: Mutuality in Psychoanalysis* (The Analytic Press, 1996).

**Libby Henik**, LCSW is in private practice in New York and New Jersey.

## ● REVIEWS

*“Long overdue, this sumptuous anthology of recent writings on the multiple interconnections between Judaism and contemporary psychoanalysis is endlessly illuminating. The range is indeed broad, from theology (God, of course), to biblical narratives (the Garden of Eden narrative), to ritual (shiva) on one side, and from Freud (of course) to Winnicott and Stephen Mitchell on the other. The scholarship is both impeccable and accessible to the general reader. A major contribution to both fields.”*

—Dr. Neil Gillman, Aron Rabinowitz and Simon H. Rifkind Emeritus  
Professor of Jewish Philosophy, Jewish Theological Seminary of America

*“Freud famously had one foot in fin de siècle Vienna and the other in the world of his fellow Jews. His ambivalence about the gap between the Greco-Christian intellectual tradition of secular Vienna and his own Rabbinic tradition has been amply explored and documented. In this rich and original book, Aron and Henik bring these issues into the present. In keeping with relational and post-modern precepts, their effort is dialogic and intertextual; that is, it is not about Freud’s dilemma, but rather about exploring and extending contemporary mutual influences. Brilliant and enlightening, this book represents a wide and impressive spectrum of scholarship and will be of great value to anyone interested in the interface between Judaism, psychoanalysis and culture. So, what’s not to like?”*

—Edgar Levenson, MD Fellow Emeritus,  
Training and Supervisory Analyst and Faculty,  
William Alanson White Institute

*“Lewis Aron and Libby Henik have edited a fresh and intellectually challenging collection of essays. Each contributor has original insights into the history and practice of psychoanalysis, the fascinating question of Freud’s Jewishness, and the role of psychoanalysis in modern Jewish self-understanding.”*

—Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College

Jewish  
Studies

Rabbinic  
Literature,  
Culture  
and History

## ● SORROW AND DISTRESS IN THE TALMUD

**Shulamit Valler**

May 2011

• **Anti-Semitism / History of Education**

300 pages

Cloth 978-1-936235-36-0

\$59.00 / £49.50

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Both the Babylonian Talmud and the Jerusalem Talmud depict a wide range of sorrowful situations tied to every level of society and to the complexities of human behavior and the human condition. The causes and expressions of sorrow amongst the Sages, however, are different from their counterparts amongst common people or women, with descriptions varying between the Babylonian and the Jerusalem Talmud. In *Sorrow and Distress in the Talmud*, Valler explores more than 50 stories from both the Babylonian and the Jerusalem Talmuds, focusing on these issues.

**Shulamit Valler** (PhD Jewish Theological Seminary) is a professor of Talmud and Chair of the Jewish History department at the University of Haifa. Her numerous publications include *Women and Womanhood in the Babylonian Talmud* (1999) and *Massekhet Sukkah — a Feminist Commentary on the Babylonian Talmud* (2009).



## ● WITHOUT RED STRINGS OR HOLY WATER

February 2011

160 pages

Cloth 978-1-936235-48-3

\$48.00 / £39.99

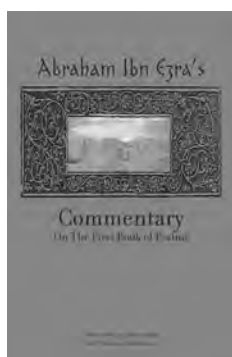
Maimonides' Mishne Torah

**H. Norman Strickman**

Maimonides was one of the greatest Jewish personalities of the Middle Ages: a halakhist par excellence, a great philosopher, a political leader of his community, and a guardian of Jewish rights. In 1180 C.E., Maimonides composed his Halakhic magnum opus, the *Mishneh Torah*, which can be described without exaggeration as the greatest code of Jewish law to be composed in the post-Talmudic era, unique in scope, originality and language. In addition to dealing with an immense variety of Jewish law, from the laws of Sabbath and festival observances, dietary regulations, and relations between the sexes to the sacrificial system, the construction of the Temple, and the making of priestly garments, the *Mishneh Torah* represents Maimonides' conception of Judaism. Maimonides held that the version of Judaism believed in and practiced by many pious Jews of his generation had been infected with pagan notions. In the *Mishneh Torah*, he aimed at cleansing Judaism from these non-Jewish practices and beliefs and impressing upon readers that Jewish law and ritual are free from irrational and superstitious practices. *Without Red Strings or Holy Water* explores Maimonides' views regarding God, the commandments, astrology, medicine, the evil eye, amulets, magic, theurgic practices, omens, communicating with the dead, the messianic era, midrashic literature, and the oral law. *Without Red Strings or Holy Water* will be of interest to all who are interested in the intellectual history of Judaism.

**H. Norman Strickman** (PhD Dropsie University) is a rabbi at Marine Park Jewish Center and a Professor of Judaic Studies at Touro College in New York.

### ● OTHER BOOKS BY H. NORMAN STRICKMAN

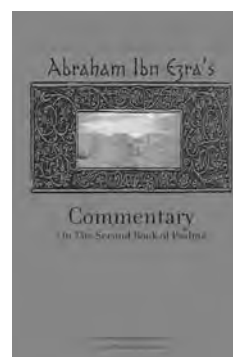


*Rabbi Abraham Ibn Ezra's  
Commentary on the First Book  
of Psalms: Chapters 1-41*

Cloth 978-1-934843-30-7  
\$48.00 / £39.99

*Rabbi Abraham Ibn Ezra's  
Commentary on the Second Book  
of Psalms: Chapters 42-72*

Cloth 978-1-934843-31-4  
\$48.00 / £39.99



## ● SEX REWARDED, SEX PUNISHED

A Study of the Status “Female Slave” in Early Jewish Law

**Diane Kriger**

May 2011

• **Women’s Studies**

320 pages

Cloth 978-1-934843-48-2

\$48.00 / £40.00

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A masterful intersection of Bible Studies, Gender Studies, and Rabbinic law, Diane Kriger explores the laws pertaining to female slaves in Jewish law. Comparing Biblical strictures with later Rabbinic interpretations as well as contemporary Greco-Roman and Babylonian codes of law, Kriger establishes a framework whereby a woman’s sexual identity also indicates her legal status. With sensitivity to the nuances in both ancient laws and ancient languages, Kriger adds greatly to our understanding of gender, slave status, and the matrilineal principle of descent in the Ancient Near East.

**Diane Kriger** (PhD University of Toronto), a lawyer by training, had a strong interest in the classics, ancient languages and Talmudic studies. Dr. Kriger wrote or contributed to several articles on slavery and the status of women in ancient Judaism and in the surrounding societies. In 1997-1998, she co-founded and served as associate editor of *Women in Judaism: A Multidisciplinary Journal*, an academic journal published electronically. Dr. Kriger edited texts and articles on biblical studies, and — most recently — she edited a new Siddur for Holy Blossom Temple in Toronto. Dr. Kriger died in December 2008.

# Rabbinic Literature, Culture and History

"...a thoughtful, balanced, and morally sensitive viewpoint on the place of Halakhah in a contemporary Judaism."

— Art Green, Irving Brudnick Professor of Philosophy and Religion, Hebrew College

## ● JUDAISM IN A POST- HALAKHIC AGE

Rabbi Jack J. Cohen

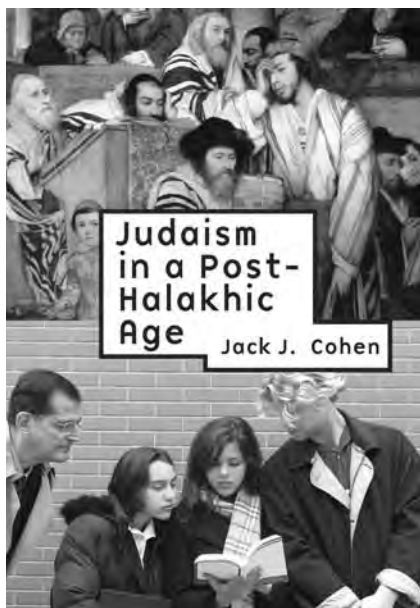
March 2010

• Jewish Philosophy

235 pages

Cloth 978-1-934843-92-5

\$35.00 / £29.50



*Judaism in a Post-Halakhic Age* tackles the following questions: 1. What is Halakhah, and what role has it played in the creative survival of the Jewish people for two millennia? 2. Why is Halakhah no longer capable of functioning as it has until now? 3. What sort of polity and religious culture can be recommended to replace the Halakhic tradition in an era of freedom, democracy, scientific research and religious pluralism? The author, however, out of his great respect for Halakhic culture, asks what it can still contribute to Jewish civilization and the advance of a united humanity.

**Rabbi Dr. Jack J. Cohen** has had a long career as an educator, author and public servant. Before settling in Israel in 1961, he served as the Educational Director of Park Synagogue in Cleveland, the Director of the Jewish Reconstructionist Foundation, and the Rabbi of the Society for the Advancement of Judaism. During the last six and a half years of his tenure in the States, he also taught courses in the philosophy of religion and education at the Jewish Theological Seminary. In Israel, Dr. Cohen served for 23 years as the Director of the Hillel Foundation at Hebrew University and taught an annual seminar for students of the Reconstructionist Rabbinical College and a course in Jewish thought at the David Yellin College of Education.

Dr. Cohen has been widely published in Jewish journals and is the author of a number of books, among them *The Case for Religious Naturalism*, *Jewish Education in Democratic Society*, *The Reunion of Isaac and Ishmael*, *Guides for an Age of Confusion* and *Major Philosophers of Jewish Prayer in the 20th Century*.

"illuminating introduction to Jewish civilization..."

—David Sasha, Director of the Center for Sephardic Heritage

## ● THE HORIZONTAL SOCIETY

Understanding the Covenant  
and Alphabetic Judaism

**José Faur**

Volume 1: June 2008

456 pages

Cloth 978-1-934843-13-0

\$70.00 / £58.50

Volume 2: June 2008

220 pages

Cloth 978-1-934843-18-5

\$60.00 / £49.99

The Horizontal Society  
*Understanding the Covenant  
and  
Alphabetic Judaism*

José Faur



*The Horizontal Society* is an exposition of rabbinic thought as exemplified by Maimonides. The thought streams of Greece, Rome, and Christendom serve as a contrast. This work is in the Hebrew rhetorical tradition of *melisa*. The main text in five sections—The God of Israel, The Books of Israel, The Governance of Israel, The Memory of Israel, and The Folly of Israel—focuses on these core matters, including numerous references to orient the reader. The mode is similar to the author's previous work, such as *Golden Doves with Silver Dots: Semiotics and Textuality in Rabbinic Tradition*, interacting with the latest thought from today's academy.

This book illustrates the horizontal organization of the Jewish people. Other social organization is based on hierarchy. Two principles made this difference possible for Israel. First, the Hebrew Scriptures alone propose that every human being is created in the image of God. This necessitates the absolute equality of every human being. Second, the Sinai covenant establishes the Law as the supreme authority. Whereas in other societies, might is the source of authority, in Judaism authority is limited by the Law. These principles were summarized by the last Prophet of Israel: "Has not one God created us? Why do we deal treacherously..., profaning the covenant of our fathers?" (Mal 2:10). There is a subdivided bibliography of forty pages, including both Jewish and "Western" sources. The scholarly apparatus includes indices of terms, names, and subjects. There are also seventy appendices of interest to rabbinic readership.

**José Faur (PhD University of Barcelona)** is Professor Emeritus, Law School, Netanya Academic College, Netanya, Israel. He was the first Jewish recipient of a doctorate from the University of Barcelona since the Expulsion in 1492. He has taught at JTS and Bar-Ilan University and published in Hebrew, Spanish, French, Italian and English. His books include: *Golden Doves with Silver Dots: Semiotics and Textuality in Rabbinic Tradition* (Indiana UP, 1986); *In the Shadow of History: Iberian Jews and Conversos at the Dawn of Modernity* (SUNY, 1992); *Homo Mysticus: A Guide To Maimonides's Guide for the Perplexed* (Syracuse UP, 1998).

## ● REVIEWS

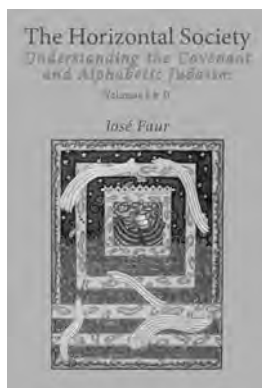
*"An extraordinary synthesis of his three previous English-language works, particularly his groundbreaking study Golden Doves with Silver Dots... It is the indispensable concept of Religious Humanism that has served as the central theme of José Faur's many writings, and in The Horizontal Society he gives the reader the summa of his thinking on the subject, thus offering the most illuminating introduction to Jewish civilization that we currently possess."*

— David Sasha, Director of the Center for Sephardic Heritage in Brooklyn, New York

*"[Faur is] a great specialist in Talmudic literature in whom we can see a scholarship of the same caliber as Saul Lieberman or David Weiss Halivni."*

— Thierry Alcoloumbre, *Revue des Etudes Juives*, 169, January-June, 2010

## ● NOW IN PAPERBACK



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*This classic work by early-20th-century Jewish humanist and scholar Isaac Heinemann*

## ● THE REASONS FOR THE COMMANDMENTS IN JEWISH THOUGHT

From the Bible to the Renaissance

**Isaac Heinemann**

**Translated by Leonard Levin**

May 2008

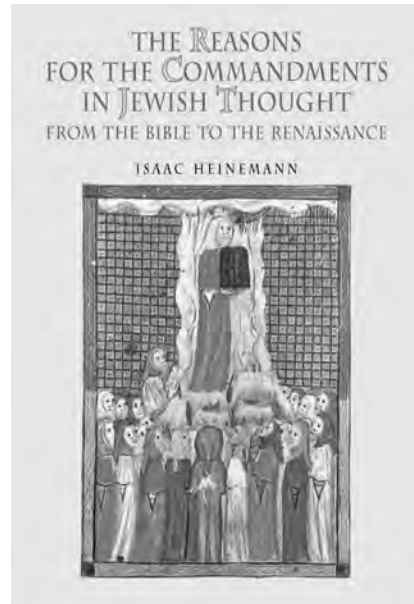
240 pages

Cloth 978-1-934843-04-8

\$50.00 / £41.99

Paper 978-1-934843-53-6

\$29.00 / £24.50



This classic work by early-20th-century Jewish humanist and scholar Isaac Heinemann surveys the crucial phases of Jewish thought concerning correct conduct as codified in the commandments. He provides his own systematic insights about the intellectual, emotional, pedagogical, and pragmatic reasoning advanced by the major Jewish thinkers.

This volume covers Jewish thinkers from the Bible, rabbis and Hellenistic philosophers through the Middle Ages and the Renaissance, including Saadiah, Halevi, Maimonides, Albo, and many others. Heinemann addresses such questions as: “What were the Biblical, rabbinic, medieval, and modern rationales offered for the commandments in the course of Jewish thought?”

**Isaac Heinemann** (1876-1957) was one of the leading Jewish humanists and scholars of the early 20th century. His career spanned the golden age of Jewish scholarship in central Europe and the rise of Jewish studies in modern Israel. He was a leading authority in Hellenistic and rabbinic studies, writing major studies of Philo of Alexandria and the rabbinic lore (Agada).

**Leonard Levin** teaches Jewish philosophy at the Jewish Theological Seminary of America in New York.

## ● THEOLOGICAL AND PHILOSOPHICAL PREMISES OF JUDAISM

**Jacob Neusner**

May 2008

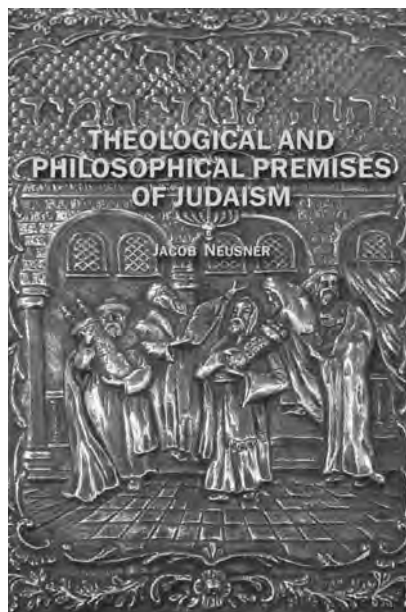
256 pages

Cloth 978-1-934843-19-2

\$55.00 / £45.99

Paper 978-1-934843-54-3

\$32.00 / £26.99



Classical Judaism imagined the situation of the people of Israel to be unique among the nations of the earth in three aspects. The nations lived in unclean lands, contaminated by corpses and redolent of death. They themselves were destined to die without hope of renewed life after the grave. They were prisoners of secular time, subject to the movement and laws of history in its inexorable logic. Heaven did not pay attention to what they did and did not care about their conduct, so long as they observed the basic decencies mandated by the commandments that applied to the heirs of Noah, seven fundamental rules in all.

That is not how Israel the holy people was conceived. The Israel contemplated by Rabbinic Judaism lived in sacred space and in enchanted time, all the while subject to the constant surveillance of an eye that sees all, an ear that hears all, and a sentient being that recalls all. Why the divine obsession with Israel? God yearned for Israel's love and constantly contemplated its conduct. The world imagined by the Rabbis situated Israel in an enchanted kingdom, a never-never land, and conceived of God as omniscient and ubiquitous.

Here Neusner shows that in its generative theology, Rabbinic Judaism in its formative age invoked the perpetual presence of God overseeing all that Israelites said and did. It conceived of Israel as transcending the movement of history and living in a perpetual present tense. Israel located itself in a Land like no other, and it organized its social order in a hierarchical structure ascending to the one God situated at the climax and head of all being.

**Jacob Neusner** is Distinguished Service Professor of the History and Theology of Judaism and Senior Fellow, Institute of Advanced Theology, Bard College. He is also a Member of the Institute for Advanced Study, Princeton NJ, and Life Member of Clare Hall, Cambridge University, in England. He has published more than 100 books and unnumbered articles, both scholarly and academic and popular and journalistic, and is the most published humanities scholar in the world.

● **REVIEW**

“This is a learned and very detailed study...” —Shmuel Ben-Gad, George Washington University, Washington, DC Review published in the May / June 2009 *AJL Newsletter*



## ● THE BOLDNESS OF A HALAKHIST

An Analysis of the Writings of Rabbi Yechiel Mechel Halevi Epstein's "The Arukh Hashulhan"

**Simcha Fishbane**

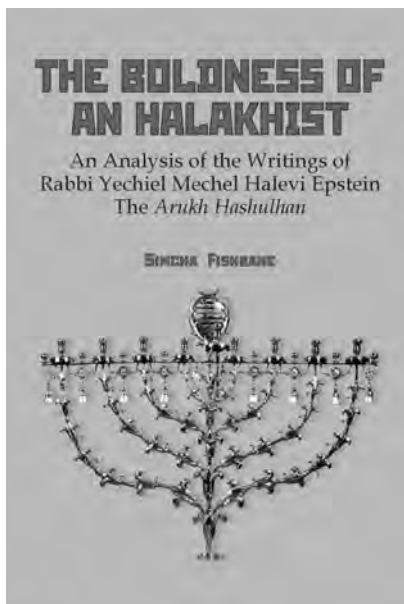
March 2008

• **Jewish Philosophy**

208 pages

Cloth 978-1-934843-03-1

\$55.00 / £45.99



This book analyzes the writings of Rabbi Yechiel Mechel Halevi Epstein (1829–1908), author of the *Arukh Hashulhan*, a bold and unusual approach to Jewish law. Based primarily on the original texts of Rabbi Epstein's legal codes and homilies, this work covers topics such as women, modernity, customs, and secular studies. It analyzes the rabbi's approach to Jewish law and Jewish life, designed to promote the spiritual welfare of Jews under the pressures of growing secularization and Russification. Although based upon the principles of the traditional judicial process, the rabbi's rulings demonstrate a profound understanding of the contemporary social and historical reality facing the Jews of Russia at the turn of the century.

**Simcha Fishbane** (PhD Concordia University) is an Associate Professor of Jewish Studies and Executive Assistant to the President of Touro College. His recent publications include *Deviancy in Early Rabbinic Literature*, Brill, 2007; *Jewish Studies in Violence*, edited by and introduced by Simcha Fishbane, UPA, 2006; and *Voodoo or Judaism, The Ritual of Kapparot: People Medicine and Magic in Jewish and Slavic Cultural Tradition*, Moscow, 2007.

Jewish  
Studies

Russian  
Jewish  
Studies

*Detailed historical examination of American Jewish Communists led organizations, the ICOR and American Birobidzhan Committee*

## ● DREAMS OF NATIONHOOD

American Jewish Communists and the Soviet Birobidzhan Project, 1924-1951

**Henry Felix Srebrnik**

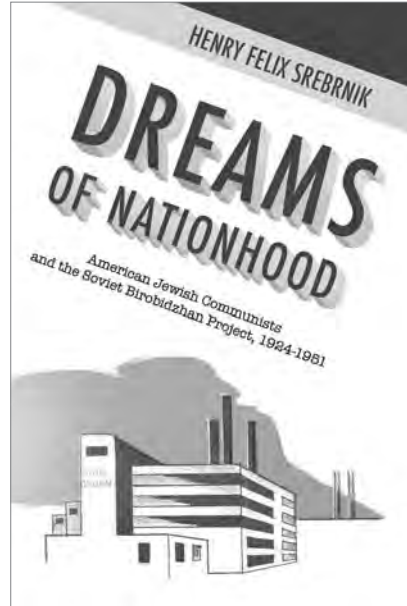
August 2010

• **Political Science**

312 pages

Cloth 978-1-936235-11-7

\$75.00 / £62.50



The American Jewish Communist movement played a major role in the politics of Jewish communities in cities such as Boston, Chicago, Los Angeles, New York, and Philadelphia, as well as in many other centers, between the 1920s and the 1950s. Making extensive use of Yiddish-language books, newspapers, periodicals, pamphlets, and other materials, *Dreams of Nationhood* traces the ideological and material support provided to the Jewish Autonomous Region of Birobidzhan in the far east of the Soviet Union by two American Jewish Communist-led organizations, the ICOR and the American Birobidzhan Committee. By providing a detailed historical examination of the political work of these two groups, the book makes a substantial contribution to our understanding of twentieth-century Jewish life in the United States.

**Henry Srebrnik** (PhD University of Birmingham, England) is a Professor in the Department of Political Studies, University of Prince Edward Island, Canada. His most recent books include *Jerusalem on the Amur: Birobidzhan and the Canadian Jewish Communist Movement, 1924-1951* (McGill-Queen's University Press, 2008) and *London Jews and British Communism, 1935-1945* (London: Vallentine Mitchell, 1995). He also served on the editorial team for *De Facto States: The Quest For Sovereignty* (London: Routledge, 2004) with Tozun Bahcheli and Barry Bartmann.

● REVIEWS

*“Henry Srebrnik began his research of the place of Birobidzhan in the ideological space of American Jews over a decade ago. I believe I have read the majority of his publications on this fascinating and little-known topic, and this new book, Dreams of Nationhood, is the best among them.”*

— Gennady Estraikh, New York University,  
author of *In Harness: Yiddish Writers’ Romance with Communism*

*“Dreaming of a better world during the Depression and World War II, American Jews and some non-Jewish activists supported the building of a Jewish refuge in the Soviet Union called Birobidzhan. Henry Srebrnik’s well-researched book, Dreams of Nationhood, shows readers that although short-lived, the American campaign for Birobidzhan was more widespread and important than anyone today might believe. Its most important supporters were leftist, Communist activists in such groups as ICOR and Ambidjan. However, Srebrnik painstakingly shows that in the 1930s and 1940s, Birobidzhan was discussed in polite company as a real alternative to Palestine. The book features Communist activists like Moishe Olgin and B.Z. Goldberg, as well as some unusual suspects including senators, pastors, well-known rabbis, and Albert Einstein. Srebrnik forces the reader to ask whether this is a story of willful ignorance on the part of the Americans, who did not understand the violence of Stalin’s Soviet Union, or whether the idea of utopia simply captivated a group of people far away from the turmoil of 1930s and 1940s Europe?”*

— David Shneer, University of Colorado-Boulder,  
author of *Yiddish and the Creation of Soviet Jewish Culture*

*"Dominic Rubin's Holy Russia, Sacred Israel is a formidable and profoundly impressive piece of research, which needed to be done, and I was very glad to see it. It is a major piece of work."*

— Most Reverend. Dr. Rowan Williams, Archbishop of Canterbury

## ● HOLY RUSSIA, SACRED ISRAEL

Jewish-Christian Encounters  
in Russian Religious Thought

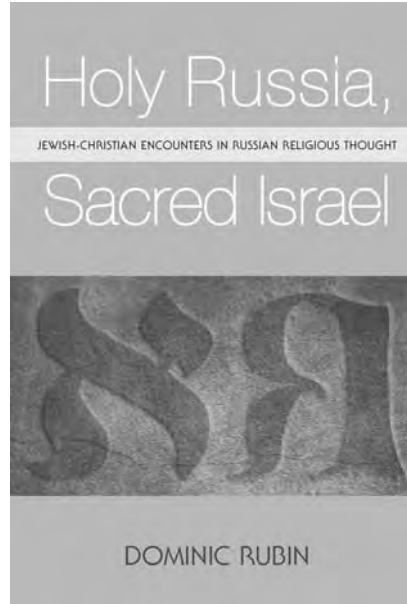
**Dominic Rubin**

June 2010

- Russian Philosophy
- Russian Jewish Studies

570 pages

Cloth 978-1-934843-79-6  
\$55.00 / £45.99



*Holy Russia, Sacred Israel* examines how Russian religious thinkers, both Jewish and Christian, conceived of Judaism, Jewry and the 'Old Testament' philosophically, theologically and personally at a time when the Messianic element in Russian consciousness was being stimulated by events ranging from the pogroms of the 1880s, through two Revolutions and World Wars, to exile in Western Europe. An attempt is made to locate the boundaries between the Jewish and Christian, Russian and Western, Gnostic-pagan and Orthodox elements in Russian thought in this period. The author reflects personally on how the heritage of these thinkers, little analyzed or translated in the West, can help Orthodox (and other) Christians respond to Judaism (including 'Messianic Judaism'), Zionism, and Christian anti-Semitism today.

**Dominic Rubin** (PhD in Linguistics, London University) is a lecturer in Philosophy, Biblical Hebrew, and Old Testament at St. Philaret's Orthodox Christian Institute and the Moscow Higher School of Economics.

## ● REVIEWS

*“Holy Russia, Sacred Israel is without a doubt a very important book and contribution to the field. With a deep and sympathetic understanding for both Judaism and Russian Orthodoxy, Dominic Rubin gives us new readings of some of the canonical figures of Russian thought: Soloviev, Florensky, Rozanov, Gershenson, Karsavin, and Fedotov, among others. This is an important book for Russian culture because the author has no axe to grind and is unafraid of telling truth to power, facing both past anti-Jewish agitation and propaganda, while at the same time never surrendering hope for a future Russian-Jewish philosophical dialogue. Each figure is judged primarily on the merits of their thinking as theology and as humane expression, in a way which displays erudition, tolerance and a love for both Russian and Jewish culture.”*

— Brian Horowitz, Professor of Russian and Chair of Jewish Studies,  
Tulane University

*“This is a truly exceptional book. I have reread chapters time and again. In these pages, there are so many things of immediate interest, mainly, I think, for Orthodox theologians and Church leaders. The presentation and commentary on landmark figures like Soloviev, Bulgakov, Berdyaev and Florensky will be of great benefit in helping Orthodox Christians in the twenty first century understand in depth the past relationship between Christianity and Judaism in the Orthodox context, during a period that was of crucial importance for both faiths. Very few people are aware of the details of this relationship, and this book is invaluable in assessing how today’s Orthodox Christians can learn from the past.”*

— Fr. Vasile Mihoc, Professor of New Testament Studies,  
Lucien Blaga University of Sibiu, Romania

## ● ALSO OF INTEREST

*Vladimir Soloviev  
and the Spiritualization  
of Matter*

Oliver Smith

Cloth 978-1-936235-17-9  
\$59.00 / £49.50

● **EXEMPLARY BODIES**

Constructing the Jew  
in Russian Culture  
since the 1880s

**Henrietta Mondry**

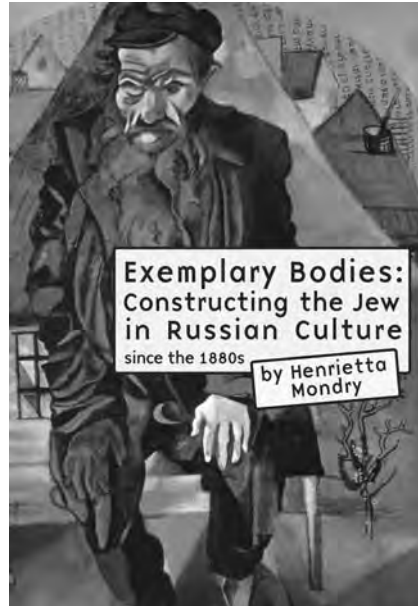
November 2009

• **Literary Criticism**

300 pages

Cloth 978-1-934843-39-0

\$58.00 / £48.50



This book explores the construction of the Jew's physical and ontological body in Russian culture as represented in literature, film, and non-literary texts from the 1880s to the present. With the rise of the dominance of biological and racist discourse in the 1880s, the depiction of Jewish characters in Russian literary and cultural productions underwent a significant change, as these cultural practices recast the Jew not only as an archetypal "exotic" and religious or class Other (as in Romanticism and realist writing), but as a biological Other whose acts, deeds, and thoughts were determined by racial differences. This Jew allegedly had physical and psychological characteristics that were genetically determined and that could not be changed by education, acculturation, conversion to Christianity, or change of social status. This stereotype has become a stable archetype that continues to operate in contemporary Russian society and culture.

**Henrietta Mondry** is Professor and Director of the Russian Program at University of Canterbury, New Zealand. Her recent books include *Populist Writers and the Jews: In the Footsteps of 'Two Hundred Years Together'*, St. Petersburg: Akademicheskii proekt, 2005 (in Russian); and *Pure, Strong and Sexless: Russian Peasant Woman's Body and Gleb Uspensky*, Amsterdam: Rodopi, 2006.

## ● REVIEW

*"Henrietta Mondry's Exemplary Bodies: Constructing the Jew in Russian Culture since the 1880s is one of the most important books to appear in the burgeoning field of Russian-Jewish studies this decade. Taking seriously the problematics of real Jews in the Russian-speaking lands, Mondry examines the fantasies about their bodies in writings from Anton Chekhov to the new Russian racial science of the 2000s. This is a readable and engaging study offering methodological and critical insights into anti-Semitism and its images. It provides the reader with a detailed understanding of the function of such images over the past century from Romanoff Russia through the short and bloody history of the USSR to Putin's Russia. It gives one pause about the continuities in Russian images of the Jew into the future."*

— Sander Gilman, Author, *The Jew's Body*



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Jewish  
Studies

The Shoah/  
Holocaust

# The Shoah/Holocaust

*The long-awaited sequel to Shimon Redlich's widely acclaimed Together and Apart in Brzezany*

February 2011

• **Memoirs** • **Polish Studies**

325 pages

Cloth 978-1-936235-21-6

\$45.00 / £37.50

## ● LIFE IN TRANSIT

Jews in Postwar Lodz,  
1945-1950

**Shimon Redlich**



*Life in Transit* is the long-awaited sequel to Shimon Redlich's widely acclaimed *Together and Apart in Brzezany*, in which he discussed his childhood during the War and the Holocaust. *Life in Transit* tells the story of his adolescence in the city of Lodz in postwar Poland. Redlich's personal memories are placed within the wider historical context of Jewish life in Poland and in Lodz during the immediate postwar years. Lodz in the years 1945-1950 was the second-largest city in the country and the major urban center of the Jewish population. Redlich's research based on conventional sources and numerous interviews indicates that although the survivors still lived in the shadow of the Holocaust, postwar Jewish Lodz was permeated with a sense of vitality and hope.

**Shimon Redlich** (PhD New York University) served as Professor of Modern History at Ben-Gurion University until his retirement in 2003. For many years, he headed the Rabb Center for Holocaust Studies at BGU. Redlich has published many books and articles on the History of the Jews in the Soviet Union and on Ukrainian-Jewish relations, including *War, Holocaust and Stalinism: A Documented History of the Jewish Anti-Fascist Committee in the USSR* and *Together and Apart in Brzezany: Poles, Jews and Ukrainians, 1919-1945*.

## ● REVIEW

*Focusing on the city of Lodz, but with a far wider span, this is one of the most impressive books on the Holocaust and its aftermath that I have read.*

— Martin Gilbert, author of *The Holocaust, The Jewish Tragedy*

## ● DENYING OF DENIAL

January 2011

350 pages

Cloth 978-1-936235-34-6

\$65.00 / £54.50

Debates about the Demography  
and Geo-Politics of the Holocaust

**Edited by**  
**Alfred Kokh and Pavel Polian**

Over the decades, the Holocaust has remained a critical issue both historically and politically. This is due to the modernization of anti-Semitism in the West, where accusations of ritual murder have long been passé and claims that the Holocaust was a hoax are de rigueur, and to the government sanctions of anti-Semitism in the East in countries such as Iran. The purely scholarly problem of determining the number of victims, like other aspects of demography related to the Holocaust, have suddenly become closely embroiled in geopolitics and the phenomenon of Holocaust denial, which is now a context that has been forced upon it. This book is imbued with these connections and interrelationships. Avraham, Wolfgang Benz, Sergio Della Pergola, Mark Kupovetsky, Dieter Pohl, Aron Shneer, and the editors contribute their voices to the topic.

**Alfred Kokh** (PhD St. Petersburg School of Economics) is an economist, politician, businessman and journalist. From 1987 to 1990 he worked as a professor of economics, and then in 1990-1997 joined government service as a member of the cabinet from 1993-1997. He led the election company for the liberal block in 2003. After leaving the state service, he was the head of a few major companies, including the NTV television company and Gazprom-Media. Kokh is the author of *The Selling of the Soviet Empire: Politics & Economics of Russia's Privatization-Revelations of the Principal Insider* (1998), *Privatization in a Russian Way* (in Russian, with A. Chubais, M. Boiko, D. Vasiliev and others, 1999), *Case of Vodka* (with Igor Svinarenko, 2003-2005), and many articles in Russian periodicals.

**Pavel Polian** (PhD Moscow University) is a geographer, historian and literary scholar (publishing under the pseudonym Pavel Nerler). His interests range from the history of forced migration and Jewish immigration and emigration to the history of captivity during the Second World War and the history of the Holocaust. Polian graduated from the faculty of geography of Moscow University, where he later defended two dissertations (1980 and 1998) and where he has been a professor since 2008. He is also a researcher at the University of Freiburg, Germany. Polian is the author of *Victims of Two Dictatorships: Life, Labor, Humiliation and Death of Soviet War Prisoners and Ostarbeiters Abroad and in Their Motherland* (1996), *Deportiert nach Hause* (2001), *Against their Will: the History and Geography of Forced Migrations in the USSR* (2003) and many others.

# The Shoah/Holocaust

"...vivid and compelling account of the murder of Lithuania's Jews, and of the battle for survival and dignity amongst those who escaped."

— Mark Weitzman, Director of Government Affairs, Simon Wiesenthal Center

## ● A PARTISAN FROM VILNA

**Rachel Margolis**  
Translated by  
**F. Jackson Piotrow**

April 2010

• **Holocaust Studies**

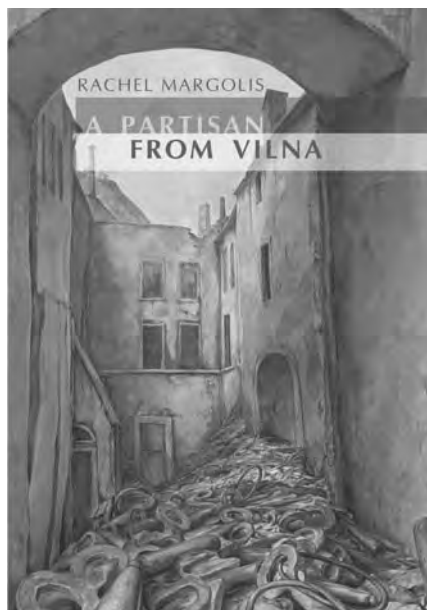
520 pages

Cloth 978-1-934843-91-8

\$40.00 / £33.50

Paper 978-1-934843-95-6

\$25.00 / £ 20.99



*A Partisan of Vilna* is the memoir of Rachel Margolis, the sole survivor of her family, who escaped from the Vilna Ghetto with other members of the FPO (United Partisan Organization) resistance movement and joined the Soviet partisans in the forests of Lithuania to sabotage the Nazis. Beginning with an account of Rachel's life as a precocious, privileged girl in pre-war Vilna, it goes on to detail life in the Vilna Ghetto, including the development and struggles of the FPO against the Nazis. Finally, the book chronicles the escape of a group of FPO members into the forest of Belarus, where Rachel became a partisan fighter. Rather than "keep house" back at their bunker like other female partisans, Rachel demanded assignments to active duty alongside the men. Going on military assignments, she burned down a bridge, blew up railroad tracks, and helped bring in food supplies for her fellow partisans. The book opens with an introductory essay by renowned historian Antony Polonsky.

**Rachel Margolis** received a Ph.D. in biology and taught until the late 1980's. She then co-founded Lithuania's only real Holocaust museum, the Green House in Vilnius. She is also responsible for the discovery and transcription of the Kazimierz Sakowicz diary, published in the US under the title *Ponary Diary: A Bystander's Account of Mass Murder* (Yale University Press, 2004).

## ● REVIEWS

*“One of the last surviving partisans of Vilna, Rachel Margolis has written a vivid and compelling account of the murder of Lithuania’s Jews, and of the battle for survival and dignity amongst those who escaped. It is also a testament to those who in the midst of degradation and destruction continued to embrace the best ideals of humanity even as they determined to resist and fight back against the Nazis and their local collaborators. And, at the same time, it is an intimate portrait of a creative and vibrant community, the Jews of Vilna, as well as a deeply personal account of growth and maturity in the midst of that turbulent and tragic period.*

*This book serves as a stark reminder to those who would deny or trivialize the reality of the Holocaust in Lithuania and reminds us once again of the human dimension of that genocide. The questions that it raises about resistance and complicity, collaboration and betrayal, anti-Semitism and xenophobia, are questions that resonate even today. It is only by facing the past and that we can hope to build a better future. Rachel Margolis, through writing this memoir, as well as her other activities in Vilna, has helped set us on that path. We are all in her debt for doing so, and can only hope for the widest possible impact of this evocative, authentic and powerful memoir.”*

— Mark Weitzman, Director of Government Affairs, Simon Wiesenthal Center

*“As if these issues were not sufficient to give the memoir significant importance, Margolis portrays with candor and considerable insight the tensions between Jewish Partisans and Soviet fighters, between Polish and Lithuanian forces and also the peasant population surrounding the woods. She does not portray herself as a hero, but as a person experiencing the ordinariness of everyday life under the most extraordinary of conditions. The result is a compelling, powerful and poignant memoir that takes us inside the ghettos and the bunkers, inside the woods and the dugouts, into the battles and the struggles for survival that shaped her young life.”*

— Michael Berenbaum, Director, Sigi Ziering Institute:  
Exploring the Ethical and Religious Implications of the Holocaust,  
Professor of Jewish Studies, American Jewish University

# The Shoah/Holocaust

*"I owe my survival to the fact that admirable people still exist in the world."*

— Edmund Kessler

## ● THE WARTIME DIARY OF EDMUND KESSLER

**Edmund Kessler**

**Edited by Renata Kessler**

February 2010

• **Polish Studies**

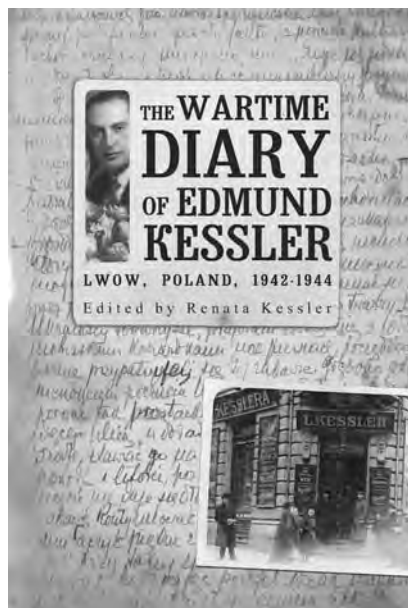
160 pages, 16 illus.

Cloth 978-1-934843-98-7

\$30.00 / £25.00

Paper 978-1-934843-99-4

\$19.00 / £15.99



Dr. Kessler, a Jewish attorney from Lwow, Poland, gives an eye-witness account of the Holocaust through the events recorded in his diary between the years 1942 and 1944. In vivid, raw, documentary style, he describes his experiences in the Lwow Ghetto, the Janowska Concentration Camp, and in an underground bunker where he and twenty-three other Jews were hidden by a courageous Polish farmer and his family. The book includes a chapter written by Kazimierz Kalwinski, who, as a teenager, was a caretaker for the hidden Jews on his family's farm. Edmund's daughter, Renata Kessler, coordinated the book and has written an epilogue about her search for the story, which has taken her to Israel, Poland, and Lviv, Ukraine. Renowned scholar Antony Polonsky contributes an insightful historical overview of the times in which the book takes place. This volume is a tremendous resource for historians, scholars and those interested in the Holocaust.

**Edmund Kessler** attended the Jan Kazimierz School of Law in Lwow, Poland. He graduated with an Advanced Degree in law in 1931. He was registered with the Bar Association in Krakow and Lwow, Poland. After emigrating to America, he completed a Master's Degree in Business Administration from New York University in 1958. He worked as an accountant for the New York City Rent and Rehabilitation Commission until his retirement. Mr. Kessler began translating the diary himself shortly before his death. However, he was not able to finish the task, and it became his daughter's legacy.

## ● REVIEWS

*"The Wartime Diary of Edmund Kessler is a slim volume with considerable power. In prose and poetry, Kessler describes the conditions of Jewish life in the large but understudied ghetto of Lwow, Poland. His observations are keen, precise, his tone reserved and understated. He writes simply: "needless to say, conditions were difficult." Elsewhere he says: "I owe my survival to the fact that admirable people still exist in the world."*

— Michael Berenbaum, Director, Sigi Ziering Institute,  
Professor of Jewish Studies, American Jewish University (Los Angeles)

*"The Wartime Diary of Edmund Kessler is not only a gripping account of the fate of Lwow Jewry during the war but also a unique mirror of the parallel perspectives of the rescued and their rescuers. This rich collection includes Kessler's wartime diary, his wartime poetry, and a 1998 memoir by Kazimierz Kalwinski, the son of the Polish couple who hid Kessler, his wife and 22 other Jews on their farm. Kessler was not what many regard as "a typical Polish Jew." He was an accomplished attorney who was, highly educated and spoke Polish as his first language. But in a way, Kessler was representative of a now-destroyed subculture, the rich world of pre-war acculturated middle class Galician Jewry, a world which combined a deep love of Polish culture with a strong devotion to Jewish identity. Kessler was both an attorney and a poet, a shrewd observer for whom the horrors that he was experiencing served as encouragement only encouraged him to reaffirm his humanity through poetry of witness. It is especially important that this collection includes Kalwinski's memoirs. To hide Jews in German-occupied Poland was to expose oneself and one's family to the risk of execution. It was not so easy to procure food and to secure a hiding place from the scrutiny of prying eyes at a time when Germans were conducting constant searches for food and for hidden arms. How does one do this for 24 people? This book is indeed an important addition to our knowledge of the Holocaust."*

— Samuel Kassow, Charles H. Northam Professor of History,  
Trinity College (Hartford, CT), author of *Who Will Write Our History?*

Jewish  
Studies

# Women and Gender in Jewish Life



# Women and Gender in Jewish Life

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August 2011

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## ● ONE STEP FORWARD, TWO STEPS BACK

Changing Women,  
Changing Society

**Dahlia Moore**

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**Dahlia Moore** (PhD Tel-Aviv University) is a professor and the Head of the Graduate Program, Department of Behavioral Sciences at the College of Management Academic Studies in Israel. Her recent publications include *A Bridge over Troubled Water: Political, Economic and Social Attitudes* (with Salem Aweiss. Greenwood Publishing Group, 2007) and "Job Concessions, Role Conflict and Work Satisfaction in Gender-typical and -atypical Occupation: The Case of Israel" which appeared in *Gender Issues* in March 2009.

## ● SEX REWARDED, SEX PUNISHED

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A masterful intersection of Bible Studies, Gender Studies, and Rabbinic law, Diane Kriger explores the laws pertaining to female slaves in Jewish law. Comparing Biblical strictures with later Rabbinic interpretations as well as contemporary Greco-Roman and Babylonian codes of law, Kriger establishes a framework whereby a woman’s sexual identity also indicates her legal status. With sensitivity to the nuances in both ancient laws and ancient languages, Kriger adds greatly to our understanding of gender, slave status, and the matrilineal principle of descent in the Ancient Near East.

**Diane Kriger** (PhD University of Toronto), a lawyer by training, had a strong interest in the classics, ancient languages and Talmudic studies. Dr. Kriger wrote or contributed to several articles on slavery and the status of women in ancient Judaism and in the surrounding societies. In 1997-1998, she co-founded and served as associate editor of *Women in Judaism: A Multidisciplinary Journal*, an academic journal published electronically. Dr. Kriger edited texts and articles on biblical studies, and — most recently — she edited a new Siddur for Holy Blossom Temple in Toronto. Dr. Kriger died in December 2008.

## ● Anti-Semitism in America

Broadly conceived, Anti-Semitism in America series explores anti-Zionist and anti-Israel discourse, sentiment, events, and trends across the fields of education, art, history, literature, music, political science, psychology, sociology, and more. The first volume in the series, *Anti-Semitism on the Campus: Past and Present* will publish in 2010.

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Mondry, Henrietta: *Exemplary Bodies: Constructing the Jew in Russian Culture since the 1880s*—November 2009

## ● Emunot: Jewish Philosophy and Kabbalah

This series includes monographs, collected studies, anthologies and textbooks dealing with diverse areas of Jewish thought over the ages, including Rabbinic thought and mysticism; Medieval philosophy; Renaissance philosophy; Kabbalah; Hasidism; Modern and contemporary thought. The series explores repercussions of and interactions with surrounding cultures and schools of thought in Jewish philosophy and mysticism; interfaces of philosophy and other types of thought and literary expression (such as exegesis and poetry); political philosophy; women and gender in Jewish philosophy; the Jews and the sciences; constructive philosophy and theology.

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In the millennia since their exile from the Land of Israel, the Jewish people have settled all over the globe, founding communities, interacting with their non-Jewish neighbors, and adding their experiences to the history books. "Jews in Space and Time" series brings together some of the best scholars in their respective fields to explore the histories of Jewish communities in different geographical areas and historical eras, deepening our understanding of Jews and the relationships that they forged within their host countries.

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## ● Jews of Poland

Focusing on the Jewish experience in Poland, the first volumes of “The Jews of Poland” series, features a study of Polish-Jewish identity and memoirs of Holocaust witnesses and survivors.

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## ● Reference Library of Jewish Intellectual History

“Reference Library of Jewish Intellectual History” comprises original scholarly works on the history of Jewish philosophy, theology, and ethics, as well as translations of pre-modern and modern classics of Jewish thought.

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